

CRN#**Fall 2020 History Cornerstone Course Descriptions**

(Please note that if a course is not open to Elementary Education majors that is because they do not have the coverage required for Licensure. Elementary Education majors are recommended to take the indicated courses below.)

20844 HIS 119-A CS: Chuck Berry's America: The United States from 1955 to 1965 3 credits (Cornerstone Seminar)

20845 HIS 119-B, CS: Chuck Berry's America: The United States from 1955 to 1965 3 credits (Cornerstone Seminar)
Prof. S. Maddock

An examination of how entrenched ideas about race, gender, sexuality, class, age roles and social behavior all came under direct challenge with the emergence of rock and roll and youth culture during the tumultuous decade from 1955 to 1965. Considered a United States History.

This course does not count towards Elementary Education Licensure. Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

20838 HIS 124-A, CS: History of American Freedom 3 credits (Cornerstone Seminar)

20849 HIS 124-A, CS: History of American Freedom 3 credits (Cornerstone Seminar)
Prof. J. Rodrigue

This course examines the idea of freedom in U.S. history from the American Revolution to the present. It focuses on how this idea, so central to American identity, has evolved and has been contested throughout the nation's history. Considered a United States History.

Counts towards Elementary Education Licensure. Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

20850 HIS 126-A, CS: Shamans, Prophets and Saints: Mystics in World History 3 credits (Cornerstone Seminar)

20851 HIS 126-B, CS: Shamans, Prophets and Saints: Mystics in World History 3 credits (Cornerstone Seminar)
Prof. D. Sander

"Strange" individuals who journey into other realms of consciousness have been central not only as spiritual or religious guides but as lawgivers, healers, poets, scientists, and even rulers. The course investigates three overlapping categories, tracing their history through various societies and cultural traditions, from Neolithic times up to the present. Considered a World History.

Counts towards Elementary Education Licensure. Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

20013 HIS 128-A, CS: The Life & Times of Frederick Douglass 3 credits (Cornerstone Seminar)

Prof. T. Gernes

Frederick Douglass' heroic journey from slavery to freedom in antebellum America illuminates—in lightning flashes—a nation riven by race, region, economy and differing conceptions of justice and morality. The course weaves literature, film, and primary materials, tracing Douglass's complex life and times and introducing students to college-level historical inquiry. Considered a United States History.

This course does not count towards Elementary Education Licensure. Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

20841 HIS 131-A, CS: Medicine, Healthcare and Society in Europe: 1000-1700 3 credits (Cornerstone Seminar)

20842 HIS 131-B, CS: Medicine, Healthcare and Society in Europe: 1000-1700 3 credits (Cornerstone Seminar)
Prof. A. Houston

This course surveys the history of medical knowledge and practice in medieval and early modern Europe. Through primary and secondary readings, students will gain a historical perspective on doctor-patient relationships, diagnosing illness, anatomy and dissection, explanations of sex and gender difference, contagious disease, religious and magical beliefs about healing, and the connection between mental, physical, and spiritual health.

This course does not count towards Elementary Education Licensure. Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

20839 HIS 133-A, HON: CS: Asian American History 3 credits (Cornerstone Seminar)
20840 HIS 133-B, CS: Asian American History 3 credits (Cornerstone Seminar)

Prof. K. Teoh

Survey of Asian migration to and experiences in the United States from mid-nineteenth century to the present. Follows East, Southeast and Asian migrants through gold mines and sugar plantations, on the first transcontinental railroad and on agricultural frontiers, through struggles over citizenship and identity politics. Themes include immigration, race relations and multiculturalism in modern United States history. Considered a United States and World History.

Section A is only open to Honors scholars. This course does not count towards Elementary Education Licensure. Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

20847 HIS 137-A, CS: The Civil Rights Movement: Jim Crow to Black Lives Matter 3 credits (Cornerstone Seminar)
20848 HIS 137-B, CS: The Civil Rights Movement: Jim Crow to Black Lives Matter 3 credits (Cornerstone Seminar)

Prof. T. Gernes

The American Civil Rights Movement arose out of the centuries-long efforts of the African American community to resist and overcome the injustices of slavery, racism, and segregation. African Americans' experiences during an immediately after World War II laid the foundation for the civil rights struggle of the 1950s and 1960s. This course explores this pivotal period in American history through the documentary record, photography, art, literature, film, and music.

This course does not count towards Elementary Education Licensure. Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

20846 HIS138-A, CS: War, Democracy and Society in Classical Greece 3 credits (Cornerstone Seminar)
Prof. E. Parks

This course examines the beginnings of European democracy through the rise and fall of classical Athens (490 - 338 BCE), including the long Peloponnesian War against Sparta and its consequences. Students will take part in a month-long roleplaying exercise as different factions rebuild or oppose democracy after the war. Considered a European History.

This course does not count towards Elementary Education Licensure. Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

20804 HIS 241-A, CS: History and Horror 3 credits (Cornerstone Seminar)
20805 HIS 241-B, CS: History and Horror 3 credits (Cornerstone Seminar)

Prof. K. Spicer, CSC

An examination of the history of horror films. This course is an excursion that will compare and contrast the fictional world of the macabre with the historical realities that form and challenge our social and cultural lives. With the aid of film, this course will analyze the phenomenon of the horror genre down through the ages.

This course does not count towards Elementary Education Licensure. Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

20023 HIS 271-A, CS: World History I 3 credits (Cornerstone Seminar)
20024 HIS 271-B, CS: World History I 3 credits (Cornerstone Seminar)

Prof. J. Wadsworth

Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called "globalization", that continue to define human historical development. Considered a World History. Counts towards Elementary Education Licensure.

Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

- 20025 HIS 281-A, CS: American Nation I 3 credits (Cornerstone Seminar)**
20026 HIS 281-B, CS: American Nation I 3 credits (Cornerstone Seminar)
20810 HIS 281-C, CS: American Nation I 3 credits (Cornerstone Seminar)
Prof. E. McCarron

Comprehensive study of American historical development with a focus on the development of U.S. political principles, ideals, founding documents, institutions, and processes. Topics include modes of colonial life, geographical perspectives, the Revolution and Constitution, urban development, westward movement, constructions of race and gender, popular culture, the Civil War and Reconstruction. Considered a United States History. Counts towards Elementary Education Licensure.

Fulfills the First-Year Seminar requirement and the History Cornerstone requirement.

- 20445 VPH 181-A, CS: Global Visual Traditions 3 credits (Cornerstone Seminar)**
TBA

This one-semester survey explores major developments in art and architecture from Antiquity through the 19th Century, considering historical events and ideological shifts which contributed to the stylistic changes. Trips to Boston museums enhance class content.

- 20446 VPH229-A CS: Topics in Non-Western Art: Buddhist Art in Asia 3 credits (Cornerstone Seminar)**
TBA

Focusing on Buddhist art in practice as well as the geographical movement of artistic styles and techniques. Students learn how Buddhist art was employed for political empowerment and personal merit.