

Pedagogy Travel Grant Application Form

This grant supports faculty travel to **teaching-related** conferences and workshops. Attendance at disciplinary conferences can be funded, as long as there is a clear pedagogical reason for attending. Proposals focused solely on course content development are typically not funded. Applications are due **on the first of the month**.

Name

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Amount requested (\$750 max)

750

Conference or workshop you wish to attend.

The Association of Gender Studies and Sexualities
(AEGS) XXIX International Congress

Description of the workshop or conference and what you hope to get out of it.

The Association of Gender Studies and Sexualities (AEGS) XXIX International Congress taking place this July 18-20, 2019 in Valencia, Spain, accepted my presentation "Gender and Pedagogy in Instructions to Save the World and Tears in Rain by Rosa Montero". This congress, which uses a double-blind review to select speakers, focuses on the impact of authors and artists in literary and intercultural education. Giving priority to a Hispanic context in both the creation and reception of literary and artistic works, the congress focuses on the educational relevance of such authors and artists to address the needs of a more heterogeneous and diverse student body. The congress revolves around educational experiences that strive to underscore the narrative of women and marginalized people due to their sexual orientation, and their prevalence in the Humanities and Social Sciences curricula. This congress offers an excellent venue to present my pedagogical approaches and educational experiences teaching Spanish literature in the United States to a European audience. It will also allow me to gain a better understanding of other current educational methodologies address controversial topics such as female agency, sexual and gender diversity, or intercultural education, among others, through the study of literature.

In my presentation, I emphasize the pedagogical value of certain literary works to explore universal social and ethical conflicts using an intercultural lens. In two of my literary seminars at Stonehill, I always focus on the works of Spanish female writers, especially two novels by the renowned author and journalist Rosa Montero: *Instructions to Save the World* (2008) and *Tears in Rain* (2011). The social commitment and the pedagogical value inherent to Montero's narrative have enabled me to facilitate the task of generating among our students a more critical and more socially engaged reaction when encountering, through fiction, issues such as gender inequality, power relations among sexes, immigration, gender violence, or the role of science and technology in the configuration of female subjectivity. In my presentation, I highlight the didactic significance of Montero's writing in order to analyze literary education from a gender perspective.

Discuss the benefit to the Stonehill community

This conference identifies and explores universal critical issues regarding diversity and inclusion that are now so current and pertinent to the whole Stonehill community and its mission. Most importantly, it focuses on how to approach such issues through teaching practices, which would be beneficial to many faculty within my own department and others outside of it.

How will you share your project findings or outcomes with the Stonehill community?

My goal at this conference will be to learn more about these practices, implement some of them in my own courses and share it with my colleagues who teach similar courses and topics in other departments. As I have done in the past, I am also willing to share my findings by participating in one of the teaching panels during ADD or whenever the opportunity presents itself.

Please detail your budget.

\$945 Flight to Spain (I have used my regular research budget to pay for the flight). I am requesting the following travel grant amount to help fund the remainder of the costs to attend and present in this conference:

- \$125 Registration
- \$250 Transportation Madrid-Valencia-Madrid
- \$255 Hotel
- \$120 Food

\$750