

DEREK GRANT MARTIN

AEA/SDC

CURRICULUM VITAE

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Rocklin, CA 95765

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EDUCATION

MFA, 2009 Acting with a concentration in Directing
Regent University, Virginia Beach, VA.

Areas of Study

Meisner
Advanced Directing
Stage Combat
Screen Acting
Movement (Lugering/Laban)
Shakespeare
Periods and Styles
Improvisation
Historical Dance
Voice/Speech (Linklater)

Dr. Michael Kirkland
Dr. Gillette Elvgren
Dr. Michael Kirkland
C.S.A. Mark Paladini
Eric Harrell
Dr. Gillette Elvgren
Eric Harrell
L. Derek Leonidoff
Jackie Matthews (RADA)
Eric Harrell

BFA, 2001 Musical Theatre - The Hartt School,
University of Hartford, Hartford, CT.

Areas of Study

Acting
Singing
Voice/Speech - (Feldenkrais/Linklater)
Ballet
Jazz
Tap
Stage Combat
Mask

Henry Fonte, Alan Rust
Doug Houston, Mark Planner
Ilona Pierce
Ching Hosier, Alla Nikitina
Ching Hosier
Clare O'Donnell
Dale Anthony Girard
David Watson

MFA Thesis *"The Glory Man: From the Cotton Patch to the Stage"*

Master classes and workshops

TV and Film: Steve Allen, Tim Conway, Ben Stein, Estelle Parsons, Jason Bateman, Steve Witting, David Kirkpatrick, Sam Haskell, Tony Hale

Musical Theatre: Gary Beach, Anthony Drewe, George Stiles, Andrea Burns, Kevin Connors, Sue Lawless, Dirk Lumbard, Terrence Mann, Barbara Marino, Kirby Ward, Stephanie J Block,

Dance: Brenda Buffalino, Elizabeth Rojas, Avi Miller, Ofer Ben, Josh Hilberman

Stage Combat: Anthony Delongis, Dale Anthony Girard, Michael Chin, Michael Johnson, Chuck Coyle

TEACHING EXPERIENCE

William Jessup University Chairman, BA Theatre Program 2016-Present
Tenured Associate Professor

Chair, Department of Creative Arts 2012 to 2016

Courses Taught

Acting I – Fundamentals
Acting III – Shakespeare
Periods and Styles
Theatre History I and II
Text analysis
Voice and Speech
Directing for the Stage
Improvisation
Tap Dance
Musical Theatre Dance
Musical Theatre Workshop
Choreographing for the Musical Stage
Unarmed Combat for the Stage
Applied Aesthetics
Internship Advisor
Practicum

Regent University Undergraduate Theatre Department Coordinator 2009 to 2012

Instructor, B.A. Theatre Program and the 2009 to 2012
MFA Acting program

Adjunct Instructor/Graduate Assistant 2007 to 2009

Courses Taught

Play Analysis
Basic Acting 1
Basic Acting 2
Introduction to Tap
Tap 2
Mastering the Dance Call

Musical Theatre Choreography
Fundamentals of Directing
Voice and Diction
Theatre History 1
Contemporary Trends of Theatre
Movement for the Stage

<u>KD Studios</u>	Tap Dance/Dance Audition Instructor	2018
<u>Conservatory of Dance</u>	Tap Dance Instructor	2016 to 2017
<u>Braintree School of Dance</u>	Tap Dance Instructor	2012
<u>University of Hartford</u>	Instructor with the Hartt Community Division Instructor of Acting/Choreographer	2000 to 2001
<u>The Round Barn Theatre</u>	Tap Dance Instructor	2002 to 2005

WORKSHOPS TAUGHT

<u>Intersections Conference</u>		2013-2015
<i>"Improvisation and the Keys to Team Building"</i>		
<i>"Getting a Degree in the Arts"</i>		
<i>"Realism vs. Anti-Realism"</i>		
<i>"The Key to Excellence"</i>		
<i>"The Power of Pain"</i>		
<u>Bridgeway Church</u>		2013
<i>"Basic Improvisation"</i>		
<u>Americana Theatre Company</u>		2012
<i>"Improvisation Basics"</i>		
<u>KC/ACTF Region IV</u>		2010
<i>"How to Stage a Musical Number"</i>		
<i>"Making Your Props Come Alive!"</i>		
<u>Virginia Theatre Association</u>		2010 and 2011
<i>"Surviving the Dance Call"</i>		
<i>"Making Your Props Come Alive!"</i>		
<u>Bethel College, Mishawaka IN</u>		2005
<i>"Auditioning for the Musical Theatre"</i>		
<u>Dance Elite, Rocklin CA</u>		2016
(taught alongside Patrick Cook from "Justin Bieber", Dana Wilson from "SYTYCD", and Jeka Jane from "Ariana Grande")		
<i>"Moses Supposes" Advanced tap</i>		
<i>"Good Mornin'" Intermediate tap</i>		
<i>"The Shim Sham Shimmy" Beginning Tap</i>		

STUDENT REVIEWS

"Derek is hardworking, passionate, and is an amazing teacher. He has so much knowledge and this course was really helpful to me in my acting but also in my daily life as well. He cares about his students so much and it shows in everything he does!"

-Anonymous student evaluation

"Thanks for everything you do for all of us every day, it does not go unnoticed! You rock!!"

-Morgan Lewis, Creative Arts student

"Derek is amazing and he is one of the best leaders and teachers on campus"

-Anonymous student evaluation

PEER REVIEWS

"Derek, I want to make sure you hear this; the production was simply amazing. Tammy and I were blown away with the individual professionalism and production quality (this is to your credit)."

-Eric Hogue, Prior Chief Development Officer – William Jessup University
(on the production of IT'S A WONDERFUL LIFE)

"Derek, let me add my kudos to the throng of those delighted and moved by tonight's performance. Well done! This is a milestone event at WJU and will become part of its written and oral legacy. Thank you for your exceptional leadership."

Dr. Dennis Jameson, Provost – William Jessup University
(on the 2015 production of Arthur Miller's THE CRUCIBLE)

"Derek, Just a quick note to say great job this year (again) for directing the Christmas production - it is incredible! All your team and students are to be highly commended. I also wanted to personally thank you for helping and supporting the vets club - that was a tremendous blessing for the club. Thank you!"

Manuel Salazar, Professor of Business and Veterans Club Advisor – William Jessup University
(on the 2015 production of IRVING BERLIN'S WHITE CHRISTMAS)

"You (the students) should be proud of the show and proud of the program here, learn as much as you can about every aspect of theatre, you can't be afraid... trust in your directors, trust your teachers, ask them to tell (you) the way it is."

Ed Brazo, Professor of Theatre – KC/ACTF Respondent – California State University Sacramento
(on the 2018 production of DISNEY'S BEAUTY AND THE BEAST)

AWARDS/HONORS

-WJU Nominated for 43 Elly Awards with 18 wins including best Choreography, Best Direction, Best overall productions to name a few. The productions nominated were: THE CRUCIBLE, OKLAHOMA!, IT'S A WONDERFUL LIFE, GUYS AND DOLLS, SCROOGE: THE MUSICAL (Which had 9 out of 12 wins for the musical theatre category), and HOUND OF THE BASKERVILLES
2015-18 Elly Awards.

- Elly award for Best Supporting Actor for TREASURE ISLAND. 2018-19 Elly Awards
- Elly award for Leading Actor in a musical for SCROOGE: THE MUSICAL. 2017-18 Elly Awards
- Elly award for Best Choreography for WJU's SCROOGE: THE MUSICAL. 2017-2018 Elly Awards
- Elly award for Best Choreography for WJU's OKLAHOMA! 2015-16 Elly awards
- Best of 2009 by VEER magazine for choreography of THE BOYS NEXT DOOR
- Leading role in the multiple award winning film "The Noble Lie"
- Regent University Outstanding MFA Acting Award
- Gann/Harvey Award for Excellence in Acting- The Hartt School
- The Morse Family Scholarship – Regent University
- KC/ACTF Nomination for "Puck" in A MIDSUMMER NIGHT'S DREAM, Regent University

PROFESSIONAL MEMBERSHIPS

<i>Actors Equity Association (AEA)</i>	Member
<i>Society of American Fight Directors (SAFD)</i>	Trained Actor Combatant
<i>Stage Directors and Choreographers Society (SDC)</i>	Associate Member
<i>Sacramento Area Regional Theatre Alliance</i>	Member

COURSE DESCRIPTIONS OF COURSES TAUGHT

Introduction to the Theatre

The Introduction to Theatre will provide students a glimpse of one of the oldest, multi-disciplinary art forms in history. This course will give an overview of the theatrical experience - what it is, what its basic elements are, and how it has developed throughout history. The student will learn fundamental theatre terminology and explore some of the major practitioners, physical spaces, genres and literature throughout the expanse of theatre history as a means to better understand and appreciate this art form.

Acting – Fundamentals

This is the fundamental course for the acting track. The student will learn about the basic building blocks of human behavior within this course and begin to discover what it means to live truthfully under imaginary circumstances. The purpose of this course is to dissolve bad performing habits within the actor and to build good habits so that the actor can deliver a simple, honest and objective-driven performance. The student will learn how to craft a simple objective and to approach basic character analysis from the actor's point of view.

Acting – Realism

This course is designed to solidify the actors skill set. The student will begin to analyze and score texts from the actor's point of view and learn how to craft powerful and compelling objectives. The student will

work on 20th Century American works and turn of the century realism. They will also work with subtext and language with specific focus on their scene partner.

Acting – Periods and Styles

This advanced course in acting will solidify the skills already approached in the previous acting classes and venture into turn of the century comedy of manners, and classical texts such as Shakespeare. Students will begin to learn how to act in a theatrical style that is different than their own. The student will also approach heightened language and physical characterization that supports the needs of the time period.

Acting – Shakespeare

This advanced course in acting will solidify the skills already approached in the previous acting classes and venture into the world of William Shakespeare. Students will begin to learn how to act in a theatrical style that is different than their own. The student will also approach heightened language and physical characterization that supports the needs of the time period and learn how to effectively analyze a Shakespearean text for understanding utilizing scansion and other analytical tools.

Directing for the Stage

This course is intended to give students the tools to successfully direct a compelling performance on the stage. Students will be introduced to the many ways to physically communicate a story with actors, sets, props, lights and sound. The students will learn techniques of blocking within different stage styles, how to communicate with actors, how to communicate with the design team and casting a vision for a production.

Movement for the Stage:

This course prepares a student to give a physically compelling, authentic, and powerful performance for the stage. Utilizing movement methods such as Legering, Mask, and others, the student will build a technique that will free themselves physically and increase their ability to create convincing, dynamic characters.

Voice and Speech: Linklater, Alexander

The purpose of this course is to aid the student with their annunciation, volume, clarity, and presence when speaking in public. The student will master breathing, relaxation, and phonation techniques that will free their natural voice and give them control over their vocal instrument. The student will also learn the International Phonetic Alphabet as a way to deal with regionalization and dialect issues.

Text Analysis

In this course a student will tackle play texts from a multitude of genres for the purpose of analysis. Using a set of tools derived from the great theatre analysts throughout history, the student will learn to analyze a text from the perspective of dramaturge, director and designer.

Theatre History I

Students will study the development of theatre from Ancient Greece until the Restoration within this course. They will become familiar with the texts, spaces, conventions, practitioners, and values behind the theatre created during these theatrical periods.

Theatre History II

Student will study the development of theatre from the Restoration through the Contemporary Theatre world within this course. They will study the texts, spaces, conventions, practitioners, and values behind the theatre created during these theatrical periods.

Unarmed Combat for the Stage

This course provides students with the basic techniques in unarmed combat for the stage. Students will learn how to perform a staged piece of fight choreography safely and effectively. This course will implement the standards used by the Society of American Fight Directors.

Improvisation

This course is intended to develop a student's skill in improvisation and primarily improvisational comedy. Working on material developed by L. Derek Leonidoff, The Groundlings, Improv Olympic and Second City, the student will learn the techniques to deliver strong scene work within improvisational comedy which will aid a student in their overall accessibility, vulnerability and flexibility as an actor.

Introduction to Tap Dance

This course will train students in the fundamental technique applicable to both the Broadway and Jazz style of Tap Dance and learn about the development of tap dancing from its early American origins up through contemporary styles.

Tap II

This class will continue to train students in the art form of Tap Dance. The students will learn more of the various moves and the history behind the form, as well as proficiency in their technique and emphasis on different stylistic approaches including Irish, Latin, Hip-Hop, Rhythm, Math Tap, Broadway, Buck and Wing and Flash.

Musical Theater Dance styles

This overview in Musical Theatre dance will deliver fundamental dance technique in both ballet and jazz to the student, explore the history and background of the different practitioners and dance styles within musical theatre, and culminate in a series of performances by the student within multiple genres of Musical Theatre dance.

Choreographing for the Musical Theatre

Choreographing for the Musical Theatre - This course is for dancers of all levels. The students will study and execute choreography from the musical stage and movie musicals and the major contributors to musical choreography and learn how to craft kinesthetic movement into iconic choreography used in quality theatrical storytelling.

Applied Aesthetics

The student will go deeper into the discussion of aesthetics and how aesthetics can be applied to artistic practice. The purpose of the course is to provide students a critical and moral compass in which they can approach their work as well as other work in the professional arts field of their choosing. It is the hope that this course will frame out a sense of purpose and a plan for the student to aid in the redemption of culture through personal engagement of the arts.

Musical Theatre Workshop

This course will give students experience performing in this heightened and widely produced form of American theatre. The student will work on the techniques associated with performing scenes and songs, solos as well as group numbers, and discuss the musical theatre audition experience.

Screen Acting

This class explores the style of acting in front of the camera. Students will learn the technical aspects of acting on film and apply their acting process to the screen. The students will also learn how to find solutions to the issues that arise on a film set and in the moment of a film shoot. Different film and TV styles will be explored in the class.

SERVICE/COMMITTEE WORK

WILLIAM JESSUP UNIVERSITY

Departmental Service

Head:	B.A. Theatre Program (2017-Present)
Advisor:	B.A. Creative Arts Program (2012-2017)
Chair:	B.A. Creative Arts Program (2012-2016)
Co-Chair:	ENGAGE – Arts Organization (2012-2015)

University Service

Program Creation

BA Creative Arts	
	<i>Program creator/Chairman</i>
BA Theatre	
	<i>Program creator/Director</i>

Committee work

University

CORE (Gen-ed Core) Committee
Member (2013-2019)

Educational Technology Committee
Member (2015-2019)

Academic Council
Member (2016-present)

Faculty Council
Member (2013-2015)

Space Committee
Member (2016-present)

Visual and Performing Arts Division
Member (2014-present)

Major Events Team
Member and head of Programming (2013-2015)

Ad Hoc Search Committee for Media Services Replacement
Member

REGENT UNIVERSITY

Departmental Service

Advisor	B.A. Theatre Program
Coordinator	ARTS.EQUIP (BA Community and Curricular support)
Coordinator	DRAMATIS PERSONAE (BA program scene night)
Coordinator/Founder	GENESIS ARTS (Arts program at Spring Branch Community Church)

Committee work

Departmental

Season Selection Committee:
Member

RSU Theatre Curriculum Committee:
Member

University

Ad-Hoc Committee: Faculty/Staff material usage of Equipment/Facilities:
Chairman

University Bookstore Advisory Committee:
Member

ORGANIZATIONS

KC/ACTF

Respondent (while at William Jessup University)

"Arcadia"	American River College
"How to Succeed in Business..."	Chico State
"The Shepherd's Play"	American River College
"Disney's Beauty and The Beast"	American River College
"The 25 th Annual...."	Cal State East Bay
"Mary Poppins"	Santa Rosa Junior College
"To Kill a Mockingbird"	University of Nevada-Reno
"The Foreigner"	American River College
"The Music Man"	Chico State
"Jesus Christ Superstar"	Ohlone College
"The Comedy of Errors"	University of Nevada-Reno
"The Heiress"	Sacramento State University
"The Slipping"	Humboldt State University

Respondent (while at Regent University)

"Little Shop of Horrors"	Old Dominion University
"Little Shop of Horrors"	Liberty University

Americana Theatre Company

<i>Executive Director and Founder 2004-Present</i>	Americana Theatre Company
<i>Board Member 2004-Present</i>	Americana Theatre Company
<i>Artistic Director 2011-2015</i>	Americana Theatre Company

G.L.O.B.A.L. Justice (globaljusticeonline.org)

Co-Chairman of Board 2021-22
Executive Committee Member 2020-21
Board Member 2016-Present

G.L.O.B.A.L. Justice - Arts Council (globaljusticeonline.org)

Member/Board Representative 2016 - Present

Rocklin Arts Festival – City of Rocklin

Committee Member 2015-2018

Intersections Conference

Leadership team 2013-Present

SCHOLARSHIP/CREATIVE WORK EXPERIENCE

SCHOLARSHIP

PUBLICATIONS

Book Review for Cultural Encounters Journal with Multnomah University
"For the Beauty of the Church" ed. W. David O. Taylor
Featured contributor for Megamorphosis Magazine
"Cultural Transformation Begins With You"
Featured contributor for Megamorphosis Magazine Online
"Faith, Imagination, And The Unseen Realm"

OTHER WORKS

The Legend of Sleepy Hollow Playwright

Productions:

Americana Theatre Co. 2018

Bethlehem: The Nativity Rock Opera Composer, Lyricist, Playwright

Productions:

University of Hartford 1998

Church of the Vine 2010

William Jessup University 2020

LECTURES/PRESENTATIONS

"Redeeming Culture Through the Arts"

Convergence World Conference, 2015

"Three Spheres of Artistic Influence"

Intersections Conference, 2014

CONFERENCES/FESTIVALS/PANELS

Intersections Gathering 2020

William Jessup University

Panelist

5th Anniversary Celebration

G.L.O.B.A.L. Justice

Emcee

Biblical Justice A-X (2017)

G.L.O.B.A.L. Justice

Panelist on Religious Freedom

Intersections Conference 2014

William Jessup University

Director/Panel Moderator

CITA Secondary Theatre Festival

Azusa Pacific University

Acting Scene Panelist

INTERVIEWS/RADIO WORK

<i>Commentary on Downton Abbey</i>	KFBK Radio with Kitty O'Neal
<i>Interview - Intersections Conference</i>	KFIA Radio
<i>Interview – Little Women: The Musical</i>	KKFS – The Fish
<i>Interview – White Christmas</i>	KCRA Channel 3
	KKFS – The Fish Radio
	KFIA Radio
<i>Interview – Guys and Dolls</i>	Fox 40 and KCRA Channel 3
<i>Interview – It's A Wonderful Life</i>	KCRA Channel 3
<i>Interview – Scrooge: The Musical</i>	Good Day Sacramento
<i>The Hound of the Baskervilles</i>	
<i>Disney's Beauty and The Beast</i>	
<i>Treasure Island</i>	

CREATIVE WORKS

ARTISTIC DIRECTOR: The Americana Theatre Company, Plymouth MA 2011-2015
www.americanatheatre.org

Productions

<i>Private Lives</i>	2011
<i>And Sarah Laughed</i>	2011
<i>The 39 Steps</i>	2012
<i>Redeeming Love (Professional Premiere)</i>	2012
<i>Redeeming Love</i>	2013
<i>An Inspector Calls</i>	2013
<i>Moonlight and Magnolias</i>	2014
<i>The Cottage (New England Premiere)</i>	2014
<i>The Three Musketeers</i>	2015

Studio Americana

Professional Performing Arts Training Conservatory
Launched Fall of 2014

EXECUTIVE DIRECTOR: 2020-2021

Productions

<i>CLUE</i>	2021
<i>It's A Wonderful Life: A Live Radio Play</i>	2021

CO-ARTISTIC DIRECTOR:

2021-Present

Productions

The Robber Bridegroom

2022

DIRECTING

Professional

Redeeming Love

The Best of Broadway

And Sarah Laughed

The Marvelous Wonderettes

Crazy for You

Guys and Dolls

Joseph and the Amazing...

Fame: The Musical

Americana Theatre Co., Plymouth MA

Americana Theatre Co., Plymouth MA

Americana Theatre Co., Plymouth MA

Hampton Roads Tour, Hampton Roads VA

Tidewater Stage, Virginia Beach VA

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Educational

The Secret Garden

The Three Musketeers

Bethlehem (original work)

Treasure Island

Hound of the Baskervilles

Guys and Dolls

It's A Wonderful Life

Little Women: The Musical

Irving Berlin's White Christmas

The Crucible

Jessup Gala 2014, 2015

As it is in Heaven

Medea

Little Women

The Musical Comedy Murders of 1940

Little Shop of Horrors

Oklahoma!

Bethlehem (workshop)

Annie

Grease

Frankensteinway

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

William Jessup University, Rocklin CA

Regent University, Virginia Beach VA

Regent University, Virginia Beach VA

Regent University, Virginia Beach VA

Regent University, Virginia Beach VA

Stonehill College, Easton MA

Regent University Summer Camp Program

University of Hartford. West Hartford CT

Camp Westwood, Stoughton MA

Camp Westwood, Stoughton MA

Kidstock Creative Theater, Winchester MA

CHOREOGRAPHY

Professional

And Sarah Laughed...

Newsies: The Musical

Hello Dolly!

The Marvelous Wonderettes

CLUE

Man of La Mancha

The Best of Broadway

The Three Musketeers

Grease

Big Band Swing

Holiday Melody (Tap solo)

Babes in Toyland (Tap solo)

Sweeney Todd

Crazy For You

Dames at Sea

Grease

Joseph and the Amazing...

Seven Brides for Seven Brothers

Bye, Bye, Birdie

The Music Man

Carousel

The Best Little Whorehouse in Texas

Singin' in the Rain

International Tour (*starring Broadway's
Carol Jaudes*)

Hampton Roads Tour, Hampton Roads VA
Americana Theatre Company, Plymouth MA

Alluvion Stage Company, Lynchburg VA

Alluvion Stage Company, Lynchburg VA

Tidewater Stage, Virginia Beach VA

Americana Theatre Company, Plymouth MA

Americana Theatre Company, Plymouth MA

Americana Theatre Company, Plymouth MA

Americana Theatre Company, Plymouth MA

Americana Theatre Company, Plymouth MA

Placer Pops and Chorale, Auburn CA

Virginia Musical Theatre, Virginia Beach VA

Music Theater of Connecticut, Stamford CT

Generic Theatre, Norfolk VA

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Round Barn Theater, Nappanee IN

Top Hat Productions, Marshall MI

Top Hat Productions, Marshall MI

(original Donen and Kelly choreography)

Educational

William Jessup University, Rocklin, CA

The Three Musketeers

(self-directed)

The Secret Garden

(self-directed)

Bethlehem

(self-directed)

Guys and Dolls

(self-directed)

It's A Wonderful Life

(self-directed)

Little Women: The Musical

(Self-directed)

Irving Berlin's White Christmas

(Self-directed)

Arthur Miller's : The Crucible

(Self-directed)

Hound of The Baskervilles

(Self-directed)

Seven Brides for Seven Brothers

(Dir. Brance Cornelius)

As it is in Heaven

(Dir. Payton Gobeille)

Rodger's and Hammerstein's Cinderella

(Dir. Jennifer Martin)

Picnic

(Dir. Jennifer Martin)

Disney's Beauty and the Beast

(Dir. Jennifer Martin)

Oklahoma!

(Dir. Jennifer Martin)

Scrooge: The Musical

(Dir. Jennifer Martin)

Regent University, Virginia Beach, VA

<i>Bye, Bye, Birdie</i>	(Dir. Scott Hayes)
<i>Singin' in the Rain</i>	(Dir. Dr. Michael Kirkland)
<i>Godspell</i>	(Dir. Eric Harrell)
<i>Joseph and the Amazing...</i>	(Dir. Eric Harrell)
<i>Into the Woods</i>	(Dir. C.S.A. Mark Paladini)
<i>And Sarah Laughed... (World Premier)</i>	(Dir. Gillette Elvgren)
<i>A Midsummer Night's Dream</i>	(Dir. Gillette Elvgren)
<i>The Elephant Man</i>	(Dir. Michael Kirkland)
<i>Dancing at Lughnasa</i>	(Dir. Marianne Savell)
<i>The Rivals</i>	(Dir. Michael Gaunt R.A.D.A.)
<i>The Boys Next Door</i>	(Dir. C.S.A. Mark Paladini)
<i>Medea</i>	(Self-directed)
<i>As it is in Heaven</i>	(Self-directed)

The Hartt School Community Division, Hartford CT

Resident Choreographer: 2000-2001

Theatrix Productions, Virginia Beach VA

White Christmas, Fall 2010

Northern California Dance Conservatory, Roseville CA

Witch Guard (for the Wizard of Oz) advanced tap section, Spring 2016

Conservatory of Dance, Rocklin CA

MOSES SUPPOSES number for their spring recital, 2016-17

STAGE COMBAT

Recognized by Society of American Fight Directors in Knife, Unarmed and Rapier and Dagger.

Experience in - Single Sword, Bullwhip, Saber, Small Sword, Broadsword, Shaolin Spear and Staff, Double Sticks.

Fight Direction/Captain

<i>West Side Story</i>	"fight director"	Round Barn Theater
<i>Seven Brides for Seven Brothers</i>	"fight director"	Round Barn Theater
<i>Guys and Dolls</i>	"fight director"	Round Barn Theater
<i>Camelot</i>	"fight director"	Round Barn Theater
<i>A Midsummer Night's Dream</i>	"fight director"	Regent University
<i>Moonlight and Magnolias</i>	"fight captain"	Americana Theatre Co.
<i>The Three Musketeers</i>	"fight director"	William Jessup University
<i>Treasure Island</i>	"fight director"	William Jessup University
<i>Ice Island</i>	"fight consultant"	William Jessup University
<i>Oklahoma!</i>	"fight director"	William Jessup University
<i>Guys and Dolls</i>	"fight director"	William Jessup University

ACTING

Film Experience

<i>Movie/Lover</i>	"Tommy Caraway"	RU Pictures
<i>The Nobel Lie</i>	"Will"	RU Pictures
<i>The Normal Show</i>	"Modeling Executive"	D&T Productions

Voice Over

<i>2002-2003 Season</i>	"Season Commercials"	Amish Acres, LLC.
<i>Superbook!</i>	"Chris"	CBN (Table-read cast)

Stage Experience

<i>CLUE</i>	"Wadsworth"	Americana Theatre Co.
<i>Man of La Mancha</i>	"Padre"	Americana Theatre Co.
<i>Lucky Stiff</i>	"Vinnie Di Ruzzio"	Americana Theatre Co.
<i>The Three Musketeers</i>	"Aramis"	Americana Theatre Co.
<i>Moonlight And Magnolias</i>	"Victor Fleming"	Americana Theatre Co.
<i>Private Lives</i>	"Elyot Chase"	Americana Theatre Co.
<i>The 39 Steps</i>	"Clown"	Americana Theatre Co.
<i>Swingtime Salute</i>	"Richard Love"	Virginia Stage Company
<i>Lady, be Good</i>	"Jeff White"	Connecticut Rep.
<i>Babes in Toyland</i>	"Little Boy Blue"	Musical Theatre of CT
<i>42nd Street</i>	"Billy Lawlor"	The Palace Theatre
<i>Hello, Dolly</i>	"Ambrose Kemper"	Broward Stage Door
<i>In One Bed Out the Other</i>	"Didier Larue"	Hampton Playhouse
	(Understudy to Jason Bateman of "Arrested Development")	
<i>The Battleship Potemkin</i>	"Officer"	The York Theatre, NYC (staged reading)
<i>Singin' in the Rain</i>	"Don Lockwood"	Round Barn Theater
<i>Bye, Bye, Birdie</i>	"Albert Peterson"	Round Barn Theater
<i>The Music Man</i>	"Harold Hill"	Round Barn Theater

<i>You're a Good Man...</i>	"Charlie Brown"	Round Barn Theater
<i>West Side Story</i>	"Riff"	Round Barn Theater
<i>Run for Your Wife</i>	"John Smith"	Top Hat Productions
<i>He Keeps me Singin'</i>	"Jimmy Ray Hatfield"	Top Hat Productions
<i>Any Dream Will Do: Webber Revue</i>	"Himself"	Sacramento Theatre Co.
<i>Holiday Melody</i>	"Himself"	Virginia Musical Theatre
<i>Scrooge: The Musical</i>	"Ebenezer Scrooge"	William Jessup University
<i>Treasure Island</i>	"Old Blind Pew"	William Jessup University

Miscellaneous

- Featured singer in the promotional recording for the Broadway tour of
TITANIC:THE MUSICAL
- Member of the Regent University Varsity Improv Players (R.U.V.I.P.)
- Performed with the Regent University's Varsity Improv Players at the Regent University Alumni Dinner for the Annual "Candlelight Forum" at CBS Studios in L.A
- Performed the National Anthem at The William Jessup University Veteran's Day 5K
- Performed the lead role in "SINGIN' IN THE RAIN" with the Placer Pops Choir and Orchestra in concert

TECHNICAL THEATRE

Technical Direction

William Jessup University Second Stage Series 2017-Present

Production Manager

William Jessup University 2012-Present

Set Design/Build

<i>The Three Musketeers</i>	Americana Theatre Co.
<i>Grease!</i>	Americana Theatre Co.
<i>Man of La Mancha</i>	Americana Theatre Co.
<i>CLUE</i>	Americana Theatre Co.
<i>The Robber Bridegroom</i>	Americana Theatre Co.
<i>Much Ado About Nothing</i>	William Jessup University
<i>Picnic</i>	William Jessup University
<i>As It Is In Heaven</i>	William Jessup University
<i>Ice Island</i>	William Jessup University
<i>Carousel (Specific Pieces)</i>	The Round Barn Theatre

Lighting Design

<i>Grease!</i>	Americana Theatre Co.
<i>Boeing! Boeing!</i>	Americana Theatre Co.
<i>The Importance of Being Earnest</i>	William Jessup University
<i>Ice Island</i>	William Jessup University
<i>As it is in Heaven</i>	William Jessup University
<i>Picnic</i>	William Jessup University
<i>Much Ado About Nothing</i>	William Jessup University
<i>Steel Magnolias</i>	William Jessup University

REFERENCES

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