CRN# | Course Title | Instructor | Description
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20420 | GND101-A, Introduction to Gender & Sexuality Studies | Prof. L. Brekke-Aloise | This course fosters critical thinking about sex and gender. It is an interdisciplinary and cross-cultural study of the key questions and debates surrounding the biological, psychological and sociological determinants of gender. This course examines historical and contemporary issues including systems of gender oppression, media, education, work, parenting, health and wellness, and violence.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20423 | HIS 100-A COR: Chuck Berry's America: The United States from 1955 to 1965 | Prof. S. Maddock | An examination of how entrenched ideas about race, gender, sexuality, class, age roles and social behavior all came under direct challenge with the emergence of rock and roll and youth culture during the tumultuous decade from 1955 to 1965. Considered a United States History.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20425 | HIS 100-C, COR: Crosscurrents and Connections: Encounters in the Atlantic World | Prof. E. McCarron | In this course we will view early America through the lens of migration and Atlantic history: exploring the intersections and linkages between Old World and New, and the experience and voices of those who crossed the Atlantic up to the nineteenth century. Considered a United States History.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20434 | HIS 100-E COR: People and Pestilence | Prof. L. Rinear | In this course we will study the history of epidemics from antiquity to the twenty-first century, starting with the plague in Athens, and including outbreaks of smallpox, yellow fever, typhoid fever, influenza, and cholera through HIV/AIDS, Ebola, bird flu and SARS in contemporary society. Themes will include the extent to which epidemics act as agents of demographic, social, economic, religious, and political change; epidemics, empire and colonialism; the organized public health response to each epidemic, and the development of medical therapeutics and technologies.

Studying an epidemic provides insights into the nature of a society and raises ethical questions. It also provides a historical perspective from which to consider the expectations the lay public now has for health professionals to contain today's epidemics, including those resulting from biologic warfare. Aspects of responses to epidemics will include the significance of epidemics in the development of public health; popular resistance to public health; the construction of scientific and medical understandings of epidemic diseases; medical responses, including inoculation, and vaccination; language, stigma and policies towards epidemic disease.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.
20436  HIS 100-G COR: We, the People
20437  HIS 100-H COR: We, the People
Prof. L. Rinear
This course provides historical perspectives on current issues, focusing upon the state and federal constitutions and laws as living documents. Its purpose is to provide students with foundational knowledge on the constitution, American legal system, and the ways that analysis of laws can be used to understand a variety of topics beyond those conventionally viewed as “constitutional history.” For example, the history of sexuality, the social construction of race, and immigration and citizenship have all been fruitfully studied by a variety of scholars of law and society.

This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20428  HIS 101-A, COR: History of American Freedom
Prof. J. Rodrigue
This course examines the idea of freedom in U.S. history from the American Revolution to the present. It focuses on how this idea, so central to American identity, has evolved and has been contested throughout the nation’s history. Considered a United States History.

Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

20421  HIS 118-A, CS: Beneath the Skull and Cross Bones: Global History of Piracy
20422  HIS 118-B, CS: Beneath the Skull and Cross Bones: Global History of Piracy
Prof. J. Wadsworth
We explore the global phenomenon of piracy from the ancient Mediterranean to modern Somalia. We examine the daily lives of pirates and the role pirates played in global political, social, and economic transformations. We question the origins and consequences of piracy highlighting major events and personalities in the history of piracy. Considered a World History.

Open to First-Year students. This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20429  HIS 128-A, CS: The Life & Times of Frederick Douglass
20430  HIS 128-B, CS: The Life & Times of Frederick Douglass
Prof. T. Gernes
Frederick Douglass’ heroic journey from slavery to freedom in antebellum America illuminates—in lightning flashes—a nation riven by race, region, economy and differing conceptions of justice and morality. The course weaves literature, film, and primary materials, tracing Douglass’s complex life and times and introducing students to college-level historical inquiry. Considered a United States History.

Open to First-Year students. This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

20431  HIS 131-A, CS: Medicine, Healthcare and Society in Europe: 1000-1700
20432  HIS 131-B, CS: Medicine, Healthcare and Society in Europe: 1000-1700
Prof. A. Houston
This course surveys the history of medical knowledge and practice in medieval and early modern Europe. Through primary and secondary readings, students will gain a historical perspective on doctor-patient relationships, diagnosing illness, anatomy and dissection, explanations of sex and gender difference, contagious disease, religious and magical beliefs about healing, and the connection between mental, physical, and spiritual health.

Open to First-Year students. This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.
HIS 139-A, CS: Honors: Ecological History of the World
Prof. D. Sander
This course explores how humans have imagined and practiced their relationship to the other-than-human world, from pre-historic ages to the present. We will examine links between cosmology, spirituality, climate change, economics, technology and politics, in order to identify and compare diverse ecological models over time. The course is designed around lively intellectual debate and creative challenges. Considered a World History. History Cornerstone.

Only open to First-Year Honors students. This course does not count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

HIS 271-A, COR: World History I
HIS 271-B, COR: World History I
Prof. D. Sander
Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called "globalization", that continue to define human historical development. Considered a World History. Counts towards Elementary Education Licensure. Fulfils the History Cornerstone requirement.

HIS 271-C, COR: World History I
HIS 271-D, COR: World History I
HIS 271-E, COR: World History I
Prof. Bramao-Ramos
Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called "globalization", that continue to define human historical development. Considered a World History. Counts towards Elementary Education Licensure. Fulfils the History Cornerstone requirement.

HIS 281-A, COR: American Nation I
HIS 281-B, COR: American Nation I
Prof. L. Brekke-Aloise
Comprehensive study of American historical development with a focus on the development of U.S. political principles, ideals, founding documents, institutions, and processes. Topics include modes of colonial life, geographical perspectives, the Revolution and Constitution, urban development, westward movement, constructions of race and gender, popular culture, the Civil War and Reconstruction. Considered a United States History. Counts towards Elementary Education Licensure. Fulfils the History Cornerstone requirement.

VPH 181-A, COR: Global Visual Traditions
Prof. McIntire
This one-semester survey explores major developments in art and architecture from Antiquity through the 19th Century, considering historical events and ideological shifts which contributed to the stylistic changes. Trips to Boston museums enhance class content.

This course does not count towards Elementary Education Licensure. Fulfils the History Cornerstone requirement.

VPH229-A, COR: Topics in Non-Western Art: Decolonizing the Museum
Prof. C. Smith-Corby
This course will highlight how gender, race, and identity politics have influenced artists and the evolution of contemporary art. The course will also look at how museums have sought to deal with many of the same issues.
This course does **not** count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

**20414 VPT 110-A, CS: Theatre as Mystery, Myth & History**  
Prof. P. Carey  
This course covers the development of theatre from its primitive beginnings through the major eras and countries until the year 1700. Theatre will be studied as a social and cultural institution, mirroring the civilization in which it thrives. Topics will include theatre as education, censorship, and understanding contemporary theatre from an historical perspective. This course is the equivalent to VPT 181 History of the Theatre I for a Theatre Arts minor.

This course does **not** count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.