

Name	Jose L. Martinez
Department	Foreign Languages
What course are you proposing to collaborate on?	Survey of Latin American Culture & Literature I & II (SPA 333–334)
In which semester would you be teaching this class?	Fall 2012
Project Title	Creating teaching and research tools for my Survey of Latin American Culture & Literature I & II

Project Proposal (250–500 words)

Faculty Librarian Partnership Program
Project Proposal

The main goal of my Survey of Latin American Culture & Literature I & II (SPA 333–334) is to introduce students to Latin America through the study of history, art, music, and literature. Another goal is to emphasize communication and learning in context. All activities in this course are designed to motivate students; to foster the use of critical–thinking skills; and to promote the development of listening, speaking, reading, and writing skills in Spanish. This upper level course is for Spanish majors and minors as well as for some freshman students that come to Stonehill with a high level of Spanish proficiency. I teach this course every year during fall and spring semesters.

Since we cover a vast material of time periods that include the pre–Columbian cultures of Latin America, the colonial times (16th–18th centuries) through the independence and the post–colonial times (19th–20th centuries), I would find very beneficial to work with a Stonehill’s Librarian with the purpose of designing tools that could help my students to grasp this considerable material. Given that this course is very interdisciplinary I distribute a great amount of hand–outs on explanations on literary movements and art movements from the 16th to the 20th century. I also use in class short videos and supplemental information that describe the different elements of the history, politics, art, music and literature of Latin America. By creating customized teaching tools my students could have access to digitized primary sources that would assist with their understanding of the issues that we are covering in class at that point in time. Simultaneously given that my students are required to do an oral report on a subject matter that relates to the topics studied in class; these sources can also assist with their research. My participation in FLPP will allow me to work directly with a Librarian and design with their experience and knowledge teaching tools that are appropriate for this very interdisciplinary course in Spanish.

Course Description/Syllabus

STONEHILL COLLEGE

Dept. of Foreign Languages

Class policies and expectations

Spanish 333–334: Survey of Latin American Culture & Literature I & II

Instructor: José Luis Martínez, Ph.D.

Studying foreign languages open the doors to different countries and different cultures. In learning about

another culture, you also learn more about your own. It will make you aware of your native language, and it will help you realize that when you speak or write, you do so to communicate ideas in different ways and in different languages.

The Department of Foreign Languages shares in the mission of the Cornerstone Program at Stonehill by offering courses at various levels in French, German, Italian, Latin, and Spanish. The Department expects that students develop and increase their *proficiency in a foreign language, whether continuing one previously studied or beginning a new foreign language. *(Proficiency entails communication, cultural understanding, connections with other areas of knowledge, comparisons on the nature of language and culture, and participating in multilingual communities.)

Prerequisite: SPA 332 (Recommended: 4 years of high school Spanish). This course is conducted in Spanish.

Course objectives: The main goal of this course is to introduce you to Latin America through the study of history, art, music, and literature. Another goal is to emphasize communication and learning in context. All activities in this course are designed to motivate students; to foster the use of critical-thinking skills; and to promote the development of listening, speaking, reading, and writing skills in Spanish.

Text: Latinoamérica: Presente y Pasado. By Arturo A. Fox. 4th edition (2011). Published by Prentice Hall.
Other sources used in class: Photocopies of passages of literature & art, web site activities, and videos.

Grading Policy: Your grade will be determined as follow:

3 exams...50% / Comprehensive Final Exam...25% / Homework & Class work....15% (Include: Questions on textbook and readings, class activities/ Textbook Web site activities & other homework/ In-class work, quizzes, attendance & active participation in class / Oral report...10% Total- 100%

Course schedule for SPA 333- T Th-Fall 2012

The following schedule lists the lessons to be covered in class each day. You should carefully study the assigned material before coming to class each day.

Jueves, 1ro de septiembre Introducción al curso / La gente de Latinoamérica / Video

Martes, 6 de septiembre La gente de Latinoamérica / El mapa humano: Composición étnica /Demografía /Diversidad racial / Peculiaridades del concepto de raza-los prejuicios raciales / Problemas demográficos p. 110-114

Jueves, 8 de septiembre La geografía de Latinoamérica: Clima /Terminología / Dimensiones físicas y contrastes geográficos p.109-111 / Video

Martes, 13 de septiembre Las grandes civilizaciones precolombinas I (Cap. 1)

Jueves, 15 de septiembre Las grandes civilizaciones precolombinas I (Cap. 1)

Martes, 20 de septiembre Las grandes civilizaciones precolombinas II (Cap. 2)

Jueves, 22 de septiembre Las grandes civilizaciones precolombinas II (Cap. 2)

Martes, 27 de septiembre Las grandes civilizaciones precolombinas II (Cap. 2) / Literatura Precolombina

Jueves, 29 de septiembre Examen # 1

Martes, 4 de octubre Europa en la época del descubrimiento de América (Cap. 3)

Jueves, 6 de octubre Europa en la época del descubrimiento de América (Cap. 3)

Martes, 11 de octubre Academic Development Day- No hay clases

Jueves, 13 de octubre La Conquista de América hispana (Cap.4)

Martes, 18 de octubre La Conquista de América hispana (Cap. 4)

Jueves, 20 de octubre Literatura colonial: El Diario de navegación / La Araucana

Martes, 25 de octubre Examen # 2

Jueves, 27 de octubre El sistema colonial (Cap. 5)
Martes, 1ro de noviembre El sistema colonial (Cap. 5)
Jueves, 3 de noviembre Sociedad, vida y cultura en el mundo colonial (Cap.6)
Martes, 8 de noviembre Sociedad, vida y cultura en el mundo colonial (Cap.6)
Jueves, 10 de noviembre Examen # 3
Martes, 15 de noviembre / Jueves, 17 de noviembre / Martes, 22 de noviembre– Oral reports
Jueves, 24 de noviembre Thansksgiving–Día de Acción de Gracias–No hay clase
Martes, 29 de noviembre Literatura en la América colonial: Inca Garcilaso de la Vega / Sor Juana Inés de la Cruz
Jueves, 1ro de diciembre Película: La misión / Martes, 6 de diciembre Película: La misión
Jueves, 8 de diciembre Repaso final
Martes, 13 de diciembre– Último día de clases

Course schedule for SPA 334– T Th– Spring 2013

The following schedule lists the lessons to be covered in class each day. You should carefully study the assigned material before coming to class each day.

Jueves, 19 de enero Introducción al curso
Martes, 24 de enero El siglo XIX: la independencia y sus consecuencias (Cap. 7)
Jueves, 26 de enero El siglo XIX: la independencia y sus consecuencias (Cap. 7)
Martes, 31 de enero El siglo XIX: la independencia y sus consecuencias (Cap. 7)
Héroes de la independencia
Jueves, 2 de febrero Literatura– Romanticismo / Literatura argentina: El Gaucho
Martes, 7 de febrero El siglo XX: Panorama latinoamericano (Cap. 9)
Jueves, 9 de febrero El siglo XX: Panorama latinoamericano (Cap. 9)
Martes, 14 de febrero Pasajes literarios
Jueves, 16 de febrero Examen # 1
Martes, 21 de febrero La escena cultural hasta la Segunda Guerra Mundial (Cap. 10)
Jueves, 23 de febrero La escena cultural hasta la Segunda Guerra Mundial (Cap. 10)
Martes, 28 de febrero La escena cultural hasta la Segunda Guerra Mundial (Cap. 10)
Literatura– Modernismo / Posmodernismo / Vanguardismo
Jueves, 1ro de marzo Pintura–México, el Caribe y Sur América (Cap. 11) Muralismo Mexicano
Martes, 6 de marzo Pintura–México, el Caribe y Sur América (Cap. 11) Surrealismo: Frida Kahlo /Wilfredo Lam / Fernando Botero / Oswaldo Guayasamín / Fernando de Szyslo
Jueves, 8 de marzo Pasajes literarios–La narrativa: Jorge Luis Borges / El boom latinoamericano (Cap. 11)
Martes, 13 de marzo / Jueves, 15 de marzo Vacaciones de primavera
Martes, 20 de marzo El boom latinoamericano
Realismo mágico– Gabriel García Márquez / Julio Cortázar
Jueves, 22 de marzo Examen # 2
Martes, 27 de marzo Centroamérica y México (Cap. 12)
Jueves, 29 de marzo Centroamérica y México (Cap. 12)
Martes, 3 de abril El área del Caribe (Cap. 13)
Jueves, 5 de abril Vacaciones de Pascua de Resurrección– Easter Martes, 10 de abril El área del Caribe (Cap. 13)
Jueves, 12 de abril La Hispanoamérica andina: El Perú / Los países del cono sur: Argentina y Chile
Martes, 17 de abril Examen # 3
Jueves, 19 de abril / Martes, 24 de abril / Jueves, 26 de abril– Oral reports
Martes, 1ro de mayo Los hispanos en los Estados Unidos
Jueves, 3 de mayo último día de clases / Repaso Examen Final
