

CRN# Fall 2022 Descriptions for Topics Courses

20370 ANT350-A, Topics in Anthropology: Humanity for Sale: Trafficking & Slavery
Prof. T. Thorpe

This course will examine the myriad ways human beings are bought, sold, and traded on a daily basis throughout the world. Using a cross-cultural approach, we will investigate some of the driving forces that lie behind this burgeoning global crisis: poverty, war, natural disasters, an increasing demand for cheap labor.

20520 BUS 400-A Topics in International Business: Women's Global Issues: International Business, Culture and Communication

Prof. J. Swanson & Prof. M. Myers

This Special Topics course will explore women's issues in a global context relating to international business, communication, and culture. We will examine how women's voices are encouraged and expressed in different cultures and organizations. Specific topics will include culture, communication, and customs for women across the world and the relation to the workplace, women's global leadership, empowering women worldwide through microlending and other business ventures, women's health, parental and marriage customs and country laws and their link to work issues, and immigration and labor laws and their impact on women and work. In addition, opportunities for women worldwide including the role of education and the challenges and obstacles for women globally such as sexism, violence, workplace discrimination, sex and human trafficking, and related issues will be addressed. This class will incorporate invited speakers, peer presentations, lectures, readings, discussions, and on-campus and off-campus events relating to the subject area. Students will have the opportunity to research a topic of their choice for the concluding facilitation team project.

20461 BUS420-A Topics in Accounting: Governmental and Not-for-Profit Accounting
Prof. G. Ilacqua

Special Topics in Governmental and Not-For-Profit Accounting focuses on the development and use of financial information as it relates to governmental and not-for-profit entities. The course coverage includes identifying and applying appropriate accounting and reporting standards for governments and private not-for-profit organizations, preparing fund basis and government-wide statements for state and local governments, preparing financial statements for private not-for-profit organizations, and using nonfinancial performance measures to evaluate governmental and not-for-profit entities.

20523 BUS460-A, Topics in Management: DEI in Sports
Prof. L. Hindman

Like other areas of society, sport organizations face many challenges related to diversity, equity, and inclusion (DEI). Additionally, due to its public prominence, sport has been used as a vehicle for both the protest of DEI issues and the celebration of DEI advances. As such, future sport managers need to be prepared to respond to the challenges facing sport organizations. Through case studies and discussions of research and current new topics, students will assess DEI issues in sport organizations and develop recommendations for responding to challenges faced by sport managers."

20315 COM333-A Topics in Media Studies: Children & Media
Prof. A. Paradise

This course examines a variety of issues pertaining to children's (and teens') use and understanding of media, particularly screen media (i.e., television, film, Internet and gaming). We address historical and contemporary issues in youth media, including stereotypes, violence, advertising, education, regulation, new technology and media literacy.

20316 COM414-A Topics in Communication: Happiness & Communication
Prof. M. Myers

The quality of your communication directly affects the quality of your life. This course explores how happiness and communication are intertwined. We will look at what recent research reveals about factors that promote happiness. Students will be invited to apply these strategies in everyday life. This course strives to educate both the Heart and the Mind.

20213 ENG200-A, Introductory Topics in Literary Studies: Poetry
Prof. M. Borushko

This writing-intensive Cornerstone Seminar is focused on reading, understanding, and writing about poetry. We will study a diverse selection of lyric poetry (much of it quite famous!) from various historical periods and cultural contexts. Our primary angle will be the study of form and poetics, and students will not only achieve a working technical vocabulary of prosody and form, but will also, through our engagement with contemporary scholarship, become adept at writing about what many have called “the social life of form.” Along with the poetry, we will also read and study relevant writing in other genres, including fiction and essays.

20221 ENG221-A, Introductory Topics in Digital Humanities: Adventures in Transhumanism
Prof. J. Green

Have information technologies and the digital revolution brought us to the threshold of unprecedented connectivity, knowledge, prosperity, and freedom or are we on the verge of a digital dystopia? Are we evolving upward into a newly technologically-mediated species or disintegrating into narcissistic, distracted, and information-overloaded prisoners of technology? Is the Singularity on its way—and is that a good thing if it is? This course examines both utopian visions of the Digital Age and the anxieties that accompany this epochal shift in communication, social organization, and human consciousness. We’ll begin with early 20th-century visions of the algorithm-run future of robotics and cybernetics, then examine the revolution of personal computing in the 1980s, chart the cultural watershed of the Internet’s rise throughout the 1990s, and land in our present moment of ubiquitous smartphones, social media, Mark Zuckerberg’s Metaverse, wearable/implantable tech, election hacking, and mass surveillance. We will explore questions of social justice and the digital divide, transhumanism, digital art and culture, and what it means to be a twenty-first century citizen. Texts to be considered may include Yevgeny Zamyatin’s *We*, William Gibson’s *Neuromancer*, Richard Powers’ *Galatea 2.2*, Patricia Lockwood’s *No One Is Talking About This*, and selected short fiction and films. We will also look at a variety of perspectives by tech theorists such as Douglas Rushkoff, Ray Kurzweil, Jaron Lanier, Jeanette Winterson, Richard Barbrook and Andy Cameron, Pattie Maes, Joy Buolamwini, and Nick Bostrom.

20219 ENG242-A Topics in Creative Writing: Poetry I
Prof. A. Brooks

This creative writing course will offer an introduction to poetry writing with an emphasis on experimentation in form and process. You will have weekly writing assignments based on our readings and experiences and explorations inside and outside of the classroom. In order to deepen our knowledge and abilities, we will also be reading the work of many contemporary writers and some older greats. Class will be part discussion, part writing, and part experimentation, which will all help create a community in which we learn to formulate thoughtful discussion and deep insight.

20218 ENG243-A Topics in Creative Writing: Fiction I
Prof. A. Brooks

This creative writing course is designed to give students the time and space to explore a wide variety of forms and styles, while also providing them with a sense of some of the major trends, currents, and controversies that are present in contemporary short fiction writing. We will read short works by many contemporary authors that will in turn inform weekly writing experiments and projects that we will share and discuss in class.

20223 ENG306-A, Topics in British Literature, 1700-1900: The “Dark Regions of Psychology” in British Fiction, 1800-1920 (Writing-in-the-Disciples)

Prof. S. Gracombe

“I sometimes think we must be all mad and that we shall wake to sanity in strait waistcoats.” —*Dracula* (1897)

Despite Virginia Woolf’s claim that novelists mostly ignored the “dark regions of psychology” before 1900, the workings of the mind have always been of central concern to the novel. Indeed, it is no coincidence that the rise of the novel as a literary genre coincides with the rise of what we now call the discipline of psychology. Before there were Sigmund Freud and Stanley Milgram, Carol Dweck and Dr. Phil, there were a variety of philosophers, doctors, scientists, politicians, and religious figures concerned with psychological questions, ones

that still concern us today: what is the relationship between the mind and the body? How much control do we have over our own personality and development? How do the traumas of love and war continue to affect mental health? Who decides what mental illness means and what kind of support should be offered? This course will examine the way British writers, both well-known and now-forgotten, from 1800-1920 engaged with these same questions. In particular, we will explore how novelists addressed problems of memory and sexuality. We will also explore how writers developed new narrative techniques to capture the complex patterns of interiority on the printed page.

20718 HCA411-A, Topics in Healthcare: Community Based Organizations and Population Health
Prof. J. Greene

This course will introduce the concept of Population Health Management through the lens of community health issues. We will explore the root causes and illness and disease within communities and then identify risk prevention and health promotion practices occurring within the government, state and local municipalities.

20075 HSC230-A, Topics in Health Science: COVIDIOLOGY
Prof. M. Myers

Human populations have been ravaged by the novel coronavirus SARS-CoV-2. Continued proximity to animal habitats means more zoonotic outbreaks from coronaviruses or other pathogens in the future. COVIDIOLOGY will explore animal reservoirs which harbor lethal pathogens; the ACE-2 receptor as entry point for SARS-CoV-2 infection; COVID-19's disease manifestations; nucleic acid amplification testing and other laboratory assays; epidemiologic methods to track viral spread; mutations and variants; vaccine development; immunologic responses to vaccination; and the government's role in the pandemic.

20714 HSC230-B, Topics in Health Science: Maternal and Child Health
Prof. T. Rosebrock

The health status of mothers and children is a well-regarded indicator of the health of a nation. Sadly, the incidence of maternal mortality in the US is more than double that of most other high-income countries and it is rising. Why? In this course we will explore the biological and public health aspects of maternal and child health to answer this question. You will finish the course with a thorough understanding of the biology of the maternal/fetal interface, the process of disease and nutrient transmission from mother to child, an overview of prenatal and perinatal complications including the biological, social, cultural, and political factors that influence them, and a global survey of the medical practices, practitioners, and healthcare systems that work to protect mothers and children. Pre-requisites: BIO 211, HSC 218, HSC276 or HCA 219.

20331 JRN330-A, Topics in Journalism: The God Beat: Covering Catholicism in a Secular World
Prof. B. Fraga

Students will examine Catholic traditions, controversies and politics within the Church concerning traditions and how to report and write about faith in the press. Pre-requisite: JRN100.

20667 VPG 320-A Topics in Graphic Design: Information Design
Prof. C. Morgan

The course presents an overarching perspective of the discipline of information design through viewing and discussing work of masters and a focus on the creation of information design focused projects. Through developing an understanding of how the end-user is likely to interpret the content as well as data mining to uncover stories, students become 'transformers of information' — bringing life, essence and meaning to data of all kinds.

20632 VPS207-A Special Projects: Collage
Prof. C. Walters

This course explores alternative and traditional methods of collage and assemblage using unique materials from detritus to personal treasures. Elements of drawing, painting, mono-printing and writing will be included to create multiple evocative, visual statements.

20633 VPS207-B Special Projects: Making Art Material
Prof. C. Smith-Corby

Throughout the semester, students will participate in creating historical ARTISTIC MATERIALS from start to finish, which will include harvesting plant materials from the farm to make pigments and inks. We make paper, learn about and do Japanese Shibori fabric dyeing, and make books. **We'll also work with clay to make handmade replicas of Native American and Colonial vessels! No experience is necessary but bring your curiosity and positive attitude.**