

2009 - 2010 Grant Proposals

George Piggford, C.S.C. "Postmodernism/Postmodernity" Journal Classroom Innovation Grant

Project Description: In fall 2009 students enrolled in the senior English seminar (EN422A) will, in teams of five, edit and put together an issue of a scholarly journal to be entitled Postmodernism /Postmodernity-inspired by the journal Modernism/Modernity. This project will provide students with the opportunity to disseminate their work in the class to the broader Stonehill community. As part of their capstone experience in the major, this experience will give the students a sense of the production of knowledge in the profession of English studies.

In addition to situating essays and reviews from the course thematically in a journal issue, members of each team will solicit creative materials from students not in the class, and will work with Stonehill's In House Design group to provide the graphic look within and covers for the issues of Postmodernism/Postmodernity. Likely themes include postmodernism and gender, postmodern politics, postmodernity and the limits of language, and the fragmented self.

Benefit: This project will benefit students in the course by providing them with inside knowledge of the editing and production of a scholarly journal. For the Stonehill community, this project will offer the opportunity of submitting creative work to a journal and potentially of being published in one of the issues. More generally those at the college will be made aware of the structure and contents of scholarly journals in the fields of literary analysis and creative writing.

Community Outreach Plans: We will publish fifty copies of each issue and provide these at a launch with refreshments, in the late fall or early spring. Issues will be made available both at this event and afterwards.

Budget: 50 copies of each issue x 3 issues = 150 copies total @ \$5.00 ea.
Total cost: \$750.00.