

CRN#**Fall 2021 History Cornerstone Course Descriptions**

(Please note that if a course is not open to Elementary Education majors that is because they do not have the coverage required for Licensure. Elementary Education majors are recommended to take the indicated courses below.)

20040 GND101-A, Introduction to Gender & Sexuality Studies**Prof. L. Brekke-Aloise**

This course fosters critical thinking about sex and gender. It is an interdisciplinary and cross-cultural study of the key questions and debates surrounding the biological, psychological and sociological determinants of gender. This course examines historical and contemporary issues including systems of gender oppression, media, education, work, parenting, health and wellness, and violence.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20004 HIS 112-A, CS: Heretics, Reformers & Radicals: Women & Power in American History**Prof. Brekke-Aloise**

This course focuses on women who challenged the gendered hierarchies of their eras. We will examine a collection of women from the 17th to the 20th centuries who developed new modes of exercising power in American public life and overturned longstanding ideas about the weakness and subordination of women. Fulfills the History Cornerstone requirement.

20006 HIS 118-A, CS: Beneath the Skull & Cross Bones: A Global History of Piracy**20007 HIS 118-B, CS: Beneath the Skull & Cross Bones: A Global History of Piracy****Prof. J. Wadsworth**

We explore the global phenomenon of piracy from the ancient Mediterranean to modern Somalia. We examine the daily lives of pirates and the role pirates played in global political, social, and economic transformations. We question the origins and consequences of piracy highlighting major events and personalities in the history of piracy.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20009 HIS 119-A, CS: Chuck Berry's America: The United States from 1955 to 1965**Prof. S. Maddock**

An examination of how entrenched ideas about race, gender, sexuality, class, age roles and social behavior all came under direct challenge with the emergence of rock and roll and youth culture during the tumultuous decade from 1955 to 1965. Considered a United States History.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20012 HIS 134-A, CS: Money and Power in Europe, 1000-1700**20013 HIS 134-B, CS: Money and Power in Europe, 1000-1700****Prof. A. Houston**

This course examines the role of money, trade and banking in medieval and early modern European history. Topics include the Mediterranean trading networks of the twelfth and thirteenth centuries, medieval entrepreneurship, the Hanseatic League, workers' revolts after the Black Death, dynastic politics in the Italian Renaissance, the international banking networks of the Medici and the Fuggers, mercenaries and war financing, religious and ethical debates about banking and credit, and the Dutch tulip craze of the seventeenth century. Fulfills the History Cornerstone requirement.

20014 HIS 137-A, CS: The Civil Rights Movement: Jim Crow to Black Lives Matter

20015 HIS 137-B, CS: The Civil Rights Movement: Jim Crow to Black Lives Matter
Prof. T. Gernes

The American Civil Rights Movement arose out of the centuries-long efforts of the African American community to resist and overcome the injustices of slavery, racism, and segregation. African Americans' experiences during an immediately after World War II laid the foundation for the civil rights struggle of the 1950s and 1960s. This course explores this pivotal period in American history through the documentary record, photography, art, literature, film, and music.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20018 HIS 139-A, CS: Ecological History of the World

20019 HIS 139-B, CS: Ecological History of the World
Prof. D. Sander

This course explores how humans have imagined and practiced their relationship to the other-than-human world, from pre-historic ages to the present. We will examine links between cosmology, spirituality, climate change, economics, technology and politics, in order to identify and compare diverse ecological models over time. The course is designed around lively intellectual debate and creative challenges. Considered a World History. History Cornerstone.

20020 HIS 271-A, World History I

20021 HIS 271-B, World History I
Prof. D. Sander

Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called "globalization", that continue to define human historical development. Considered a World History. Counts towards Elementary Education Licensure.

20022 HIS 281-A, American Nation I

20023 HIS 281-B, American Nation I
Prof. E. McCarron

Comprehensive study of American historical development with a focus on the development of U.S. political principles, ideals, founding documents, institutions, and processes. Topics include modes of colonial life, geographical perspectives, the Revolution and Constitution, urban development, westward movement, constructions of race and gender, popular culture, the Civil War and Reconstruction. Considered a United States History. Counts towards Elementary Education Licensure.

20781 HIS 282-A, American Nation II

Prof. S. Maddock

An analysis and interpretation of the development of American politics, foreign policy, and domestic society from Reconstruction to the present. Topics include the gilded society, world power, the rise of consumer culture, the New Deal, World War II, the Cold War, affluence and discontent. Considered a United States History. Counts towards Elementary Education Licensure.

20419 VPH 181-A, COR: Global Visual Traditions

Prof. McIntire

This one-semester survey explores major developments in art and architecture from Antiquity through the 19th Century, considering historical events and ideological shifts which contributed to the stylistic changes. Trips to Boston museums enhance class content.

20454 VPT 110-A, FYS: Theatre as Mystery, Myth & History

Prof. P. Carey

This course covers the development of theatre from its primitive beginnings through the major eras and countries until the year 1700. Theatre will be studied as a social and cultural institution, mirroring the civilization in which

it thrives. Topics will include theatre as education, censorship, and understanding contemporary theatre from an historical perspective. This course is the equivalent to VPT 181 History of the Theatre I for a Theatre Arts minor.