

**CRN#****Spring 2022 History Cornerstone Course Descriptions**

*(Please note that if a course is not open to Elementary Education majors that is because they do not have the coverage required for Licensure. Elementary Education majors are recommended to take the indicated courses below.)*

**40191 HIS 117-A, CS: Pathfinders: A Global History of Exploration****40192 HIS 117-B, CS: Pathfinders: A Global History of Exploration****Prof. J. Wadsworth**

The history of exploration is the history of convergence—how humans knit together the globe after tens of thousands of years of divergence. From Polynesian seafarers to Christopher Columbus and from the Vikings to David Livingstone, we examine the pathfinders who have shaped our world. Considered a World History.

Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**40193 HIS 119-A CS: Chuck Berry's America: The United States from 1955 to 1965****40194 HIS 119-B, CS: Chuck Berry's America: The United States from 1955 to 1965****Prof. S. Maddock**

An examination of how entrenched ideas about race, gender, sexuality, class, age roles and social behavior all came under direct challenge with the emergence of rock and roll and youth culture during the tumultuous decade from 1955 to 1965. Considered a United States History.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

**40195 HIS 124-A, CS: History of American Freedom****Prof. J. Rodrigues**

This course examines the idea of freedom in U.S. history from the American Revolution to the present. It focuses on how this idea, so central to American identity, has evolved and has been contested throughout the nation's history.

Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**40196 HIS 126-A, CS: Shamans, Prophets and Saints: Mystics in World History****Prof. D. Sander**

"Strange" individuals who journey into other realms of consciousness have been central not only as spiritual or religious guides but as lawgivers, healers, poets, scientists, and even rulers. The course investigates three overlapping categories, tracing their history through various societies and cultural traditions, from Neolithic times up to the present. Considered a World History.

Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**40197 HIS 135-A, CS: The Revolutionary History Behind "Hamilton: An American Musical"****40198 HIS 135-B, CS: The Revolutionary History Behind "Hamilton: An American Musical"****Prof. L. Brekke-Aloise**

The hit Broadway musical "Hamilton" has inspired audiences around the world with its hip-hop styled interpretation of the life and times of Alexander Hamilton and his band of revolutionary brothers. But how familiar are we with the actual history the musical presents? This course examines both the irreverent musical and the revolutionary history that informs it, analyzing the biographies and historical contexts of Alexander Hamilton, Aaron Burr, George Washington, Elizabeth and Angelica Schuyler, and the famous duel that ended one founder's life and another's promising career. We will look at the complicated personalities and politics of these figures and analyze "who lives, who dies, who tells your story." Additional Information • Fulfills the

History Cornerstone General Education Requirement. • Does not count towards Elementary Education licensure.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

**40189 HIS142-A, CS: Crime, Punishment, and Justice in Europe, 1000-1700**

**40190 HIS142-B, CS: Crime, Punishment, and Justice in Europe, 1000-1700**

**Prof. A. Houston**

Thieves, murderers, bigamists, witches, con artists, prostitutes, counterfeiters, and assassins don't tend to show up much in the glossy pages of your average European history textbook – but you can tell a lot about a society by looking at its deviants, outcasts, and villains. This course explores how concepts of criminality, justice, and punishment emerged and evolved in medieval and Renaissance Europe. Along the way, we'll examine when and why juries replaced trial by combat, the reasoning behind public executions, beliefs in witchcraft and demon possession, and how authorities used criminal prosecutions to stifle dissent and enforce strict social and religious hierarchies.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

**40199 HIS 272-A, World History II**

**40200 HIS 272-B, World History II**

**Prof. D. Sander**

Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called "globalization", that continue to define human historical development. Considered a World History. Counts towards Elementary Education Licensure.

**40201 HIS 282-A, American Nation II**

**40202 HIS 282-B, American Nation II**

**Prof. E. McCarron**

An analysis and interpretation of the development of American politics, foreign policy, and domestic society from Reconstruction to the present. Topics include the gilded society, world power, the rise of consumer culture, the New Deal, World War II, the Cold War, affluence and discontent. Considered a United States History. Counts towards Elementary Education Licensure.

**40203 HIS285-A, Women in Early America**

**Prof. L. Brekke-Aloise**

The history of women from the colonial era through the end of the nineteenth century. Examines the diversity of experiences among women of different races and classes in America, focusing on issues central to female experience: reproduction and family life, work, religion and reform, and political struggles for civil rights.