



GOOD FRIDAY

Liturgy of the Lord's Passion

April 10th, 2020

Chapel of Mary
Stonehill College

We begin in silence. The presider enters and prostrates in front of the altar. We stand in solidarity with him and pray silently.

OPENING PRAYER

FIRST READING

ISAIAH 52:13—53:12

Response: Thanks be to God.

RESPONSORIAL PSALM

PSALM 31:2, 6, 12-13, 15-16, 17, 25



Fa - ther, in - to your hands I com - mend my spir - it.

Text: Refrain trans., *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; verses, *New American Bible*, © 1970, Confraternity of Christian Doctrine
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

SECOND READING

HEBREWS 4:14-16; 5:7-9

Response: Thanks be to God.

GOSPEL ACCLAMATION



℟. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

GOSPEL

THE PASSION OF OUR LORD JESUS CHRIST

JOHN 18:1—19:42

As the cantor indicates, we sing "Jesus, Remember Me" throughout the Passion narrative.

THE SOLEMN INTERCESSIONS

WE BESEECH YOU, O LORD

Dan Schutte

The musical score is written on three staves. The first staff is for 'Petitions' and 'Cantor', starting with a 2/4 time signature and a key signature of one flat. The lyrics are 'We be - seech you, O Lord!'. The second staff is for 'Response: All', starting with a 3/4 time signature and the same key signature. The lyrics are 'Hear us, Lord, we hum - bly pray. Ky - ri -'. The third staff continues the response, starting with a 3/4 time signature and the same key signature, with lyrics 'e e - le - i - son.'.

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I. For Holy Church

II. For the Pope

III. For all orders and degrees of the faithful

IV. For catechumens

V. For the unity of Christians

VI. For the Jewish people

VII. For those who do not believe in Christ

VIII. For those who do not believe in God

IX. For those in public office

X. For those in tribulation

XI. For the afflicted in time of pandemic

ADORATION OF THE CROSS

The priest proceeds to the rear of the chapel where he receives the Cross. Stand and join in the communal veneration of the Cross as it is borne into the chapel by the presiding minister. In dramatic procession the Cross is held high three times for all to see, to acclaim and to contemplate.

BEHOLD THE WOOD

Dan Schutte

The musical score is written on two staves. The first staff is for the 'Refrain', starting with a 4/4 time signature and a key signature of one flat. The lyrics are 'Be - hold, be - hold the wood of the cross, on which is'. The second staff continues the refrain, starting with a 4/4 time signature and the same key signature, with lyrics 'hung our sal - va - tion. O come, let us a - dore.'.

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AT THE CROSS HER STATION KEEPING

STABAT MATER



1. At the cross her sta - tion keep - ing, Stood the mourn - ful
2. Through her heart, his sor - row shar - ing, All his bit - ter
3. O how sad and sore dis - tress - ed, Was that moth - er
4. Christ a - bove in tor - ment hangs — She be - neath be -
5. Is there one who would not weep, — Whelmed in mis - er -



1. moth - er weep - ing, Close to Je - sus to the last.
 2. an - guish bear - ing, Now at length the sword has passed!
 3. high - ly bless - ed Of the sole be - got - ten One!
 4. holds the pangs — Of her dy - ing, glo - rious Son.
 5. ies so deep, — Christ's dear Moth - er to be - hold.
- | | |
|---|---|
| <ol style="list-style-type: none">6. Can the human heart refrain
From partaking in her pain
In that Mother's pain untold?7. Bruised, derided, cursed, defiled,
She beheld her tender Child,
All with bloody scourges rent.8. For the sins of his own nation
Saw him hang in desolation
Till his spirit forth He sent.9. O thou Mother! Font of love,
Touch my spirit from above,
Make my heart with thine accord.10. Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ my Lord. | <ol style="list-style-type: none">11. Holy Mother, pierce me through,
In my heart each wound renew
Of my Savior crucified.12. Let me share with thee his pain,
Who for all my sins was slain,
Who for me in torment died.13. Let me mingle tears with thee,
Mourning him who mourned for me,
All the days that I may live.14. By the cross with thee to stay;
There with thee to weep and pray,
All I ask of thee to give.15. Virgin of all Virgins best!
Listen to my fond request:
Let me share thy grief divine. |
|---|---|

Text: 88 7; *Stabat Mater dolorosa*; Jacopone da Todi, 1230-1306; tr. by Edward Caswell, 1814-1878, alt.
Music: *Maintzisch Gesangbuch*, 1661.

LORD'S PRAYER

INVITATION TO COMMUNION

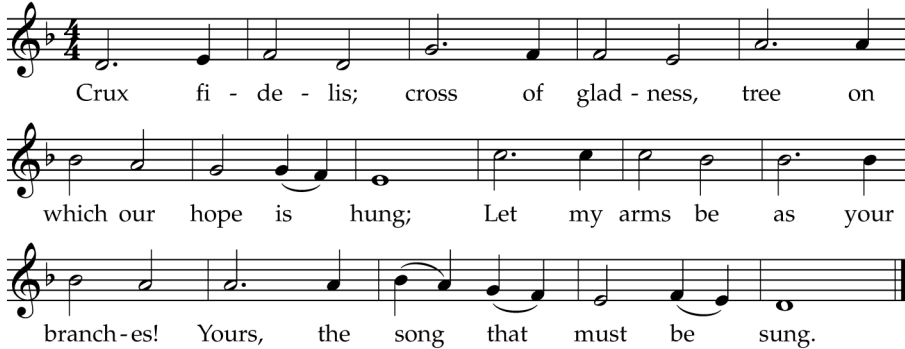
Presider: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Response: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

COMMUNION SONG


CRUX FIDELIS

REFRAIN



Crux fi - de - lis; cross of glad - ness, tree on
which our hope is hung; Let my arms be as your
branch-es! Yours, the song that must be sung.

VERSES



1. The Lord_ Je - sus loved us and gave his life for
2. The Lord_ Je - sus en - tered the pain and death of
3. To strive for jus - tice, e - ven when stub - born-ness pre -

1. us; few of us shall be called to do the same.
2. sin. He ac - cept - ed the tor - ment of the cross.
3. vails, to be one with the des - p'rate of the world;

1. Yet all of us must lay down our lives a - long with his:
2. But with the cross he gave us the bless-ed gift of joy:
3. To stand with those who cry out when we can't bring re - lief:

To Refrain

1. Let the cross be our com-pan-ion as we dai - ly fol - low him.
2. Let the cross be our com-pan-ion as we dai - ly fol - low him.
3. Let that hope be our com-pan-ion as we dai - ly fol - low him.

Text (vss.) adapt. from *Constitution of the Congregation of Holy Cross*

Steven C. Warner
Text and music © 1996, WLP

PRAYER AFTER COMMUNION