

CRN#**Fall 2014 History Cornerstone Course Descriptions**

(Please note that HIS 100 – is not open to Elementary Education majors because they do not have the coverage required for Licensure. Elementary Education majors are recommended to take an HIS 101 or HIS 200-level cornerstone course.)

20441 HIS 100-A, COR: Perspectives on China**TBA instructor**

This course follows in the footsteps of Venetian merchants, Japanese monks, British diplomats, Western missionaries and other foreign visitors to China's shores throughout the centuries. We explore what happens when cultures meet for the first time, how they perceive one another, and how this shapes the writing of history. Only open to students that have not completed the History Cornerstone requirement.

20438 HIS 100-B, COR: Beneath the Skull and Crossbones: A Global History of Piracy**20439 HIS 100-C, COR: Beneath the Skull and Crossbones: A Global History of Piracy****Prof. J. Wadsworth**

We explore the global phenomenon of piracy from the ancient Mediterranean to modern Somalia. We examine the daily lives of pirates and the role pirates played in global political, social, and economic transformations. We question the origins and consequences of piracy highlighting major events and personalities in the history of piracy. Only open to students that have not completed the History Cornerstone requirement.

20442 HIS 100-D, COR: America During the Cold War, 1945-1990**20443 HIS 100-E, COR: America During the Cold War, 1945-1990****Prof. J. Dennehy**

This course will examine the Cold War as a sustained political, ideological, economic and military contest fought on a global scale. We will consider how and why the Cold War started, how it influenced U.S. foreign policy toward Third World countries, and how it played out within the United States. This course is not simply a chronological survey of the many significant events which took place between 1945-1990. We will also consider how these events intersected with such issues as atomic science, domestic politics, and civil rights. Finally, through three critical essays and a research paper, this course will offer students an introduction into how historians write and construct arguments from the many sources available to them. Considered a United States History. Only open to students that have not completed the History Cornerstone requirement.

20740 HIS 101-A, Honors COR: Faith and Violence in Early Modern Europe**Prof. A. Houston**

This course introduces students to college-level historical research within a specific topical framework: religious violence, persecution and conflict in post-Reformation Europe. Using primary and secondary readings, students will analyze the willingness to kill (inquisitions, witch hunts, religious warfare), the willingness to die (martyrdom), and the emergence of religious toleration and coexistence.

20445 HIS 101-B, COR: Shamans, Prophets and Saints: Mystics in World History**Prof. D. Sander**

"Strange" individuals who journey into other realms of consciousness have been central not only as spiritual or religious guides but as lawgivers, healers, poets, scientists, and even rulers. The course investigates three overlapping categories, tracing their history through various societies and cultural traditions, from Neolithic times up to the present. Only open to students that have not completed the History Cornerstone requirement.

20446 HIS 101-C, COR: The Great Depression and World War II**20447 HIS 101-D, COR: The Great Depression and World War II****Prof. J. Dennehy**

This course explores the nature and study of history. Using primary and secondary readings, students will gain a better understanding of the many significant events which took place between 1920 and 1947. Particular attention will be paid to the Great Depression, the New Deal, the rise of fascism and World War II. Through critical essays and a research paper, this course will offer students an introduction into how historians write and construct arguments from the sources available to them. Only open to students that have not completed the History Cornerstone requirement.

20448 HIS 113-A, FYS: Faith and Violence in Early Modern Europe**Prof. A. Houston**

This course introduces students to college-level historical research within a specific topical framework: religious violence, persecution and conflict in post-Reformation Europe. Using primary and secondary readings, students will analyze the willingness to kill (inquisitions, witch hunts, religious warfare), the willingness to die (martyrdom), and the emergence of religious toleration and coexistence. Only open to First-Year Students that have not completed the History Cornerstone requirement.

20709 HIS 119-A, FYS: Chuck Berry's America: The United States from 1955 to 1965**Prof. S. Maddock**

An examination of how entrenched ideas about race, gender, sexuality, class, age roles and social behavior all came under direct challenge with the emergence of rock and roll and youth culture during the tumultuous decade from 1955 to 1965. Only open to First-Year Students that have not completed the History Cornerstone requirement.

20708 HIS 121-A, FYS: Perspectives on China**TBA instructor**

This course follows in the footsteps of Venetian merchants, Japanese monks, British diplomats, Western missionaries and other foreign visitors to China's shores throughout the centuries. We explore what happens when cultures meet for the first time, how they perceive one another, and how this shapes the writing of history. Only open to First-Year Students that have not completed the History Cornerstone requirement.

20449 HIS 128-A, FYS: The Life and Times of Frederick Douglass**Prof. T. Gernes**

Frederick Douglass' heroic journey from slavery to freedom in antebellum America illuminates—in lightning flashes—a nation riven by race, region, economy and differing conceptions of justice and morality. The course weaves literature, film, and primary materials, tracing Douglass's complex life and times and introducing students to college-level historical inquiry. Considered a United States History. Only open to First-Year Students that have not completed the History Cornerstone requirement.

20589 VPT 110-A, FYS: Theatre as Mystery, Myth and History**Prof. P. Sankus**

This course covers the development of theatre from its primitive beginnings through the major eras and countries until the year 1700. Theatre will be studied as a social and cultural institution, mirroring the civilization in which it thrives. Topics will include theatre as education, censorship, and understanding contemporary theatre from an historical perspective. This course is the equivalent to VPT 181 History of the Theatre I for a Theatre Arts minor.

The following 200-Level History Courses also fulfill the History Cornerstone Requirement:**20450 HIS 265-A, Western Civilization I****Prof. T. Clarke**

An examination of the historical development of culture and society in the pre-modern era with a focus on the theoretical justifications for authority, law, freedom, and community.

20451 HIS 271-A, World History I**20452 HIS 271-B, World History I****Prof. D. Sander**

Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called "globalization", that continue to define human historical development.

20453 HIS 281-A, American Nation I

20454 HIS 281-B, American Nation I

20741 HIS 281-C, American Nation I

Prof. L. Brekke-Aloise

Comprehensive study of American historical development with a focus on the development of U.S. political principles, ideals, founding documents, institutions, and processes. Topics include modes of colonial life, geographical perspectives, the Revolution and Constitution, urban development, westward movement, constructions of race and gender, popular culture, the Civil War and Reconstruction.