

CRN#**Fall 2019 History Cornerstone Course Descriptions**

(Please note that HIS 100 is not open to Elementary Education majors because they do not have the coverage required for Licensure. Elementary Education majors are recommended to take HIS 101, HIS 271, or HIS 281.)

20575 HIS 100-A, COR: Medicine, Healthcare and Society in Europe: 1000-1700 3 credits

20576 HIS 100-B, COR: Medicine, Healthcare and Society in Europe: 1000-1700 3 credits

Prof. A. Houston

This course surveys the history of medical knowledge and practice in medieval and early modern Europe. Through primary and secondary readings, students will gain a historical perspective on doctor-patient relationships, diagnosing illness, anatomy and dissection, explanations of sex and gender difference, contagious disease, religious and magical beliefs about healing, and the connection between mental, physical, and spiritual health.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

20577 HIS 100-C, COR: Chuck Berry's America: The United States from 1955 to 1965 3 credits

20578 HIS 100-D, COR: Chuck Berry's America: The United States from 1955 to 1965 3 credits

Prof. S. Maddock

An examination of how entrenched ideas about race, gender, sexuality, class, age roles and social behavior all came under direct challenge with the emergence of rock and roll and youth culture during the tumultuous decade from 1955 to 1965. Considered a United States History.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

20579 HIS 100-E, COR: Crosscurrents and Connections: Encounters in the Atlantic World 3 credits

20580 HIS 100-F, COR: Crosscurrents and Connections: Encounters in the Atlantic World 3 credits

Prof. E. McCarron

In this course we will view early America through the lens of migration and Atlantic history: exploring the intersections and linkages between Old World and New, and the experience and voices of those who crossed the Atlantic up to the nineteenth century. Considered a United States History.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

20581 HIS 100-G, COR: Beneath the Skull and Cross Bones: Global History of Piracy 3 credits

20582 HIS 100-H, COR: Beneath the Skull and Cross Bones: Global History of Piracy 3 credits

Prof. J. Wadsworth

We explore the global phenomenon of piracy from the ancient Mediterranean to modern Somalia. We examine the daily lives of pirates and the role pirates played in global political, social, and economic transformations. We question the origins and consequences of piracy highlighting major events and personalities in the history of piracy. Considered a World History.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

20583 HIS 100-I, COR: China Rising: The Re-emergence of a Global Superpower 3 credits

Prof. K. Teoh

China is a political and economic juggernaut in the 21st century but has also been a vibrant center of global trade and socio-cultural influence for millennia. We explore this long and turbulent history, from the Silk Roads to first encounters between cultures, from diplomacy and war to power struggles between East and West. Considered a World History.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

- 20584 HIS 101-A, HON: COR: History of American Freedom** **3 credits (Honors)**
Prof. J. Rodrigue
 This course examines the idea of freedom in U.S. history from the American Revolution to the present. It focuses on how this idea, so central to American identity, has evolved and has been contested throughout the nation's history. Considered a United States History.
- Counts towards Elementary Education Licensure. Only open to Honors students that have not completed the History Cornerstone requirement.
- 20585 HIS 101-B, COR: Shamans, Prophets and Saints: Mystics in World History** **3 credits**
Prof. D. Sander
 "Strange" individuals who journey into other realms of consciousness have been central not only as spiritual or religious guides but as lawgivers, healers, poets, scientists, and even rulers. The course investigates three overlapping categories, tracing their history through various societies and cultural traditions, from Neolithic times up to the present. Considered a World History.
- Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.
- 20586 HIS 135-A, FYS: The Revolutionary History Behind "Hamilton: An American Musical"** **4 credits (First-Year Seminar)**
Prof. L. Brekke-Aloise
 The hit Broadway musical "Hamilton" has inspired audiences around the world with its hip-hop styled interpretation of the life and times of Alexander Hamilton and his band of revolutionary brothers. But how familiar are we with the actual history the musical presents? This course examines both the irreverent musical and the revolutionary history that informs it, analyzing the biographies and historical contexts of Alexander Hamilton, Aaron Burr, George Washington, Elizabeth and Angelica Schuyler, and the famous duel that ended one founder's life and another's promising career. We will look at the complicated personalities and politics of these figures and analyze "who lives, who dies, who tells your story."
- This course does not count towards Elementary Education Licensure. Only open to students that have not completed the First-Year Seminar and History Cornerstone requirements.
- 20587 HIS 141-A, FYS: History and Horror** **4 credits (First-Year Seminar)**
20588 HIS 141-B, FYS: History and Horror **4 credits (First-Year Seminar)**
Prof. K. Spicer, CSC
 An examination of the history of horror films. This course is an excursion that will compare and contrast the fictional world of the macabre with the historical realities that form and challenge our social and cultural lives. With the aid of film, this course will analyze the phenomenon of the horror genre down through the ages.
- This course does not count towards Elementary Education Licensure. Only open to students that have not completed the First-Year Seminar and History Cornerstone requirements.
- 20201 VPT 110-A, FYS: Theatre as Mystery, Myth & History** **4 credits (First-Year Seminar)**
Prof. P. Carey
 This course covers the development of theatre from its primitive beginnings through the major eras and countries until the year 1700. Theatre will be studied as a social and cultural institution, mirroring the civilization in which it thrives. Topics will include theatre as education, censorship, and understanding contemporary theatre from an historical perspective. This course is the equivalent to VPT 181 History of the Theatre I for a Theatre Arts minor.
- This course does not count towards Elementary Education Licensure. Only open to students that have not completed the First-Year Seminar and History Cornerstone requirements.

The following 200-Level History Courses also fulfill the History Cornerstone Requirement:

20589	HIS 271-A, World History I	3 credits
20590	HIS 271-B, World History I	3 credits
	Prof. D. Sander	
	Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called "globalization", that continue to define human historical development. Considered a World History. Counts towards Elementary Education Licensure.	
20591	HIS 281-A, American Nation I	3 credits
20592	HIS 281-B, American Nation I	3 credits
	Prof. T. Gernes	
	Comprehensive study of American historical development with a focus on the development of U.S. political principles, ideals, founding documents, institutions, and processes. Topics include modes of colonial life, geographical perspectives, the Revolution and Constitution, urban development, westward movement, constructions of race and gender, popular culture, the Civil War and Reconstruction. Considered a United States History. Counts towards Elementary Education Licensure.	