

**CRN#****Fall 2020 History Cornerstone Course Descriptions**

*(Please note that HIS 100 is not open to Elementary Education majors because they do not have the coverage required for Licensure. Elementary Education majors are recommended to take HIS 101, HIS 271, or HIS 281.)*

**20009 HIS 100-A, HON: COR: Asian American History 3 credits (Honors)**  
**20010 HIS 100-B, COR: Asian American History 3 credits**

**Prof. K. Teoh**

Survey of Asian migration to and experiences in the United States from mid-nineteenth century to the present. Follows East, Southeast and Asian migrants through gold mines and sugar plantations, on the first transcontinental railroad and on agricultural frontiers, through struggles over citizenship and identity politics. Themes include immigration, race relations and multiculturalism in modern United States history. Considered a United States and World History.

Section A is only open to Honors students that have not completed the History Cornerstone requirement. This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**20011 HIS 100-C, COR: Medicine, Healthcare and Society in Europe: 1000-1700 3 credits**  
**20012 HIS 100-D, COR: Medicine, Healthcare and Society in Europe: 1000-1700 3 credits**

**Prof. A. Houston**

This course surveys the history of medical knowledge and practice in medieval and early modern Europe. Through primary and secondary readings, students will gain a historical perspective on doctor-patient relationships, diagnosing illness, anatomy and dissection, explanations of sex and gender difference, contagious disease, religious and magical beliefs about healing, and the connection between mental, physical, and spiritual health.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**20013 HIS 100-E, COR: The Life & Times of Frederick Douglass 3 credits**  
**20014 HIS 100-F, COR: The Life & Times of Frederick Douglass 3 credits**

**Prof. T. Gernes**

Frederick Douglass' heroic journey from slavery to freedom in antebellum America illuminates—in lightning flashes—a nation riven by race, region, economy and differing conceptions of justice and morality. The course weaves literature, film, and primary materials, tracing Douglass's complex life and times and introducing students to college-level historical inquiry. Considered a United States History.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**20015 HIS 100-G, COR: Chuck Berry's America: The United States from 1955 to 1965 3 credits**  
**20016 HIS 100-H, COR: Chuck Berry's America: The United States from 1955 to 1965 3 credits**

**Prof. S. Maddock**

An examination of how entrenched ideas about race, gender, sexuality, class, age roles and social behavior all came under direct challenge with the emergence of rock and roll and youth culture during the tumultuous decade from 1955 to 1965. Considered a United States History.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**20017 HIS 101-A, COR: History of American Freedom** **3 credits**  
**Prof. J. Rodrigue**  
This course examines the idea of freedom in U.S. history from the American Revolution to the present. It focuses on how this idea, so central to American identity, has evolved and has been contested throughout the nation's history. Considered a United States History.

Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**20018 HIS 101-B, COR: Shamans, Prophets and Saints: Mystics in World History** **3 credits**

**20019 HIS 101-C, COR: Shamans, Prophets and Saints: Mystics in World History** **3 credits**  
**Prof. D. Sander**

"Strange" individuals who journey into other realms of consciousness have been central not only as spiritual or religious guides but as lawgivers, healers, poets, scientists, and even rulers. The course investigates three overlapping categories, tracing their history through various societies and cultural traditions, from Neolithic times up to the present. Considered a World History.

Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**20749 HIS101-D,COR: So Hemmed In: Native American Environmental History** **3 credits**

**Prof. J. Green**

This course examines how Native Americans from the fifteenth to the twenty-first century interacted with and ultimately reshaped environments throughout the Americas. Topics include the fur trade in New England and whaling in the Pacific Northwest. Considered a US History. History Cornerstone.

Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**20020 HIS 124-A, COR: History of American Freedom** **4 credits (First-Year Seminar)**

**Prof. J. Rodrigue**

This course examines the idea of freedom in U.S. history from the American Revolution to the present. It focuses on how this idea, so central to American identity, has evolved and has been contested throughout the nation's history. Considered a United States History.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the First-Year Seminar and History Cornerstone requirements.

**20021 HIS 141-A, FYS: History and Horror** **4 credits (First-Year Seminar)**

**20022 HIS 141-B, FYS: History and Horror** **4 credits (First-Year Seminar)**

**Prof. K. Spicer, CSC**

An examination of the history of horror films. This course is an excursion that will compare and contrast the fictional world of the macabre with the historical realities that form and challenge our social and cultural lives. With the aid of film, this course will analyze the phenomenon of the horror genre down through the ages.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the First-Year Seminar and History Cornerstone requirements.

**20445 VPH 181-A, COR: Global Visual Traditions 3 credits**  
**TBA**  
This one-semester survey explores major developments in art and architecture from Antiquity through the 19th Century, considering historical events and ideological shifts which contributed to the stylistic changes. Trips to Boston museums enhance class content.

**20446 VPH229-A COR: Topics in Non-Western Art: Buddhist Art in Asia 3 credits**  
**TBA**  
Focusing on Buddhist art in practice as well as the geographical movement of artistic styles and techniques. Students learn how Buddhist art was employed for political empowerment and personal merit.

**The following 200-Level History Courses also fulfill the History Cornerstone Requirement:**

**20023 HIS 271-A, World History I 3 credits**  
**20024 HIS 271-B, World History I 3 credits**  
**Prof. J. Wadsworth**  
Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called "globalization", that continue to define human historical development. Considered a World History. Counts towards Elementary Education Licensure.

**20025 HIS 281-A, American Nation I 3 credits**  
**20026 HIS 281-B, American Nation I 3 credits**  
**Prof. E. McCarron**  
Comprehensive study of American historical development with a focus on the development of U.S. political principles, ideals, founding documents, institutions, and processes. Topics include modes of colonial life, geographical perspectives, the Revolution and Constitution, urban development, westward movement, constructions of race and gender, popular culture, the Civil War and Reconstruction. Considered a United States History. Counts towards Elementary Education Licensure.

**20445 VPH 181-A, COR: Global Visual Traditions 3 credits**  
**Prof. A. Sheckler**  
This one-semester survey explores major developments in art and architecture from Antiquity through the 19th Century, considering historical events and ideological shifts which contributed to the stylistic changes. Trips to Boston museums enhance class content.