INCLUSIVE EXCELLENCE GRANT OPPORTUNITY

Introduction

The Offices for Intercultural Affairs, the Provost, and the Center for Teaching and Learning with support from the Office of the President and the Mission Division, are soliciting proposals for innovative and educational projects, programs, and activities that have the following goals:

- 1. To create or improve programs which address the importance of including diverse views, cultures, or methods of teaching and learning
- 2. To encourage the participation of all community members in diversity initiatives at the College
- 3. To increase learning and support of groups from historically underrepresented groups
- 4. To increase opportunities for collaborative learning and inclusive excellence

Eligibility

This is a unique grant opportunity with an application process open to all current Stonehill students, faculty, administrators and staff members.

What is "Inclusive Excellence?"

Inclusive excellence refers to the active and intentional engagement of diversity and of under-represented viewpoints. As a community, Stonehill has demonstrated its commitment to encouraging an environment of diverse people, thoughts, ideas, and teachings. Inclusive excellence calls for us to increase our awareness of others and to work collectively to challenge our way of thinking and doing. Inclusive excellence requires us to teach, listen to, and learn about diverse voices and experiences.

Application Deadlines

Completed applications are due the 1^{st} of each month. The reviewing committee will meet during the 2^{nd} week of the month and will notify individuals no later than the 3^{rd} week of the month.

Completed applications are due electronically (sent to diversity@stonehill.edu), and all components must be received no later than 5:00pm on the 1st day of the month (including months when the 1st falls on a weekend, holiday, or day that the college is closed).

Any submissions received after the 1st of the month will be automatically considered for review during the following month.

Regardless of submission date, all projects that receive grant funding must be completed prior to June 30.

Award criteria

The proposed activities should focus on the following goals:

- To create or improve programs which address the importance of including diverse views, cultures, or methods of teaching and learning
- To encourage the participation of all community members in diversity initiatives at the College
- To educate ourselves and others in issues of social justice, diversity, intercultural dialogue and communication
- To increase learning and support of groups from historically underrepresented groups
- To develop sustainable programs that increase awareness of the importance of a diverse community
- To increase opportunities for collaborative learning and inclusive excellence

Preference is given to programs, activities and opportunities that

- a) serve as models for replication and sustainability on the Stonehill campus and in the community
- b) demonstrate inter-departmental collaboration
- c) extend the impact of an already existing program or event at Stonehill

Examples of proposal interests

Examples of proposals could include workshops or conferences that address diversity, multiculturalism, inclusion, intercultural communication; pedagogy; opportunities that address historically underrepresented groups; speaker series; film series and discussions; curriculum changes, materials, enhancements; innovative programs that address diversity at Stonehill; attendance at conferences or workshops that address inclusive excellence; professional and student development. Please see the "Examples" Sheet for more information.

Funding

Funding for Inclusive Excellence Grants depends on the number of grants proposed and the available amount each academic year. Each grant period has a deadline by which the project must be completed. We anticipate that most projects would request between \$200-1000.

Funds may not be used to self-stipend a Stonehill staff, faculty, administrator or student. Funds may be used to support stipends for outside speakers, materials, rental costs, and food/services.

Depending on the needs of the project, funding may be in the form of reimbursement or direct payment to a vendor/service/individual, payment of conference fees, and/or travel. Individual operation plans will be managed in conjunction with the Office for Intercultural Affairs.

Support

All grants will be supported by the Office for Intercultural Affairs in collaboration with the individual, group, or department. Staff in Intercultural Affairs will serve as a resource for ideas, action steps, and project management.

Grant Proposal

Please follow the detailed information in the proposal format:

- 1. Cover sheet
- 2. Proposal summary
- 3. Clear description of how the proposed activities meet the award criteria and goals
- 4. Detailed timeline for planning and implementation in the Stonehill community
- 5. Description of anticipated outcomes
- 6. Assessment model used for evaluation
- 7. Budget proposal

Proposal Committee

Proposals submitted by the deadline will be reviewed by members of the Intercultural Affairs Subcommittee as well as the Co-Curricular Programming Committee. These committees have representation in every division as well as of each eligible constituency (students, faculty, administrators, staff).

Presentation

All grant recipients must participate in the Symposium on Inclusive Excellence which is organized once a year in April. Proposals must have a signed commitment statement to participate in the symposium in order to be considered.

For more information

For questions about the application process, please call Liza Talusan in the Office for Intercultural Affairs at 508-565-1411 or email diversity@stonehill.edu

Stonehill College Inclusive Excellence Grant Proposal Form

| Title of Proposal: |
|---|
| Name of Contact Person: |
| Email address of contact person: |
| Name(s) of additional project member(s): |
| Please type an "x" next to all that apply: |
| Does your proposal |
| Demonstrate sustainability in the Stonehill community and support a diverse living and learning opportunity Demonstrate inter-departmental collaboration |
| Increase respect and enhance an understanding of diversity and social justice at Stonehill |
| Provide opportunities for the Stonehill community to benefit |
| Does your proposal |
| Reflect curriculum change |
| Provide information for you to diversify your teaching and instruction |
| Support diversity programming opportunities at Stonehill |
| Assist with conference and/or workshop fees |
| Provide diversity conversations in the student community |
| Seek funding for guest speakers |
| Do you have a plan to |
| Assess the need for the funds |
| Assess the outcomes of your program/opportunity |
| Present your findings/knowledge/information at the Inclusive Excellence Symposium on Friday, 4/10/2009 |
| a) Please include a 1.2 page single-sided double-spaced Calibri 11 font, detailed description of your |

- a) Please include a 1-3 page, single-sided, double-spaced, Calibri 11 font, detailed description of your program. Proposals must include a clear explanation of how your request meets the goals of the Inclusive Excellence Grant:
- To create or improve programs which address the importance of including diverse views, cultures, or methods of teaching and learning
- To encourage the participation of all community members in diversity initiatives at the College
- To educate ourselves and others in issues of social justice, diversity, intercultural dialogue and communication
- To increase learning and support of groups from historically underrepresented groups
- To develop sustainable programs that increase awareness of the importance of a diverse community
- To increase opportunities for collaborative learning and inclusive excellence
- b) A separate budget sheet detailing the financial amount requested and ways in which the money is allocated. Please include anticipated number of people if necessary
- c) This cover sheet

Email all three components as an attachment to diversity@stonehill.edu by the 1st of the month at 5:00pm. Partial applications will not be considered complete until all 3 components have been successfully submitted. Late applications will be considered for the following month. Your application has not been officially received unless a "Confirmation Email" has been sent to your contact email address.

EXAMPLES

The following examples are given to demonstrate the diverse ways in which the Inclusive Excellence Grant may be used. These proposals are not actual submissions.

Proposal for Book Discussion Group: "Why are all the Black Kids Sitting Together in the Cafeteria?"

- Collaboration between a Psychology Faculty member and an Education Faculty member
- \$250 for 12 paperback books and lunch costs
- Open discussion for members of the community to come together during the lunch hour for a discussion about this book. The first 12 who RSVP will receive a free copy of the book. Discussion will be hosted by 2 faculty members in different departments.
- Depending on the success of the program, could develop into a 4 part series

Proposal for "Diversity Conference" hosted by the Association of Independent Schools of New England

- Provide funding for 2 professors and 3 students (5 x \$300 = \$1500) to attend the "Diversity Conference" in Boston
- Participants will host a minimum of 2 discussion groups on campus after the conference to share best practices
- Participants will design a lesson plan and teach 2 classes on learned topics

Proposal for Multicultural Art Murals – Collaborative project between English and Art departments

- Increase the number of art work on campus with a multicultural focus
- Partnership between Art Department, Cushing-Martin Gallery, and English Department to create multicultural murals inspired by poetry on ethnic/racial/gender identity.
- Framed art work would be displayed on campus to increase visual representation of diversity at Stonehill
- \$1,000 for materials and frames above what is available from the art department

Proposal for Prospective Stonehill faculty/staff/administrator Open House

- 1-day program to serve as an Open House for prospective professionals interested in opportunities at Stonehill
- In addition to general announcements, diversity organizations will receive specific invitations for the open house event
- Members of the Stonehill community will be asked to serve on panels, in the meet-and-greet, and answer specific questions about teaching or working at Stonehill
- If successful, this program can be replicated 2-3x a year
- Anticipated cost: \$1,500 per event for advertisements and for event costs
- Collaborative event between Human Resources and hiring departments

Proposal for Diversity Training for Clubs and Leadership

- 1-day diversity training for members of clubs as well as their faculty/staff advisors
- \$500 for food for upwards of 30 people
- By teaching students leaders about diversity and having them challenge their understanding of diversity, we can help create a more accepting and aware environment of different types of people
- Faculty, staff, and administrators who serve as advisors would be asked to participate in this event and help lead discussion groups
- Relevant information about the role we all play in creating a more inclusive environment would be emphasized throughout the day

Proposal for Partnership Opportunity with Brockton High School Faculty

- Create a more formal partnership between faculty of Brockton High School and of Stonehill College.
- Provide a 1/2 day networking, learning, and best-practices roundtable during an in-service day for BHS faculty to come to Stonehill
- This also serves as a useful recruiting tool for making a connection with faculty members who may be influential in the college choice of their students
- Collaborative effort between Education Department and other academic departments on campus
- \$500 for photocopy materials and resources for the day

Proposal for Discussion Group About Transracial Adoption Experiences

- Collaborative discussion lead by 3 students who have family members of diverse racial and ethnic heritage
- Discussion of impact on the family understanding of identity development
- Discussion of experiences as a transracial adopted sibling
- Shared reading resources of literature on transracial adoption
- Discussion of best practices around cultural understanding
- \$100 for books and materials

Proposal for Visual Art Project on Multiracial Families

- Staff member who's hobby is family photography
- Installation of photographs and pieces displayed around campus
- Essays written by Stonehill community members who have multiracial families
- \$100 for drinks/food at reception and presentation of project
- \$200 for materials to temporarily display photographs around campus