40763 APL090-A, IDEAS: Dance and Social Media
Facilitator: Alexandria Phelps (2022)
This course will utilize media to better understand dance during the COVID-19 pandemic. We will look into how the dance community has adapted the way they learn, teach, and watch dance. To explore these changes, students will first become familiar with media platforms, like Instagram, Facebook, TikTok, and YouTube to appreciate how social media has shaped the community even behind a screen. Students will also learn the fundamentals of how to create dance-related content on these platforms. Unlike a traditional dance course, the class will focus on pandemic adaptations of dance over movement. Students will have an opportunity to lead a discussion, conduct research on topics of their choosing, and learn from guest lectures by dance professionals. For the final project, students will take this knowledge and choose a platform to create their dance-related content. This experience will excite students about the current and expanding contemporary advances of the dance community.

40764 APL090-B, IDEAS: Drag: Rise & Resistance
Facilitators: Matt Murray (2022) and Maddy Pimental (2021)
In this course, students will learn about drag culture and how it became popular in American society. We will begin with the recent history of the LGBTQ+ community in America and discuss how widespread access to the community has changed public perspectives. Additionally, we will explore how the internal and external conversations surrounding drag have developed through different social media platforms. We will also examine the cultural and political significance of drag as an art form and the impact of popular drag-driven television shows such as RuPaul’s Drag Race (2009-) and Pose (2018-). The course will also open discussions on the rise of drag culture in the context of race, ethnicity, and gender disparity in modern America. To explore these concerns, we will look at topics such as systemic racism, homophobia, transphobia, and misogyny both within and outside the LGBTQ+ community. We will look at theories of gender, and collaboratively apply them to media portrayals of drag. As a community, we will have in-depth, peer-led, challenging discussions with the goal of recognizing the relevance of drag culture. Students will also choose topics that interest them, conduct research, and share their findings with the class.

40765 APL090-C, IDEAS: Exploring Money & Power
Facilitators: Christopher A. McCune (2021), Jean Claude Ndayisabye (2021) and Mary Pitruzzello (2021)
This course will explore how money can enable you to live a life of financial freedom and financial power. Students will first understand basic financial literacy by creating a personal budget and tracking it using Excel. Students will then learn about the fundamentals of investing by making real and hypothetical investments and tracking the growth of their portfolios. The third unit will introduce students to cryptocurrencies by investing in one or more cryptocurrencies such as Bitcoin (BTC), or Ethereum (ETH). Throughout the course, students will participate in class discussions, group work, and weekly discussion boards to better grasp the concepts around financial literacy, financial management, digital currencies, and digital payments.

40768 APL090-D, IDEAS: Growing Green Faith
Facilitator: Louisa Rosset (2021)
Is nature central to faith? Can religious practices across the globe help heal our relationship with the Earth? Come investigate these questions further through this course as we dive into how faith traditions such as Christianity, Buddhism, Native American, and South Pacific spirituality help inspire people to care for the planet and all living things. In this course, students will take part in group reflections, hands-on activities, and trips to the Farm at Stonehill and hiking trails. To conclude the course, students will research an eco-spiritual leader from a faith tradition of their choosing. Students will be encouraged to step outside of their comfort zones and discover the wisdom and beauty of a wide array of spiritual practices that deepen our relationship and interconnectedness with nature.

40769 APL090-E, IDEAS: Journeys in America
Facilitators: Nicole Buchanan (2021) and Glendy Alvarez (2021)
This course explores complexities in Latin American and Caribbean (LAC) identities in their communities and more broadly in the United States. Key questions we will examine include: Who belongs to and who defines a LAC identity group? How do LAC identities differ? We examine the identities of LAC immigrants and how they integrate, assimilate, or resist the social, economic, political, and cultural forces that have affected their lives in the U.S. since WWII. Brazil, Chile, Cuba, Mexico, El Salvador, Haiti, and others are some of the countries we will explore. Students will work on a
collaborative zine by contributing creative work that pertains to an issue or country of their choice. Topics include pop culture, representation, and portrayal in the media, the erasure of BIPOC in Latinidad, women's rights, LGBTQIA+ rights, colorism, social movements, and activism. We will analyze and compare LAC's experiences beginning with decisions to leave home countries, journeys to, and experiences integrating in the U.S. We will engage with multiple disciplinary perspectives in course readings, discussions, and assignments and participate in independent and collaborative research projects. Overall, this course looks to diversify students' perspectives on the LAC region by empowering students to challenge and dismantle misconceptions that follow these communities.

40770 APL090-F, IDEAS: Navigating US Healthcare
Facilitators: Jon Carreiro (2021) and Angella Barton (2021)
As the US Healthcare System continues to evolve, students need to develop skills to navigate its complexities. This course will help students understand various issues as they approach their impending healthcare decisions in the near future. By examining topics such as healthcare disparities, the Affordable Care Act, and health insurance policies, students can better understand how our system impacts different communities and populations. Students will work in teams to research sub-topics such as Young Adult Coverage (twenty-six is around the corner!), pre-existing conditions, and Medicare and Medicaid expansions. Teams will then choose the most creative and informative methods to share their findings, such as a video, slide deck, poster, etc. Possessing health insurance plays a pivotal role in diminishing health disparities and increasing self-empowerment. Consequently, we will examine how individual identities may affect healthcare options and experiences using an immersive dashboard for health insurance plans. By collaboratively exploring topics and resources through discussion-based lessons, we will be able to learn about an array of population identities and how healthcare affects them.

40771 APL090-G, IDEAS: Persevering Voices in MA
Facilitator: Katelyn Samios (2022)
How do systems of oppression in America influence the lives of people from certain communities? How do these communities continue to rise and persevere? This course will focus on the inequalities and struggles of minoritized gender and racial communities in Massachusetts. We will also look at the legacy of resistance of these communities through social movements. Each week, as a team, we will explore different issues, such as lack of education, affordable childcare, homelessness, food insecurity, gun violence, and a few more. To explore these issues, students will select a topic and find an article to share with their peers. Outside speakers will come and share their truths and their stories of resilience with us. We will also spend time looking at demographic data of communities where these issues persist (such as comparing Brockton and Easton), their systemic roots, and the impact of these ongoing struggles. Grounding ourselves in the values of empathy, understanding, education, and service, the course will provide a deeper understanding of the struggles that marginalized communities face and how to get involved.

40772 APL090-H, IDEAS: Rethinking Mental Health
Facilitator: Emily Hartford (2023)
This course will focus on the impacts of social and academic pressures, and social activism on mental health and well-being. We will discuss topics such as colloquial language, parental involvement, and financial, social, and emotional barriers to seeking mental health support. Additionally, the goals of this course include developing a community of empowered individuals with the tools for initiating conversations on mental health and standing up for those struggling. As a team, we will collaborate on ways to take action to break the stigma of mental health in our everyday lives. We will also have an opportunity to learn about mental health resources on campus through guest speakers. Students will work in teams to create multimedia resource materials for college students struggling with mental health. Mental health is a critical component of our well-being, and, as Stonehill students, we will work on creating a more just and compassionate world to support our peers.

40773 APL090-I, IDEAS: SNL and Politics
Facilitator: Hannah Lennon (2022)
Do you watch Saturday Night Live? Have you ever thought about the impact SNL skits and satire have on voters and politicians? In this IDEAS course, we will explore how Saturday Night Live and other political satire in media (e.g., political cartoons, late-night comedians, etc.) have influenced politics and pop-culture over the years. We will analyze and enjoy SNL skits from 1975 to 2021 and the responses from politicians, the public, and news organizations about common and controversial SNL political commentary. From Ford to Trump, Saturday Night Live has provided political opinions of elected officials under the guise of comedy, this course will unpack and explore the effect of the show's satire. Students
will choose political skits within their interests and lead discussions on them. We will also research the reactions that skits produced, and how it may have led to different voter opinions. Students will conclude the course by creating their political satire using a medium of their choosing.

40774 APL090-J, IDEAS: Violence in Quarantine
Facilitator: Hannah Prasad (2021)
What happens when the home is not a safe place during quarantine? Do stay-at-home orders protect everyone’s safety in a global pandemic? This course will focus on how the Covid-19 pandemic has created a second pandemic that increases domestic abuse and violence. We will explore how a worldwide lockdown has affected the resources and services available to victims. Students will explore the actions and resources of area hospitals, governments, and shelters in New England. We will also analyze global responses from Uganda, Kosovo, and other countries. Through readings, case studies, guest speakers, and class discussions, we will examine the negative impact of public health policies on the safety and health of individuals, primarily women. Students will conclude the course by creating a policy proposal with recommendations on how to best address domestic violence during future public health emergencies or pandemics.

40775 APL090-K, IDEAS: Women at Work
Facilitators: Emily Foley (2022) and Julia Foley (2022)
“Women belong in all places where decisions are being made.” — Justice Ruth Bader Ginsburg
This course is designed to educate and empower students in the Stonehill community about the impact of gender on leadership and workplace inequalities. We will cover topics such as gender role stereotypes, implicit biases, support and allyship, and management and supervision in the workplace. Some broad categories we will look at include business, STEM, education, judiciary, and healthcare. Students will also have an opportunity to explore these issues in a profession or workplace of their choice. This course will improve and empower the next generation before entering the workforce by allowing students to explore their leadership styles and develop a toolkit to become allies and mentors to future women leaders. Through discussions, videos, TED Talks, current events, and guest speakers, we will gain a deeper understanding of issues related to women at work.