

Matthew Greene

Highlights

- Performed as Blue Man in Blue Man Group for 6.5 years at Astor Place Theatre, NY, and Charles Playhouse, Boston, showcasing expertise in drumming, clowning, and non-verbal performance.
- Authored *160 North*, filmed as *Kasganj* by Cineplay Productions, Mumbai, released on Hotstar, Tata Sky, Zee Theatre and Digital Theatre Plus; Proscenium Journal Finalist, 2014.
- Created a BA in Performing Arts Theatre Concentration at Stonehill College, establishing a dynamic academic program aligned with industry needs.

Education

- **Lesley University**, Cambridge, MA
MFA, Creative Writing (Writing for Stage and Screen), 2014
- **Indiana University**, Bloomington, IN
Coursework toward MFA in Directing, 2003–2004
- **University of Connecticut**, Storrs, CT
BA, Theatre Studies/Acting, 1996

Academic Appointments

- **Stonehill College, Easton, MA**

Associate Professor with Tenure & Program Director, Theatre Arts, 2017–Present

Artistic Director & Producer, Stonehill Theatre Company, 2017–Present

- Spearheaded creation of BA in Performing Arts Theatre Concentration in first year, establishing a dynamic academic program.
- Partnered with Advancement Department to launch Theatre Innovation Fund, host engaging donor and alumni events, and foster a vibrant, intergenerational alumni community.
- Secured annual training workshops with Frantic Assembly (London) for student enrichment.
- Recruited Tony-Nominated actor John Cariani to direct *Love/Sick* (2020) and workshop new scenes for publication by Dramatists Play Service.
- Established partnership with Americana Theatre Company (Plymouth, MA) for student internships and paid employment.
- Overhauled theatre curriculum to align with student and industry needs.
- Restructured Theatre Department as a professional theatre company model to enhance student training.
- Led national searches to hire two Teaching Fellows and one Full-Time Professor.
- Directed renovations of Theatre Arts Room (dressing rooms, rehearsal space, IT station), Hemingway Theatre Stage, and Performing Arts Studio.
- Engaged Tony-Nominated actor Jere Shea and dialect specialist Dr. David Alan Stern for student workshops and directed studies.
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- **Dean College, Franklin, MA**

Theatre Faculty, School of the Arts, 2011–2017

- Developed and delivered innovative courses integrating professional theatre practices.
- Directed Mainstage productions.
- Integral in developing BA in Theatre.

Courses Taught

- **Stonehill College**

- Acting I (VPT-203)
- Play Production (VPT-225)
- Oral Interpretation (VPT-228)
- Acting II* (VPT-300)
- Acting III* (VPT-301)
- Directing (VPT-302)
- Introduction to Playwriting (VPT-306)
- Topics: Stage Combat* (VPT-331)
- Topics: Theatre Ensemble* (VPT-331)
- Topics: Advanced Acting & Auditioning* (VPT-331)
- Topics: Performance Art Blue Man Group* (VPT-331)
- Scene Study* (VPT-332)
- Theatre Practicum (VPT-405)
- Capstone (VPT-496)
- Writing Horror* (VPT-490)
- *Created for the college.

- **Dean College**

- Internship Preparation* (CAR-200)
- Writing for Arts and Entertainment (ENG-331)
- Experience the Performing Arts* (PFA-150)
- Freshman Foundation Project* (THA-100)
- Introduction to Theatre (THA-111)
- Speech and Articulation* (THA-140)
- Rehearsal and Performance (THA-224)
- Acting II Character Study (THA-234)
- Theatre Ensemble II (Frantic Assembly)* (THA-305)
- Theatrical Staging and Direction* (THA-324)
- Acting III Shakespeare (THA-333)
- Senior Capstone* (THA-401)
- Playwriting* (THA-411)
- Auditioning and Interviewing* (THA-425)
- Acting IV Acting for the Camera* (THA-434)
- *Created for the college

Creative Scholarship

Directing

- **Stonehill Theatre Company, Easton, MA**

Producer & Artistic Director

- *Chicago* (Director)
- *Amelie the Musical* (Director)
- *Rumors* (Director)
- *Heathers* (Director)
- *Rosencrantz & Guildenstern Are Dead* (Director)
- *Talk Radio* (Director)
- *Little Shop of Horrors* (Director)
- *She Kills Monsters* (Director)
- *Into the Woods*
- *Bethlehem: A Nativity Rock Opera*
- *Murder on the Orient Express*
- *The Wolves* (Costume & Set Designer)
- *Love/Sick*
- *Almost, Maine*
- *The Complete Works of William Shakespeare (abridged)*

- **Dean College, Franklin, MA**

- *American Idiot* (Director, Movement Director)
- *Rosencrantz and Guildenstern Are Dead* (Director, Set Designer)
- *In The Heights* (Director)
- *The Crucible* (Director, KCACTF Nominee)
- *Cabaret* (Director, KCACTF Nominee)
- *Almost, Maine* (Director)
- *Noises Off* (Director, KCACTF Best Comedic Choreography Award, Nominee)
- *The Boys Next Door* (Director, KCACTF Nominee)
- *Moony's Kid Don't Cry* (Director)
- *Camino Real* (Block VII) (Director)

- **Target Stage Company/Boston Theatre Marathon XX & XXII**

- *Questions You Never Thought Youd Ask* by Marc Harpin (World Premiere)
- *The Bull* by Greg Hovanessian (World Premiere, Published 2020)

- **Indiana University, Bloomington, IN**

- *The Late Henry Moss* (Director)
- *Jacques Brel is Alive* (Assistant Director)
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- **Narragansett High School, Narragansett, RI (Director of Theatre)**

- *Peahens, Words, Words, Words, Playwriting 101, The Philadelphia, It's Not You, Tape*

- **Tolland Theatre, Tolland, CT (Director, Producer)**

- *Words, Words, Words, The Still Alarm, Bed & Breakfast, Guest of Honor, DMV Tyrant, The Philadelphia, Teeth, Cliché, Chain Letter, Railing at Uptown*

Scriptwriting

- **Stage Plays**

- *Memorial Day* (Original Musical, Script, Music & Lyrics, in progress)
- *160 North* (Filmed as *Kasganj*, Cineplay Productions, Mumbai; Released on Hotstar, Tata Sky, Zee Theatre, Digital Theatre Plus; Proscenium Journal Finalist, 2014)
- *The East* (World Premiere, Dean College, 2016; KCACTF National Presenting Production, Region 1, 2017)
- *The Heist* (10-Minute; KCACTF Finalist, Region 1; Boston Theatre Marathon, 2015; Western Connecticut State University, 2015; Community College of Rhode Island, 2017)
- *CHOKe* (Counter-Production Theatre Company, 2016)
- *God in a 747* (10-Minute; NY Collective10 Finalist; Sherrill Library, Lesley University)
- *Black Diamond* (10-Minute; KCACTF Finalist, Region 1)
- *For the Love of Dog*
- *Safe Space*
- *Check-up*
- *Safe House*
- *Mrs. Robinson 2.0*
- *The Architect*
- *Betta Fish*
- *The Child*
- *Rattlesnake Suitcase*
- *One Cold Night*
- *The Mark of Zorro* (Stage Adaptation)

- **Feature-Length Screenplays**

- *Son of Valor*
- *The American Dream*
- *Taped*
- *In Deep*
- *Taken Down*
- *Fortunes Crossing*
- *The Long Road to Light*

- **Short Screenplays**

- *Silenzio*
- *Father to Father*
- *60 Assassin*

Fight Direction

- **Hartford Stage Company, Hartford, CT**

- *The Trip to Bountiful* (50th Anniversary. Michael Wilson, Dir)

- **Stonehill Theatre Company, Easton, MA**
 - *She Kills Monsters*
 - *Heathers*
 - *Complete Works of William Shakespeare (abridged)*
 - *Rosencrantz & Guildenstern Are Dead*
 - *Little Shop of Horrors*
 - *Almost, Maine*
 - *Chicago*
- **Dean College, Franklin, MA**
 - *The Crucible*
 - *In The Heights*
 - *Rosencrantz and Guildenstern Are Dead*
 - *Almost, Maine*
 - *The Boys Next Door*
 - *Noises Off*
 - *Cabaret*
- **Indiana University, Bloomington, IN**
 - *Last Days of High Flier*
 - *Romeo and Juliet*
 - *The Late Henry Moss*
- **Hartt School, University of Hartford, West Hartford, CT**
 - *Ragtime* (Rob Ruggiero, Dir)
 - *West Side Story* (Rob Ruggiero, Dir)
 - *The Rivals*
- **TheatreWorks, Hartford, CT**
 - *The Credeaux Canvas* (Rob Ruggiero, Dir)
- **Connecticut Repertory Theatre, Storrs, CT**
 - *Angels in America: Perestroika*
 - *The Boys Next Door*
 - *West Side Story* (Assistant)
- **Eastern Connecticut State University, Willimantic, CT**
 - *Life is a Dream*
- **Hartford Children's Theatre, Hartford, CT**
 - *Romeo and Juliet*

Acting

- **Off-Broadway**
 - **Astor Place Theatre, NY; Charles Playhouse, Boston**
 - *Blue Man Group* (Blue Man, 6.5 years)
 - **Regional Theatre**
 - **Hartford Stage Company, Hartford, CT**
 - *Camino Real* (Guard/Ensemble)
 - *A Christmas Carol* (Swing/Understudy)
 - *Rough Crossing* (Ensemble/Understudy)
 - **Market Theatre, Cambridge, MA**
 - *The Square Root of Minus One* (Stull, Originated Role)
 - **North Shore Music Theatre, Beverly, MA**
 - *Macbeth* (Young Siward/Murderer, Fight Captain)
 - **Connecticut Repertory Theatre, Storrs, CT**
 - *Picasso at the Lapin Agile* (Charles Dabernow Schmendiman)
 - *The Three Musketeers* (Aramis, Fight Captain)
 - *Into the Woods* (Jack)
 - *Fiddler on the Roof* (Fyedka)
 - *Biloxi Blues* (Hennesey)
 - *Grapes of Wrath* (Connie/Narrator/Ensemble)
 - *Man of La Mancha* (Muleteer, Fight Captain)
 - *Big River* (Ben Rogers/Andy)
 - *Anything Goes* (Sailor, Quartet)
 - *Pirates of Penzance* (Pirate/Cop)
 - *Cabaret* (Chorus/Kit Kat Band)
 - *A Funny Thing* (Protean)
 - *South Pacific* (Cable Understudy/Sailor)
 - *The Art of Dining* (Paul)
 - *The Winters Tale* (Florizel)

Workshops & Masterclasses Presented

- Kennedy Center American College Theatre Festival: Frantic Assembly Movement (2020, 2017), Stage Combat (2015, 2013)
- Blue Man Group: Drumming, Clowning, Brazilian Jiu Jitsu
- Lesley University: Playwriting, Page to Stage
- Dean College: Brazilian Jiu Jitsu/Self-Defense
- Eastern Connecticut State University: Stage Combat & Movement
- Westfield State University: Acting (The Target)

- Fitchburg State University: Auditioning & Interviewing
- American Stage Festival, J.F.K. Shakespeare Festival, Massachusetts Thespians Festival, Hartford Children's Theatre, Hall Memorial School, Greater Mansfield Council for the Arts: Stage Combat, Movement, Acting, Improvisation

Professional Training

- **Acting:** Nafe Katter, Ron Palillo, Charles Moore, Robert MacDonald, Jerry Krasser, Joe Sampson
- **Stage Combat:** J. Allen Suddeth, Robert Walsh, Mark Olsen
- **Drums:** Frank Gigner, Michael Petrucci, Hari Hassin, Clem Waldman, Ramsey Roustom
- **Dialects:** David Alan Stern (British, Down East, Irish, Southern)
- **Voice:** Susan Quigley Duggan
- **Dance/Movement:** Jean Sabatine, Peter Pucci, Alyson Portelance
- **Mime:** Rand Whipple
- **Playwriting & Screenwriting:** Ronan Noone, Jami Brandli, Kate Snodgrass, Sinan Unel, Barry Brodsky
- **Frantic Assembly:** Jess Williams, Richard James-Neale, Amelia Cardwell, Paolo Guida

Professional Leadership

- **Artistic Director & Founder, Target Stage Company**

Mission: Produce empathetic, introspective theatre exploring the human condition, embracing viewpoint diversity to spark meaningful dialogue.

- **Artistic Director & Founder, The Leading Edge New Play Festival, 2015–2017**

Led festival uniting New England playwrights, directors, and students for performances at Dean College.

Professional Affiliations

- Actors Equity Association
- Dramatists Guild of America
- AFTRA/SAG
- Society of American Fight Directors (Advanced Actor/Combatant)
- FairForAll.Org
- Royce Gracie Brazilian Jiu-Jitsu (Blue Belt)
- National Strength and Conditioning Association (Certified Strength and Conditioning Specialist, CSCS)

Awards & Recognition

- **Kennedy Center American College Theatre Festival:**
 - *The East*, National Presenting Production (2017)
 - *The Heist*, 10-Minute Play Semi-Finalist, Region 1 (2015)
 - *Black Diamond*, 10-Minute Play Semi-Finalist, Region 1 (2016)
 - *Noises Off*, Best Comedic Choreography

- *Almost, Maine*, Ensemble Excellence
- **Dean College:** Faculty Merit Award (2013)
- **Society of American Fight Directors:** Examiners Award for Excellence (Broadsword, Sword and Shield, Rapier and Dagger, Unarmed Combat, Quarterstaff)
- **Writers Network Screenplay Competition:** Quarterfinalist, *The American Dream* (2007)

