

**CRN#****Spring 2020 History Cornerstone Course Descriptions**

*(Please note that HIS 100 is not open to Elementary Education majors because they do not have the coverage required for Licensure. Elementary Education majors are recommended to take HIS 101, HIS 271, or HIS 281.)*

- 40272 GND 101-A, Introduction to Gender and Sexuality Studies 3 credits**  
**Prof. L. Brekke-Aloise**  
 This course fosters critical thinking about sex and gender. It is an interdisciplinary and cross-cultural study of the key questions and debates surrounding the biological, psychological and sociological determinants of gender. This course examines historical and contemporary issues including systems of gender oppression, media, education, work, parenting, health and wellness, and violence.
- 40259 HIS 100-A, COR: HON: Heretics, Reformers & Radicals: Women & Power in American History 3 credits**  
**Prof. L. Brekke-Aloise**  
 This course focuses on women who challenged the gendered hierarchies of their eras. We will examine a collection of women from the 17th to the 20th centuries who developed new modes of exercising power in American public life and overturned longstanding ideas about the weakness and subordination of women.
- This course does not count towards Elementary Education Licensure. Only open to Honors students that have not completed the History Cornerstone requirement.
- 40260 HIS 100-B, COR: Crime, Punishment, Justice 3 credits**  
**40261 HIS 100-C, COR: Crime, Punishment, Justice 3 credits**  
**Prof. A. Houston**  
 Thieves, murderers, bigamists, witches, con artists, prostitutes, counterfeiters, and assassins don't tend to show up much in the glossy pages of your average European history textbook – but you can tell a lot about a society by looking at its deviants, outcasts, and villains. This course explores how concepts of criminality, justice, and punishment emerged and evolved in medieval and Renaissance Europe. Along the way, we'll examine when and why juries replaced trial by combat, the reasoning behind public executions, beliefs in witchcraft and demon possession, and how authorities used criminal prosecutions to stifle dissent and enforce strict social and religious hierarchies.
- This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.
- 40262 HIS 100-D, COR: Chuck Berry's America: The United States from 1955 to 1965 3 credits**  
**40263 HIS 100-E, COR: Chuck Berry's America: The United States from 1955 to 1965 3 credits**  
**Prof. S. Maddock**  
 An examination of how entrenched ideas about race, gender, sexuality, class, age roles and social behavior all came under direct challenge with the emergence of rock and roll and youth culture during the tumultuous decade from 1955 to 1965. Considered a United States History.
- This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.
- 40264 HIS 100-F, COR: Crosscurrents and Connections: Encounters in the Atlantic World 3 credits**  
**40265 HIS 100-G, COR: Crosscurrents and Connections: Encounters in the Atlantic World 3 credits**  
**Prof. E. McCarron**  
 In this course we will view early America through the lens of migration and Atlantic history: exploring the intersections and linkages between Old World and New, and the experience and voices of those who crossed the Atlantic up to the nineteenth century. Considered a United States History.
- This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.
- 40266 HIS100-H, COR: Asian American History 3 credits**  
**40267 HIS100-I, COR: Asian American History 3 credits**  
**Prof. K. Teoh**  
 Survey of Asian migration to and experiences in the United States from mid-nineteenth century to the present. Follows East, Southeast and Asian migrants through gold mines and sugar plantations, on the first transcontinental railroad and on agricultural frontiers, through

struggles over citizenship and identity politics. Themes include immigration, race relations and multiculturalism in modern United States history.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**40268 HIS 101-A, COR: Shamans, Prophets and Saints: Mystics in World History 3 credits**

**40269 HIS 101-B, COR: Shamans, Prophets and Saints: Mystics in World History 3 credits**

**Prof. D. Sander**

“Strange” individuals who journey into other realms of consciousness have been central not only as spiritual or religious guides but as lawgivers, healers, poets, scientists, and even rulers. The course investigates three overlapping categories, tracing their history through various societies and cultural traditions, from Neolithic times up to the present. Considered a World History.

Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**40270 HIS 101-C, COR: Pathfinders: A Global History of Exploration 3 credits**

**40271 HIS 101-D, COR: Pathfinders: A Global History of Exploration 3 credits**

**Prof. J. Wadsworth**

The history of exploration is the history of convergence—how humans knit together the globe after tens of thousands of years of divergence. From Polynesian seafarers to Christopher Columbus and from the Vikings to David Livingstone, we examine the pathfinders who have shaped our world. Considered a World History.

**40273 HIS 124-A, FYS: History of American Freedom (First-Year Seminar) 4 credits**

**Prof. J. Rodrigue**

This course examines the idea of freedom in U.S. history from the American Revolution to the present. It focuses on how this idea, so central to American identity, has evolved and has been contested throughout the nation's history.

Only open to students that have not completed the First-Year Seminar and History Cornerstone requirements

**40341 VPT 182-A, COR: Realism and Reality: Road to the Modern Stage 3 credits**

**Prof. P. Carey**

The role of theatre is explored from the 18th century through the 20th century. The historical methods and means of transforming the dramatic script into a theatrical production are analyzed in the context of the prevailing society.

**The following 200-Level History Courses also fulfill the History Cornerstone Requirement:**

**40274 HIS 272-A, World History II 3 credits**

**40275 HIS 272-B, World History II 3 credits**

**Prof. D. Sander**

Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called “globalization” that continue to define human historical development. Considered a World History.

**40276 HIS 282-A, American Nation II 3 credits**

**40277 HIS 282-B, American Nation II 3 credits**

**Prof. T. Gernes**

An analysis and interpretation of the development of American politics, foreign policy, and domestic society from Reconstruction to the present. Topics include the gilded society, world power, the rise of consumer culture, the New Deal, World War II, the Cold War, affluence and discontent. Considered a United States History.

Comprehensive study of American historical development with a focus on the development of U.S. political principles, ideals, founding documents, institutions, and processes. Topics include modes of colonial life, geographical perspectives, the Revolution and Constitution, urban development, westward movement, constructions of race and gender, popular culture, the Civil War and Reconstruction. Counts towards Elementary Education Licensure.