

## *Curriculum Vitae*

**Jared F. Green**

### **I. PERSONAL**

Jared F. Green  
166 Main Street  
Concord, MA 01742  
401-965-0206  
email: [jfgreen71@gmail.com](mailto:jfgreen71@gmail.com)  
website: <https://nomadictext.wordpress.com/>

### **II. EDUCATION**

- A. Ph.D., Brown University, Comparative Literature, May 2002.  
M.A., Brown University, Comparative Literature, May 1996.  
B.A., Swarthmore College, English Literature, June 1992.
- B. Dissertation: "White Primitives: The Ethnography of Class in the Late-Victorian City"  
(Dir. Nancy Armstrong. Readers: Arnold Weinstein, Rey Chow)

### **III. TEACHING**

- A. 

<u>Institution</u>	<u>Rank</u>	<u>Dates</u>
Stonehill College	Associate	2007-Present
Stonehill College	Assistant	2004-2007
Stonehill College	Fellow/Instructor	2002-2004
Rhode Island School of Design	Lecturer	2000-2004
- B. Titles of courses taught in the past five years  
Capstone Seminar: Nervous Systems: Paranoia in Modern and Postmodern Narrative.  
Empire of Signs: Introduction to Critical Theory.  
Fictions of the Self: Identity, Memoir, and Auto-Fiction  
Fiction Writing I: Microfictions: The Art of the Very Short Story  
Fiction Writing II: Advanced Fiction  
First-Year Seminar/COR Literature: The Imaginary Primitive.  
First-Year Seminar/COR Literature: The Mirror of Friendship  
Learning Community (with Prof. Daniel Itzkovitz): I Am a Camera: Life in Words and Pictures.  
Madness and Insight: Modernist Psychopathologies.  
Radical Modernisms: Anarchism, Aesthetics and the Making of the Modern 1840-1916.  
Ruin and Re-begetting: British Modernism around World War I.  
Signals and Noise: Literature as Information (in conjunction with DIG 201)  
The Writing of Light: Photography and the Literary Imagination

#### IV. SCHOLARSHIP

##### A. Articles and Book Chapters:

- “Savage Equalities: The Ethnographic Fictions of H.M. Stanley and William Booth,” in “Science & Race,” *Les Carnets du Cerpac* no 5, Montpellier, (Presses de l'Université de la Méditerranée, 2007). 40 pages.
- “No ‘Mere Modernity:’ *Dracula* and the Breeding of the Modern Consumer,” *Consuming Culture*. Ed. Tamara S. Wagner and Narin Hassan (Lexington Books, 2007). 19 pages.
- “We Victorian Others: Urban Ethnography, Commodity Culture and the Occidental Africa,” *Litteralis*, Vol. 2, 2005. 30 pages.
- “This Reality Which Is Not One: Flaherty, Buñuel and the Irrealism of Documentary Cinema.” *Docufictions: Essays on the Intersection of Documentary and Fictional Filmmaking*, Ed. John P. Springer and Gary D. Rhodes (McFarland, 2005). 25 pages.
- “Brutal Communities: Speech, Misrecognition and the Disciplining of Race in *Light in August*.” *Etudes Faulkneriennes*, vol 4, 2004. 11 pages.
- “In a Language of their Own: The Semiotics of Motherhood in Woolf's *To the Lighthouse* and Morrison's *Beloved*.” *Illuminations: New Perspectives on Virginia Woolf*. Ed. Carol Merli (Macmillan, 2003). 20 pages.

##### B. Edited Books:

- DJ, Dance and Rave Culture* (San Diego: Greenhaven Press, 2005). 160 pages.
- Rap and Hip Hop: Examining Pop Culture*, (San Diego: Greenhaven Press, 2003). 176 pages.

##### C. Papers delivered at meetings of learned and/or professional societies:

- “Primal Scenes: Early Cinema, Primitive Spectators, and the Framing of the Modern” 89<sup>th</sup> South Atlantic Modern Languages Association Conference: *High Art/Low Art: Borders and Boundaries in Popular Culture*, Atlanta, GA, (November 4, 2017).
- Telemorphic Phase-Change Memory*, co-creator and performer. Multimedia literary and visual art performance with artist Abigail Donovan. Featured event at “Blast Radius,” &Now Biennial Literary Festival, CalArts, Valencia, CA, (March 27, 2015).
- Dance/Light Lateral Studio: MIT Lateral Studio Workshop Program  
Invited lecturer. Talk: “Gertrude Stein, Cubism, and the Revolutionary Chronotope,” followed by guided activity combining creative writing and movement. (February 21, 2015).
- Radcliffe Institute: “Breakthroughs: Creativity Across the Disciplines”,  
Invited workshop participant, (one of fifty international scholars, researchers, artists, and writers): Radcliffe Institute for Advanced Study, Harvard University, (May 21, 2013).
- Area Chair: Robert Flaherty, Annual Film and History Conference: The Documentary Tradition, Dallas, TX (November, 2006).
- “This Reality Which Is Not One: Flaherty, Buñuel and the Irrealism of Documentary Cinema.” Film and History Annual Conference: The Documentary Tradition, Dallas, TX. (November 2006)
- “The Idea of Order in Buenos Aires: Tradition and Anti-Tradition in Borges' Chaosmopolis,” Modernist Studies Association Annual Conference, Chicago, (November 2005).
- “Four Painters of Modern Life: Marx, Baudelaire, the *Flâneur* and the Prostitute.” Rethinking Marxism 5<sup>th</sup> International Conference:

Marxism and the World Stage, University of Massachusetts at Amherst, (November 2003).

“Between Imprisonment and Exile: Figuring Women in Nuruddin Farah’s *Sardines*,” 12<sup>th</sup> Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA, (February 28-March 1, 2003).

“How the Cinema Became ‘Modern’,” Modernist Studies Association Annual Conference University of Wisconsin, (October 2002).

“We Victorian ‘Others’: Commodity Culture and the Occidental Africa,” Interdisciplinary Nineteenth Century Studies Sixteenth Annual Conference, University of Oregon, (April 2001).

#### **D. Book reviews, interviews, and other publications**

Interviewee, *Recall This Book Podcast*. Season 3, Episode 12. July 5, 2019.

Interviewee, “Have hip-hop’s commercial aspirations alienated its consumers?” *Salon*. November 15, 2012.

“Modernism’s Dirty Little Secret,” *Modernity, Mass Culture, and the Aesthetics of Obscenity* (Allison Pease) *Novel: A Forum on Fiction* (35.1, Fall 2002).

### **V. PUBLISHED OR PREMIERED CREATIVE WORK**

#### **A. Fiction/Prose Poetry:**

“Fischzauber,” short story, *The Stardust Review*. Forthcoming, 2020. 8p.

“Maps & Fires,” short story, *Quiddity*. January 2020. 8p.

<https://cocolit.org/q-12-2/f/jared-green-%7C-maps-fires>

“Heliographs,” short story, *The New Limestone Review*. September 15, 2019. 12p.

<http://newlimestonereview.as.uky.edu/>

*Santa, My Life and Times*, an illustrated novel for children, Reprint: Titan Books, UK: September, 2019. (Original printing: New York: Avon Books, 1998) 128 p.

“This Is How We Walk on the Moon,” novella, *The Write Launch*. Issue 29, September 2019. <https://thewritelaunch.com/2019/08/this-is-how-we-walk-on-the-moon/>

#### **B. Poetry/Prose Poetry:**

“Interior, by Fractions,” *The Art of Living: An Anthology* (Forthcoming, Poetose Press, 2020).

“White Center, 1950,” *Waccamaw*, November 20, 2019. 1p.

<https://waccamawjournal.com/byline/jared-green/>

“Ornithophily,” *Tiny Seed Literary Journal*. March 5, 2019. 1 p.

<https://tinyseedjournal.com/2019/03/05/spring-journal-2019>

“Unsmoke Signals,” excerpted in *Emergency Index: An Annual Document of Performance Practice*, Ed. Yelena Gluzman and Sophia Cleary. Vol. 7, Spring 2019 (New York: Ugly Duckling Presse). 1p.

#### **C. Screenplays:**

*Tamarack*, a short gothic film about a family's dark secret. Justin Bull, director. 11:32 minutes.

**Selected for the short film program:** Woods Hole Film Festival, July 25-Aug. 31, 2020.

**Selected as a featured short:** Film Shortage April, 2019. <https://filmshortage.com/>

*Deerstalker*, feature-length psychological thriller about betrayal and revenge among a group of teenagers. Premiere: Concord Academy Performing Arts Center, May 2019. 80 minutes.

**Currently under submission to multiple international film festivals**

*Much Ado about Nothing*, a genderqueer, time-jumping musical comedy based on William Shakespeare’s *Much Ado about Nothing*. With Justin Bull, director and co-writer. Music by The Magnetic Fields. Premiere date: May 19, 2017. 90 minutes.

#### **D. Podcast:**

*The Electro-Library*: an interdisciplinary literary podcast. Creator, co-producer, performer, and music composer. December 2017-present  
Episode 1.1: “Storytelling.” Aired December 13, 2017. 32 m.  
Episode 1.2: “Memory.” Aired March 23, 2018. 39 minutes.  
Episode 2.1: “Photography, pt.1.” Aired April 4, 2019. 44 m.

Episode 2.2: "Photography, pt. 2." Aired May 8, 2019. 41 m.  
Episode 2.3: "Short Circuits: Interview with Teju Cole." Aired May 21, 2019. 26 m.  
Episode 3.1: "E-L Live: Fred Moten" 51 minutes.  
Episode 3.2: "Short Circuits: Interview with Fred Moten." Aired January 10, 2020. 36m.

**E. Performing Arts and Experimental Literary Performance (collaborative and solo work):**

*Interference Volume*. Multi-surface video, text, and sound installation of erasure poetry created from multi-author redactions of The Mueller Report. Carole Calo Gallery, Stonehill College, (September 14-21, 2019).

*Tellus (a word belonging almost entirely to poetry)*, live remote digital prose poetry and multimedia performance, with The 181 Collective. Practice Gallery, Philadelphia, PA. (October 6, 2017).

*Cyclopean Stonewares* and *At the Coming of the Night*. Live remote digital prose poetry and multimedia performance, with The 181 Collective. Unsmoke Systems Artspace, Braddock, PA. (August 18, 2017)

*Telemorphic Phase-Change Memory*, co-creator and performer. Multimedia literary and visual art performance with artist Abigail Donovan. Featured event at "Blast Radius," &Now Biennial Literary Festival, (CalArts, March 27, 2015).

*Under the Paving Stones, The Beach*, dramaturg and co-creator. Multimedia dance performance. With Richard Colton, choreographer and Abigail Donovan, artist. (Debut performance as work in progress at Cheim & Read Gallery, New York, NY, March 10, 2015. Full performance at Concord Academy Performing Arts Center, April 2015).

*Peace Talks*, librettist. Choral work commissioned by Swarthmore College for the Swarthmore sesquicentennial celebration. James Matheson, composer. (Lang Performing Arts Center, Swarthmore College. December 5, 2014).

*The Invention of Morel*, dramaturg and co-creator. Multimedia dance performance. With Richard Colton, choreographer. (Concord Academy, April, 2014).

*Swerve*, dramaturg, co-creator, and performer. Multimedia dance performance. With Richard Colton, choreographer. (Boston Conservatory, November 7-10, 2013; Concord Academy Performing Arts Center, April 25-27, 2013; Debut as work in progress, Institute of Contemporary Arts, Boston, March 30, 2013).

*Minotauromachia*, creator and performer. Live writing performance, Carole Calo Gallery, (Stonehill College, October 6, 2012).

*In the Ruins of the Memory Palace*, creator and performer. Live writing performance. Boston Street Lab's "Work in Progress" program, (Fort Point Channel, Boston, April 9, 2011)

**VI. COMPLETED BUT NOT PUBLISHED OR PREMIERED**

**1. Fiction, Poetry, Screenplays, and Other Creative Publications:**

**A. Poetry:**

"Hyperlapse, 1972-1988." Currently under review at numerous national literary journals. 1p.

"Homage to Matisse," poem, 2019. Currently under review at numerous national literary journals. 1p.

"Light, Earth, and Blue," poem, 2019. Currently under review at numerous national literary journals. 1p.

"No. 17 [or] No. 15," poem, 2019. Currently under review at numerous national literary journals. 1p.

**Fiction:**

*The Blue Octavo Notebooks*, a novel. Currently represented by Brandt & Hochman Literary Agents, NYC. 325p.

*This is How We Walk on the Moon: Stories*, short story collection. Currently represented by Brandt & Hochman Literary Agents, NYC. 150p.

“The Boy with the Thorn in His Side,” short story, 2020. Currently under review at numerous national journals. 12p.

“Fulfillment,” short story, 2020. Currently under review at numerous national journals. 11p.

“Mastodons of the Neo-Carboniferous,” short story, 2019. Currently under review at numerous national journals. 7p.

“What We Found Inside the Whale,” short story, 2019. Currently under review at numerous national journals. 8p. *Shortlisted for the 2020 Cagibi Macaron Fiction Prize.*

“The Directorate of Time,” short story, 2019. Currently under review at numerous national journals. 20p. *Shortlisted for the 2020 Columbia Journal Spring Fiction Prize.*

#### **Fiction for Children:**

*Color Field*, an illustrated story for children.

(Completed 2020, actively seeking publication).

*The Pomegranate Prince*, a fable for children (Completed 2015, actively seeking publication).

#### **Screenplay:**

*Garfunkel*, a short black comedy, satirizing one poet’s flailing attempts at cosmic significance. Justin Bull, director. Currently in post-production. 30 minutes.

## **VII. WORK IN PROGRESS**

#### **Scholarship:**

*Blur: The Accidental Origins of Modern Visuality*

*Empire of Images: Primal Scenes, Primitive Spectators, and the Early Cinema.*

#### **Fiction:**

*Ozone Days*, a novel, (ongoing).

#### **Poetry:**

*The Luminous Stain: Rothko Variations*, chapbook. Poetic reflections on the paintings of American Abstract Expressionist Mark Rothko (ongoing).

## **VIII. ACTIVITIES**

#### **A. Fellowships, Awards, Prizes, and Honors**

Nominee: 2021 Pushcart Prize (for “This Is How We Walk on the Moon”)

Gurney Normal Fiction Prize (finalist, for “Heliographs”), 2019.

Inclusive Excellence Grant: Poet and activist José Carlos Pérez Sámano talk and master class, 2020

Stonehill Professional Development Grant, 2020

Stonehill Professional Development Grant, 2019

CTL Curriculum Development Fellow, 2018-2019.

Stonehill Professional Development Grant, 2016

Stonehill Professional Development Grant, 2013.

Named one of the “Best 300 Professors in the US,”

Princeton Review, 2012.

Robert and Margaret MacColl Johnson Fellowship in Fiction

Writing, Rhode Island Foundation, 2006.

#### **B. Memberships in professional and learned societies, offices held**

Modern Languages Association, Modernist Studies Association, South Atlantic

Modern Languages Association

## **IX. OTHER PROFESSIONAL DEVELOPMENT**

### **A. Personal activities and experience related to collegiate responsibilities, technical workshops, pedagogy workshops, leadership activities, or other professional training.**

Faculty-Library Partnership Program, Stonehill College, 2017

Faculty-Library Partnership Program, Stonehill College, 2012.

“I Am a Camera”, a self-guided creative writing course commissioned for The Uni, a mobile library that has had installations in Manhattan, Brooklyn, and Queens, NY. This writing course has been featured as part of the 2013 Uni exhibit in the Museum of Modern Art, Queens.

Teaching and Learning Strategies Seminar, Stonehill College, 2011.

Featured documentary interviewee, *Rat Stories* (dir. Holly Hay, 2010).

## **X. COLLEGE AND COMMUNITY ACTIVITIES**

(Indicate which activities have been particularly time-consuming or of special significance to the College and/or community)

### **A. College committee appointments, administrative experience and special activities**

Interim Director of the Digital Innovation Lab, spring 2019.

Founder and Director of the Digital Humanities Program, 2018-present.

English Department Chair, 2009-July 2018.

Member of the Cornerstone Assessment Project, with Dean Todd Gernes and chairs and faculty of the Cornerstone departments. (2017-present )

Member of the “Bold Ideas: Center for the Study of Race and Ethnicity” working group. (2017-present).

Chair of the Humanities and Arts Institute initiative working group, 2013-2014.

Course Evaluation Task Force, 2011.

Faculty Senate, 2005-2011.

Senate Liaison to the Standards and Evaluation Committee, 2005-2006.

### **B. Community activities, appointments or offices**

Founder and organizer, Shelley Literary Arts Festival, 2012-2015.

Faculty Advisor, Rolling Stonehill, 2005-present.

Faculty Advisor, The Cairn, 2010-2012.

Organizer, English department poetry series, 2005.

Founder and organizer, Stonehill Independent Documentary Film Series, 2003-2007.