

CRN#**Spring 2022 Literature Cornerstone Course Descriptions**

- 40350 ENG 113-A, CS: Machine Culture: Our Technology, Ourselves**
Prof. W. Peek
 This course explores the representation of technology as created by artists from ancient Athens to the 21st century. Questions we will pursue: is technology the friend or foe of humanity? Will machines enable our perfection or enhance our flaws? Should our machines be more or less like us?
- 40351 ENG 116-A, CS: Literature in Translation?**
Prof. J. Golden
 Many of the texts that you read in your core courses are translations into English. What exactly does it mean to read a text in translation? We will ask and answer that question, using these 19th-century texts: Baudelaire, *Les Fleurs du mal/Flowers of Evil*; Flaubert, *Madame Bovary*; Tolstoy, *Anna Karenina*.
- 40353 ENG 128-A, CS: HON: Wonderlands**
Prof. L. Scales
 A portal opens to another world: what wonders will we find there? In this course, we will travel down rabbit holes, through secret doorways, across borders, and back in time, encountering the stuff of dreams—and sometimes nightmares. Along the way, we will ask what these alternate realities tell us about our own world and our own imaginations. Texts may include Shakespeare's *A Midsummer Night's Dream*, Lewis Carroll's *Alice's Adventures in Wonderland*, J.M. Barrie's *Peter and Wendy*, The Wachowskis' *The Matrix*, Neil Gaiman's *Coraline*, Hayao Miyazaki's *Spirited Away*, Guillermo Del Toro's *Pan's Labyrinth*, Octavia Butler's *Kindred*, and short works by Margaret Cavendish, Jorge Luis Borges, Ray Bradbury, and Adrienne Rich.
- Only open to Honors Scholars that have not completed the Literature Cornerstone requirement.
- 40354 ENG 141-A, CS: African-American Literature**
Prof. D. Itzkovitz
 An introduction to the major themes and issues in African American literature, from the 18th century to the present.
- 40355 ENG 142-A, CS: Between Two Worlds: Multicultural Literature & Film**
Prof. A. Opitz
 In this course we study the work of contemporary writers and filmmakers from Native American, African American, Caribbean immigrant, and Asian American communities. We will examine how these artists explore questions such as community, belonging, and identity; race, nation, and assimilation; power and representation; colonization, history, and institutionalized racism; and writing and resistance. Students are expected to read at least one novel, a number of short stories, poems, and personal essays in preparation for class discussion, as well as watch documentary and feature films, mainstream as well as independent. There will be weekly response papers, at least one presentation, and two or three longer papers.
- 40356 ENG 159-A, CS: Twice Told Tales**
40357 ENG 159-B, CS: Twice Told Tales
Prof. Schratz
 The title of this course is fittingly repurposed from Nathaniel Hawthorne's *Twice-Told Tales* (1837), a collection of short stories containing a variety of his own previously published works. Throughout the semester, students will read a series of republished and retold narratives as a way of considering the stakes of literary genre, narrative voice, cultural capital, and publication histories. By exploring narratives that have reverberated across multiple genres—drama, film, fiction, and poetry—students will explore how form shapes and contains the kinds of stories artists are able to tell. Reading closely for the ghost plots and literary echoes that haunt these "twice told tales," students will contemplate the aesthetic significance of repetition and revision and will examine the political and ethical stakes of recuperating lost stories.
- 40358 ENG 163-A, CS: American Nightmare/American Dream: Dystopic & Utopic American Lit.**
40359 ENG 163-B, CS: American Nightmare/American Dream: Dystopic & Utopic American Lit.
Prof. C. Payson
 What do *The Hunger Games* and the Declaration of Independence have in common? Or Thoreau's *Walden* and Dr. King's "I Have a Dream" speech? Each offers a vision of a future American society and asks us to reexamine the principles that shape it. In this course we will explore how writers from John Winthrop to Charlotte Perkins Gilman to Octavia Butler have imagined America in literature.

40360 ENG 164-A, CS: Introduction to Creative Writing**Prof. J. Green**

In this course you be will introduced to world of creative writing. We will embark on weekly writing experiments and exercises drawing from your own experiences, identities, perceptions, and unique and wild imaginations. At the same time, we will read, listen to, and watch work read by contemporary authors in all genres to be in conversation with our own writing and the world in which we live. This course will get you thinking creatively and show you ways to approach writing as a creative outlet and form of self-expression to grapple with and explore the complexities of what it means to be human in this moment. Together we will build a close classroom community through weekly collaborations, feedback, discussion, reading, and exciting writing adventures. Students will learn fundamentals of writing poetry, fiction, and creative nonfiction such as mini-memoir and personal narratives.

40361 ENG 164-B, CS: Introduction to Creative Writing**Prof. A. Brooks**

In this course you be will introduced to world of creative writing. We will embark on weekly writing experiments and exercises drawing from your own experiences, identities, perceptions, and unique and wild imaginations. At the same time, we will read, listen to, and watch work read by contemporary authors in all genres to be in conversation with our own writing and the world in which we live. This course will get you thinking creatively and show you ways to approach writing as a creative outlet and form of self-expression to grapple with and explore the complexities of what it means to be human in this moment. Together we will build a close classroom community through weekly collaborations, feedback, discussion, reading, and exciting writing adventures. Students will learn fundamentals of writing poetry, fiction, and creative nonfiction such as mini-memoir and personal narratives.

40363 ENG 169-A, CS: Poetic Idiom through the Ages**Prof. J. Chichetto, CSC**

Using some of the most familiar and often taught works in each genre of poetry, this course will explore the poetic styles and forms of artistic expression that are characteristic of certain poets and periods of literature down through the ages. It will also examine the idiom of current songwriters like Lil Wayne and Taylor Swift and compare and contrast them with poets, both past and

40738 ENG172-A, CS: Literature of Protest**40739 ENG172-B, CS: Literature of Protest****Prof. S. Dasgupta**

An examination of a variety of literary works from the middle of the 19th century to the present, focusing on the ways they critique prevailing power structures and ideology. How these various writers construe the relationship between aesthetics and politics (that is, the social/political purposes of their art) is the central question we will seek to answer. By examining the ways in which each work assaults the status quo of an inhumane, often brutal society, we will trace a tradition of protest literature and discover the means and methods of protest writers from several different cultures and national literatures.

40737 ENG173-A, CS: Fictional Futures**Prof. S. Cohen**

An examination of a variety of literary works from the middle of the 19th century to the present, focusing on the ways they critique prevailing power structures and ideology. How these various writers construe the relationship between aesthetics and politics (that is, the social/political purposes of their art) is the central question we will seek to answer. By examining the ways in which each work assaults the status quo of an inhumane, often brutal society, we will trace a tradition of protest literature and discover the means and methods of protest writers from several different cultures and national literatures.