

Curriculum Vitae
Jared F. Green

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Education

Ph.D., Brown University, Comparative Literature, May 2002.
A.M., Brown University, Comparative Literature, May 1996.
B.A., Swarthmore College, English Literature, June 1992.

Employment

Associate Professor of English Literature, Stonehill College, 2007-Present.
English Department Chair, 2009-Present.

Professional Experience

Assistant Professor of English Literature, Stonehill College, 2004-2007.
Visiting Assistant Professor of Postcolonial and World Literature, Stonehill College, 2002-2004
Adjunct Professor of Cultural Studies and Semiotics, Department of History, Philosophy and
Social Science, Rhode Island School of Design, 2003-2004
Visiting Assistant Professor of English Literature, Rhode Island School of Design, 2001-2002.
Adjunct Professor of English Literature, Rhode Island School of Design, 2000-2001.
Teaching Fellow in Expository Writing, Department of English Literature, Brown University,
1999.

Awards and Fellowships

Named one of Princeton Review's "Best 300 Professors" in the US, 2012.
Robert and Margaret MacColl Johnson Fellowship in fiction writing,
Rhode Island Foundation, 2006.
Nominee: John R. Frazier Award for Excellence in Teaching, Rhode Island School of Design,
2001.
Manning Dissertation Fellowship, Brown University, 1996.

Publications

Edited Books:

DJ, Dance and Rave Culture (San Diego: Greenhaven Press, 2005)
Rap and Hip Hop: Examining Pop Culture, (San Diego: Greenhaven Press, 2003).

Fiction:

Santa, My Life and Times, an illustrated novel for children, (New York: Avon Books, 1998).

Articles:

"Savage Equalities: The Ethnographic Fictions of H.M. Stanley and William Booth," in "Science
& Race", *Les Carnets du Cerpac no 5*, Montpellier, Presses de l'Université de la
Méditerranée, 2007.
"No 'Mere Modernity': *Dracula* and the Breeding of the Modern Consumer," *Consuming
Culture*, ed Tamara S. Wagner and Narin Hassan (Lexington Books, 2007).
"We Victorian Others: Urban Ethnography, Commodity Culture and the Occidental Africa,"

Publications (cont.)

- “This Reality Which Is Not One: Flaherty, Buñuel and the Irrealism of Documentary Cinema.”
Docufictions: Essays on the Intersection of Documentary and Fictional Filmmaking, ed. John P. Springer and Gary D. Rhodes, Jefferson, NC: McFarland, 2005.
- “Brutal Communities: Speech, Misrecognition and the Disciplining of Race in *Light in August*.”
Etudes Faulkneriennes, vol 4, 2004.
- “In a Language of their Own: The Semiotics of Motherhood in Woolf’s *To the Lighthouse* and Morrison’s *Beloved*.” *Illuminations: New Perspectives on Virginia Woolf*. Ed. Carol Merli (Macmillan, 2003)
- Reviews:**
- “Modernism’s Dirty Little Secret,” *Modernity, Mass Culture, and the Aesthetics of Obscenity* (Allison Pease) *Novel: A Forum on Fiction* (35.1, Fall 2002).

Work in Progress

Scholarship

Documenting Fictions: Urban Ethnography and Documentary Cinema in the Empire of the Image, 1895-1926. Book manuscript.

Fiction

Ozone Days: A Novel. Projected date of completion: 2013. Recipient of the Robert and Margaret MacColl Johnson [Rhode Island Foundation] Fellowship.

Collaborative Creative Work

Dreams and Nightmares of the African Astronauts: A Found Opera, a collaborative project in spoken performance, video art, and live music. With Abby Donovan, installation artist, and Jacob William, composer. Projected date of completion: 2012.

Conference Papers and Colloquia

- Area Chair: Robert Flaherty, Film and History Conference: The Documentary Tradition, Dallas, TX (November, 2006).
- “This Reality Which Is Not One: Flaherty, Buñuel and the Irrealism of Documentary Cinema.” Film and History Annual Conference: The Documentary Tradition, Dallas, TX. (November 2006)
- “The Idea of Order in Buenos Aires: Tradition and Anti-Tradition in Borges’ Chaismopolis,” Modernist Studies Association Annual Conference, Chicago, November 2005.
- “Four Painters of Modern Life: Marx, Baudelaire, the *Flâneur* and the Prostitute.” Rethinking Marxism 5th International Conference: Marxism and the World Stage, University of Massachusetts at Amherst, November 2003.
- “Between Imprisonment and Exile: Figuring Women in Nuruddin Farah’s *Sardines*,” 12th Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 28-March 1, 2003.
- “How the Cinema Became ‘Modern’,” Modernist Studies Association Annual Conference University of Wisconsin, October 2002.
- “We Victorian ‘Others’: Commodity Culture and the Occidental Africa,” Interdisciplinary Nineteenth Century Studies Sixteenth Annual Conference, University of Oregon, April 2001.

Fiction Readings and Related Activities

“10:26 In the Ruins of the Memory Palace,” Live writing performance for Boston Street Lab’s
“Work in Progress” program, Fort Point Channel, Boston, 2011
Featured documentary interviewee, *Rat Stories* (dir. Holly Hay, 2010).
Stonehill College, Salon 320, December 2005.
Williams College, MA, Excel at Williams College, 2003.
Rhode Island School of Design Writers Series, November 2001.
Williams College, MA, Excel at Williams summer program, July 2001.
Williams College, MA, Excel at Williams summer program, July 2000,
Front Street Gallery, Housatonic, MA, April 1996.

Visual Art: Gallery Exhibitions

Pastel Drawings and Photographic Transfer Prints

Lydia Monjiardo Design Studio, Lenox, MA., 2001.

Mixed Media Assemblages

Group Show, Interlaken Center for the Arts, Stockbridge, MA, 2000.

Memento Mori (mixed-media assemblage), Brown University Juried Exhibit

Selected for exhibition, Brown University, RI., 1998.

Photographic Transfer Prints.

The Edgartown Gallery, Martha's Vineyard, MA., 1996.

Photographic Transfer Prints:

Uté Stebich Gallery, Lenox, MA., 1995.

Gayhead Gallery, Martha's Vineyard, MA., 1995.

Spazi Gallery, Housatonic, MA., 1995.

Photographic Transfer Prints:

Uté Stebich Gallery, Lenox, MA., 1994.

Gayhead Gallery, Martha's Vineyard, MA., 1994.

Aubade (lithograph) chosen for the Bryn Mawr College permanent art collection, 1991.

Etchings, monoprints and woodcuts:

Quiet Corner Gallery, Lenox, MA., 1989.

Language Proficiency

French, fluent.