Easter Sunday

of the Resurrection of the Lord

April 12th, 2020

Chapel of Mary **STONEHILL COLLEGE**

Presider: Rev. John Denning, C.S.C.

President, Stonehill College

FESTIVAL CANTICLE: WORTHY IS CHRIST

Richard Hillert



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GREETING

PENITENTIAL RITE

GLORY TO GOD

Heritage Mass Owen Alstott



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LITURGY OF THE WORD

FIRST READING

ACTS 10:34A, 37-43

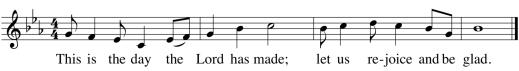
COLOSSIANS 3:1-4

Please stand

PSALM 118:1-2, 16-17, 22-23

Response: Thanks be to God.

Responsorial Psalm



Text: Lectionary for Mass, © 1969, 1981, 1997, ICEL Music: Michel Guimont, © 1994, GIA Publications, Inc.

SECOND READING Response: Thanks be to God.

SEQUENCE (See following page)

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GOSPEL ACCLAMATION

Refrain



 ${\ensuremath{\mathbb C}}$ 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

Presider:The Lord be with you.Response:And with your spirit.Presider:A reading from the holy Gospel according to John.Response:Glory to you, O Lord.

GOSPEL

Response after the Gospel: Praise to you, Lord Jesus Christ.

JOHN 20:1-9

SEQUENCE

Before the Gospel is proclaimed, the ancient sequence Victimae Paschali of Easter Sunday is read or sung. The Sequence is the liturgical hymn of the Mass, which occurs on four feasts: Easter, Pentecost, Corpus Christi and Our Lady of Sorrows.



Easter Sequence Attr. to Wipo of Burgundy, c. 1000–c. 1050 Tr. by Jerome Siwek, 1930–2004 Tr. © 1980, WLP

HOMILY

BLESSING OF WATER

RENEWAL OF BAPTISMAL PROMISES Response: I do.

PRAYERS OF THE FAITHFULLector:We pray to the Lord.Response:Lord, hear our prayer.

OFFERTORY SONG (See following page)

LITURGY OF THE EUCHARIST

Please stand

Presider:	Pray, brothers and sisters, that our sacrifice may be
	acceptable to God, the almighty Father.
Response:	May the Lord accept the sacrifice at your hands
_	for the praise and glory of his name,
	for our good and the good of all his holy Church.

EUCHARISTIC PRAYER

Presider:	The Lord be with you.
Response:	And with your spirit.
Presider:	Lift up your hearts.
Deemense	Walift theme we to the Land
Response:	We lift them up to the Lord.
1	Let us give thanks to the Lord our God.

IN CHRIST ALONE

Keith Getty and Stuart Townend

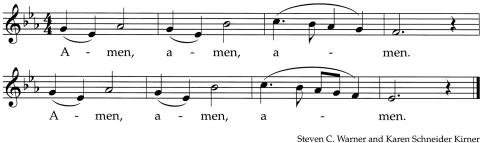


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THE LORD'S PRAYER (See following page)

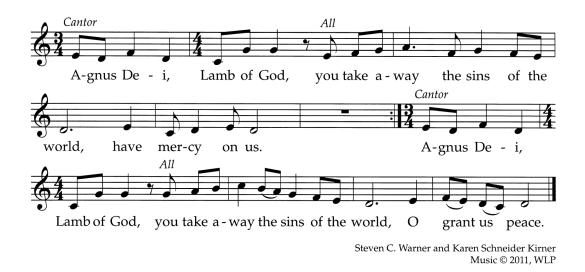


Music © 2011, WLP

THE LORD'S PRAYER



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INVITATION TO COMMUNION

- Presider: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.
- Response: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

COMMUNION SONG



Text: Psalm 118, refrain trans. © 1969, ICEL; verses © Confraternity of Christian Doctrine, alt. Music: Michael Joncas, b.1951, © 1981, 1982, Jan Michael Joncas Trust. Published by OCP Publications.

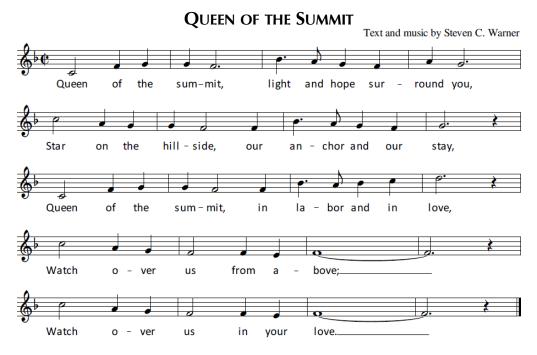
CONCLUDING RITE

DISMISSAL

Response: Amen.

STONEHILL COLLEGE ALMA MATER

Queen of the Summit was composed by Steven Warner, famed prior director of sister school Notre Dame's Folk Choir, in celebration of Stonehill's 50th anniversary. The statue of Mary Queen of the Summit, Patroness of Stonehill, is located at the entrance of Donahue Hall. The composer used the symbols of the Congregation and of Stonehill to ground the Alma Mater in the history and tradition of our beloved College. The "anchor" in the piece is the symbol of the Congregation of Holy Cross based on the community's motto, *Spes Unica*, that is, our only hope is the Cross of salvation. In Christianity, anchors are traditionally seen as a sign of hope. Thus, the cross and anchors symbolize Christ's victory on the Cross and provide hope for all who believe. The words "light" and "hope" are familiar to us as *Lux et Spes*, which symbolize the light of Christ and hope of the Cross. The word "summit" epitomizes the goal of completing an academic degree in a place which believes, as the founder of the Congregation of Holy Cross states, that the "mind will not be cultivated at the expense of the heart."

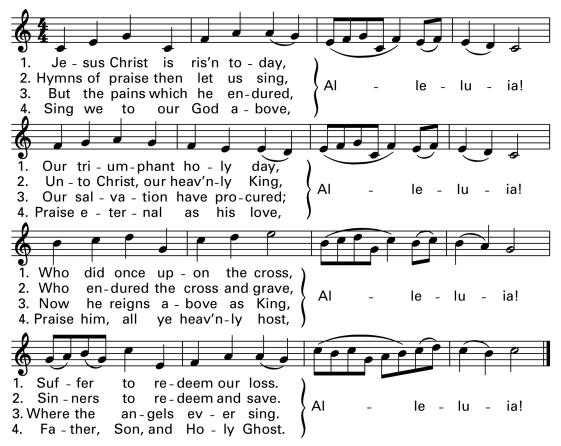


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SONG OF SENDING FORTH

JESUS CHRIST IS RISEN TODAY

EASTER HYMN



Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2–3, *The Compleat Psalmodist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt. Music: Later form of melody fr. *Lyra Davidica*, 1708.



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