
CURRICULUM VITAE

Aubrey Elson, MFA Theatre Performance (GPA 4.0)

BA Theatre, International Relations Minor (GPA 3.93)

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Education:

Florida Atlantic University, Boca Raton FL; M.F.A. Theatre Performance (2020)

University of Southern California, B.A., Theatre (2007)

University of Southern California, Minor, International Relations (2007)

Employment History:

Educational (2009 – present)

- Stonehill College – Faculty Fellow: Musical Theatre I
- Stonehill College – Faculty Fellow: Introduction to the Performing Arts
- Heidelberg University – Adjunct Faculty of Intro to Acting - Currently teaching Intro to Theatre course for 20 non theatre students (education and business majors). We are working on Rodenburg Second Circle, Vocal Viewpoints, Commedia, Stanislavski, Shakespeare and scansion, as well as real-world application for students' chosen careers, Spring 2022
- Dean College – Adjunct Faculty of Voice and Movement – building off first semester work of Knight-Thompson, IPA, Anatomy, FitzMaurice and Linklater with deeper dive into Linklater work, as well as Rodenburg and applying voice and speech work to text and physicality, Spring 2022
- Dean College – Adjunct Faculty of Voice and Articulation – taught 2 sections (4 classes per week) of prescriptive techniques to undergraduate theatre majors in the following: Knight-Thompson Speechwork, International Phonetic Alphabet, Vocal and Breathing Anatomy, FitzMaurice Tremoring, Linklater Voice Technique, and Rodenburg Second Circle Work (both in person and online) Fall 2021
- Summit Educational Group – Test Prep and Academic Tutor – I have tutored hundreds of students both 1-on-1 and in a classroom setting. Subjects range from SAT and ACT prep, to SSAT, various AP tests, Academic Subjects, and Executive Functioning. I help students develop

good study skills and organization, as well as teaching them content and strategies for various subjects and tests, 2021

- Florida Atlantic University – Adjunct Faculty of Speech 1 (Knight-Thompson Speechwork/International Phonetic Alphabet/Vocal Anatomy/Linklater Voice Technique) Teacher for BFA students (online course created during Covid-19) Fall 2020
- Florida Atlantic University – Adjunct Faculty of Acting II Scene Study course for BFA Theatre students (in person and converted to online during Covid-19) Spring 2020
- Florida Atlantic University – Theatre Appreciation Teaching Assistant for Professor Thomas Atkins, Summer 2020
- Xhale Massage – 1 class per week of Yoga Foundations, a class I created that uses Alexander, Linklater, FitzMaurice, Batdorf, Pandiculation, and other Somatic Awareness techniques to avoid injury, teach proper alignment, and increase physical self awareness in yoga students - 2021
- Xhale Massage – 2 classes per week of Restorative Yoga/Meditation/Mindfulness to all levels – 2021
- Thoreau Club – 2 classes per week of Vinyasa Yoga/Mindfulness – 2021
- Thoreau Club – 1 class per week of Aquafit, 1 class per week of Dance Cardio – 2021-2022
- Summit Educational Group – SAT/ACT Tutor: 1 on 1 tutoring in English, Math, and Science - 2021
- Carlsbad Community Theatre – Showcase Acting teacher (remote) Fall 2020
- Carlsbad Community Theatre – Online acting/monologue class Summer 2020
- Online Audiobook Production classes Spring/Summer/Fall 2020
- Florida Atlantic University – Office Administrative Assistant/Publicity GTA 2018-2020
- *Musical Theatre Dance* – Choreography workshop presented to Alpha Psi Omega Theatre Society at Florida Atlantic University (2019)
- *CATS Masterclass* – Original choreography workshop taught around the country in various locations (2008-2010)
- *Audition Masterclass* – Feedback to Musical Theatre Students in class of Dr. Parmer Fuller at the University of Southern California (2010)
- University of Southern California – Research/Administrative Assistant for Dr. Abraham Lowenthal (2007)

Professional Performance/Choreography in Theatre/Film (2007-present)

- Stonehill College (Easton, MA) – Choreographer, *Chicago* (2022)
- *Teach* – Actor, Palm Beach Dramaworks New Play Reading Series (2020)
- *The Nothing That is Something* - Actor, Palm Beach Dramaworks New Play Reading Series (2020)
- *Much Ado About Boys* – Actor, Theatre Lab Reading Series (2019)
- *Billing the NRA* – Actor, Theatre Lab New Works Festival (2019)

- Various Television Shows (*The Blacklist*, *Homeland*, *Madame Secretary*, *Power*) – Extra Actor - (2017)
- Carlsbad Community Theatre – Choreographer, *The Addams Family* (2017) (winner of NYA Award for Most Outstanding Production)
- Carlsbad Community Theatre – Choreographer, *Elf* (2016)
- Carlsbad Community Theatre – Choreographer, *Hairspray* (2015)
- McCoy Rigby Entertainment – Actor/Flight Captain, *Rudolph the Red-Nosed Reindeer National Tour* (2015-2016)
- McCoy Rigby Entertainment – Reader/Taught Dance Combo at auditions, *Rudolph the Red-Nosed Reindeer National Tour* (2016)
- *Urinetown* – Actor, 90X Arts Charity Code Production (2016)
- Joy Dewing Casting – Monitor/Reader for various auditions (2016)
- Lamb's Players Theatre – Actor, *West Side Story* (2015)
- Welk Resort Theatre – Actor, *Oklahoma* (2014)
- Moonlight Stage Theatre – Actor/Dance Captain, *Nunsense* (2014)
- Merry-Go-Round Theatre – Actor, *CATS* (2013)
- Moonlight Stage Theatre – Actor, *South Pacific* (2013)
- *Peter Pan* – Dancer, Vox Lumiere (2013)
- Norris Theatre – Actor, *White Christmas* (2012)
- Moonlight Stage Theatre – Actor, *Fiddler on the Roof* (2012)
- Gateway Theatre – Actor, *My Fair Lady* (2012)
- Gateway Theatre – Actor, *CATS* (2012)
- *Into the Woods* – Actor, 90X Arts Charity Code Production (2012)
- 3D Theatricals – Actor, *The Wizard of Oz* (2011)
- *Estee Lauder Flash Mob* – Core Dancer, Flashmob America (2011)
- *New Year's Eve Show* – Dancer, Cabrillo Music Theatre (2011)
- Cabrillo Music Theatre – Actor, *Holiday Spectacular* (2010)
- Musical Theatre West – Actor, *CATS* (2010)
- Cabrillo Music Theatre – Actor, *Happy Days* (2010)
- *Choosing Helen* (Demo CD) – Singer, John Philpit (2009)
- Troika Entertainment – Actor, *CATS* National/North American Tour (2008-2010)
- Moonlight Stage – Actor, *Joseph and the Amazing Technicolor Dreamcoat* (2008)
- San Diego Music Theatre – Actor, *Bye Bye Birdie* (2008)
- Fullerton Civic Light Opera – Actor, *Oliver* (2008)
- International City Theatre, Long Beach – Actor, *Cabaret* (2007)
- Cabrillo Music Theatre – Actor, *Seven Brides for Seven Brothers* (2007)
- Moonlight Stage – Actor/Dance Captain, *Me and My Girl* (2007)
- *September 12th* (Film) – Actor, Angel Valley Productions (2007)

Audiobook Narration/Production (2019-present) – 1,500 units sold to date

- *Coming Full Circle: Ancient Teachings for a Modern World* by Lynn Andrews (2020)
- *Saving Grace* by D.M. Barr
- *Chain Me (The Ellie Gray Chronicles)* by Lana Sky (2020) – under pseudonym Bree Elaine
- *Drain Me (The Ellie Gray Chronicles Book 1)* by Lana Sky (2020) – as Bree Elaine
- *Crescendo (Beautiful Monsters Book 1)* by Lana Sky (2020) – as Bree Elaine
- *Refrain (Beautiful Monsters Book 2)* by Lana Sky (2020) – as Bree Elaine
- *King's Men: A Dark Romance (Savage Fall Duet Book 1)* by Lana Sky – as Bree Elaine
- *King's Horses: A Dark Bully Romance (The Savage Fall Duet Book 2)* by Lana Sky (2021) – as Bree Elaine
- *The Therapist's Game (Amelia Gardner Series Book 6)* by Jessica King and T.J. Ryan (2020)
- *The Therapist's Gambit (Amelia Gardner Series Book 5)* by Jessica King and T.J. Ryan (2020)
- *The Therapist (Amelia Gardner Series Book 4)* by Jessica King and T.J. Ryan (2020)
- *A Grave of Shadows (Amelia Gardner Series Book 3)* by Jessica King and T.J. Ryan (2020)
- *A Gambit of Shadows (Amelia Gardner Series Book 2)* by Jessica King and T.J. Ryan (2020)
- *A Game of Shadows (Amelia Gardner Series Book 1)* by Jessica King and T.J. Ryan (2020)
- *The Ellie Gray Chronicles Box Set* by Lana Sky (2020)
- *The Mediterranean Diet: Beginner's Guide to the Number 1 Diet* by Paul Sandy (2020)
- “Summary of The Life-Changing Magic of Tidying Up: The Japanese Art of Decluttering and Organizing by Marie Kondo,” by Summareads Media - as Elaine E. (2020)
- “Summary of the Gifts of Imperfection: Let Go of Who You Think You're Supposed to Be and Embrace Who You Are by Brené Brown,” by Summareads Media - as Elaine E. (2020)
- *House of Bears: Reverse Harem Paranormal Romance (Bears of Oregon Book 1)* by Samantha Snow and Amy Star - as Bree Elaine (2020)
- *House of Bears 2: Loch (Bears of Oregon)* by Samantha Snow (2020)
- *House of Bears 3: Trapped (Bears of Oregon)* by Amy Star and Samantha Snow (2020)
- *House of Bears 4: The Lost Souls (Bears of Oregon)* by Amy Star and Samantha Snow (2020)
- *House of Bears 5: Lovers and Friends (Bears of Oregon)* by Amy Star and Samantha Snow (2020)
- *House of Bears 6: Besieged (Bears of Oregon)* by Amy Star and Samantha Snow (2020)
- *House of Bears 7 (Bears of Oregon)* by Amy Star and Samantha Snow (2021)
- *House of Bears 8 (Bears of Oregon)* by Amy Star and Samantha Snow (2021)
- *House of Bears 9: Fulfilled (Bears of Oregon)* by Amy Star and Samantha Snow (2021)
- *Rogues Always Wear Black: A Steamy British Historical Romance Novel (Forbidden Kisses Book 1)* (2020)
- *Waltz of the Wallflower: Delicate Hearts Book 1* by Catherine Mayfair (2019)
- *A Warm Kiss: The First Kiss Can Take Forever* by Selene Cantrell - under pseudonym Elaine E. (2019)
- *Gaslighting and Empaths: Coping with Exploiters (Toxic Others Book 23)* by Lily Lovell (2019)

Scholarship/Research/Creative Activities:

Choreography

- *Frankenstein* – FAU Department of Theatre and Dance Mainstage Show (2018)
- *Urinetown* – 90X Arts Charity Code Production (2016)
- *The Last 5 Years* (Demo) – Ted Lieb (2015)
- *Westlake High School Show Choir Winter Concert* – (2003-2004)

Acting/Singing/Dancing

- *Richard III* – Actor, FAU Department of Theatre and Dance Mainstage Show (2020)
- *The Provoked Wife* – Actor, FAU Department of Theatre and Dance Mainstage Show (2020)
- *Urinetown* – Actor, FAU Department of Theatre and Dance Mainstage Show (2019)
- *Uncle Vanya* – Actor, FAU Department of Theatre and Dance Mainstage Show (2019)
- *Sister Act* – Actor/Dance Captain, FAU Festival Rep. (2019)
- *Mill Fire* – Actor, FAU Department of Theatre and Dance Mainstage Show (2019)
- *Art Installation* – Actor/Dancer, Art Siegel, FAU Theatre Department Ambassador (2018)
- *The Children's Hour* – Actor, FAU Dep. of Theatre and Dance Mainstage Show (2018)
- *Trojan Housing* (Film DVD) – Co-Host, University of Southern California (2007)
- *The Big Production* (Graduate Film) – Dancer, University of Southern California (2007)

Non-referred Publications/Presentations/Proceedings

- Gay-Straight Alliance – Charity Yoga Event Fundraiser “Yoga and Cookies” to support LGBTQ+ mental health in students with restorative yoga, mindfulness, and self-love exercises (November 2021)
- “Keep Your Enemies Close: The Universal Application of Learning to Play and Think Like a Villain” -3 Minute Thesis Competition Presentation given in Spring 2020, Florida Atlantic University Graduate College
- Carlsbad High School – Guest Speaker to Theatre Students - 2014
- *Stages Performing Arts Camp Lecture/Talk Back* –Guest Artist presentation “Theatre as a Profession” (2009)
- *Global California: Rising to the Cosmopolitan Challenge* – aided in research/editing for book written by Dr. Abraham Lowenthal (published by Stanford University Press, 2009)

Honors and Awards:

- Florida Atlantic University 3 Minute Thesis Competition: Championship Round 3rd Place Winner. Received \$1000 award (Spring 2020)
- Florida Atlantic University 3 Minute Thesis Competition: Preliminary Round 1st Place Winner for the College of Arts and Letters. Received \$1000 award (Spring 2020)
- Presidential Fellowship – FAU, Graduate College, 2018-20. Received \$5000 award (for two years) given to outstanding incoming MFA candidate.

Service and Professional Development:

Discipline / Profession

- Member: Actors Equity Association (AEA)
- Member: International Association for Dance Medicine & Science (IADMS)

Professional Certifications

- Yoga Alliance – Registered 500 Hour RYT (2022)
- Yoga Teacher Training 300 Hour– Yoga and Ayurvedic Center (2022)
- Yoga Alliance – Registered RYT 200 Certification
- Yoga Teacher Training 200 Hour – Yoga and Ayurvedic Center (2020)
- Certification in Restorative Yoga – Yoga and Ayurvedic Center (2020)
- Certification in Ayurvedic Living – Yoga and Ayurvedic Center (2020-2021)
- Certification in Chair Yoga – Yoga and Ayurvedic Center (2020)
- Unarmed Stage Combat (with Recommendation) – Society of American Fight Directors - (2019)
- TESOL Certification - Global Leadership College, (2013)

Other Training

Voice/Speech Training

- Carolyn Marcell (Singing)
- Kathryn Johnston (voice - Kathryn Fitzmaurice, Patsy Rodenberg, Kristen Linklater); (speech – Knight-Thompson, IPA, Vocal Anatomy, Eric Singer)
- Karen-Eileen Gordon (Voiceover/Audiobook Narration)
- Dan Thaler (Singing)
- Dianna Ruggiero (Bel Canto style Singing)
- Ann Arvia (Singing)
- Michael and Priscilla Duff (Singing)
- Jennifer and Michael Goodrich (Seth Riggs Speech-Level Singing)

Movement/Dance/Somatic Awareness Training

- “The Art of Correcting Scrambled Movement Reflexes” Course – The Shift Network Somatic Summit, 2021
- Erika Batdorf (Batdorf Technique Workshop)
- Lee Soroko (Stage Combat, Viewpoints, Alexander, Laban)
- Lisa Lockwood (Ballet)
- Desiree Errico (Ballet, Conditioning)
- Andrew Black (Tap)
- Richard Stafford (Tap, Musical Theatre Dance)
- Robin Powell (Pilates)
- Michelle Fayard (Tap, Lyrical)
- Mike Esperanza (Contemporary)
- Christine Baltes (Contemporary)

Acting Training

- Jean-Louis Baldet (Modern, Post-Modern, Absurdist, Acting for Film)
- Benjamin Shaw (Resident Director – *Harry Potter and the Cursed Child*, Workshop)
- Lynn McNutt (Classical/Shakespeare)
- Desmond Gallant (Contemporary)
- Lenard Petit (Michael Chekhov Technique, Clowning)
- Lindsey Levine (Casting Director Auditioning Workshop)
- Merri Sugarman (Casting Director Auditioning Workshop)
- Bob Cline (Casting Director Auditioning Workshop/private coaching)
- Benton Whitley (Casting Director Auditioning Workshop)
- Jason Robert Brown (Acting the Song)
- Barry Edelstein (Acting Shakespeare)
- Charlotte Cornwell (Acting Pinter, Shephard, Beckett)
- David Bridell (Physical Approach to Acting)
- Kelly Ward (Musical Theatre, Auditioning, Choreography)

References:

Academic

1. Tom Shorrock– shorrock@fau.edu (Department Chair, Technical Director, Florida Atlantic University 2018-2020)
2. Jean-Louis Baldet – jbaldet@fau.edu (Acting Professor, Director, Florida Atlantic University 2018-2020)

3. Kathryn L. Johnston – kjohns74@fau.edu (Voice/Speech Professor, Director, Florida Atlantic University 2018-2020)
4. Dr. Abraham Lowenthal – afl@usc.edu (Employer [Professor], University of Southern California 2007)

Professional

1. Lewis Wilkenfeld – LewisEW@aol.com (Director, Cabrillo Music Theatre 2007-2010)
2. Dana Solimando – danasolimando@gmail.com (Director/Choreographer, Fullerton CLO/Musical Theatre West/McCoy Rigby Entertainment 2008-2016)
3. Jeffry Denman – jeffrydenman@gmail.com (Associate, 2012-Present)
4. Ric Henry – rhenry7585@aol.com (Employer/Producer, Carlsbad Community theatre 2015-2017)