

COURSE SELECTION WORKSHEET

Name_

- All first-year students take a 1-credit First-Year Experience course that meets once a week for the first nine weeks of the fall semester.
- Indicate a preference for a Philosophy or Religious Studies Cornerstone Seminar in the fall. In the list below, rank at least five Philosophy Cornerstone Seminars 1–5 and rank at least five Religious Studies Cornerstone Seminars 1–5 (1 = top choice).
- Review the recommended fall course schedule for your intended area of study (or Undeclared if you have not chosen an area of study) and write in the courses you wish to take in the spaces below.
- 4. The courses listed in this Guide are those available to first-year students at this time. Choose electives or courses from areas that you might want to explore to complete your four-course schedule.
- All students should also rank preferences for History and Literature Cornerstone Seminars. In the list below, rank at least five History Cornerstone Seminars 1–5 and rank at least five Literature Cornerstone Seminars 1–5 (1 = top choice).

Intended Major _____

- 6. Confirm your language placement and either select that language course or start in an Elementary level of a language that you have not previously studied. When possible, you should study your language in your first year.
- Choose two alternate courses as back-ups for your preferred courses. We will try to place you in the firstchoice courses, but will need alternate choices as well.
- 8. You may also want to add one or two 1-credit courses to your schedule. Discuss these options with your advisor.
- 9. Notify your academic advisor if you took any AP, IB or college courses in high school.
- 10. Write down any notes or questions you have so that you can ask them when you have your one-on-one meeting with your summer advisor. You may also call the Office of Academic Services & Advising at 508-565-1306 if you have any questions.

Your Preferred Schedule

Primary Course		Alternate Course	
Course #	Course Name	Course #	Course Name
		Only two alternate courses are necessary. Both will be used as alternates to any of your preferred courses.	
APL 001	First-Year Experience	Required for all incoming students	
		Optional 1-credit course. May add up to two.	
		Optional 1-credit course. May add up to two.	



CORNERSTONE SEMINARS

All students should plan to take a Philosophy or Religious Studies Cornerstone Seminar during the Fall 2021 semester; depending on your major, you may also be advised to take a History or Literature seminar. We strongly suggest that students do not take more than two seminars in a single semester. With your advisor, you should determine how many seminars you plan to take during the Fall 2021 semester. Typically, students will complete a Cornerstone Seminar in each of these four departments: History, Literature, Philosophy, and Religious Studies prior to the end of their sophomore year.

COURSES THAT FULFILL CORNERSTONE REQUIREMENTS

All courses listed below fulfill both a First-Year Seminar and a Cornerstone requirement. <u>While most students will be placed</u> <u>in their preference for a Philosophy or Religious Studies Cornerstone in the first semester, it may be necessary to place you</u> <u>in a History or Literature Cornerstone based on availability and scheduling needs. As such, you should indicate your</u> <u>preference for each category and rank at least 5 options in each.</u>

PHILOSOPHY OR RELIGIOUS STUDIES CORNERSTONE SEMINARS: During the Fall 2021 semester you will take *either* a Philosophy or a Religious Studies Cornerstone Seminar. Whichever one you don't take during the Fall 2021 semester, you will take during the Spring 2022 semester.

The Cornerstone Seminar I prefer to take in the fall is:_____Philosophy _____Religious Studies

DIRECTIONS: Please rank order at least five (5) Philosophy and at least five (5) Religious Studies courses that interest you. (e.g. 1 = First Choice; 5 = Fifth Choice)

PHILOSOPHY CORNERSTONE SEMINARS

- PHL 112 Death Philosophical Questions & Answers
- _____ PHL 114 Our Bodies, Ourselves
- PHL 114 HONORS: Our Bodies, Ourselves (Open to Moreau Honors Scholars only)
- _____ PHL 116 What You Thought You Knew
- _____ PHL 117 Mind, Body, Self, Science
- _____ PHL 118 Question Culture & Value
- _____ PHL 121 Philosophy as a Way of Life
- _____ PHL 123 The Examined Life

RELIGIOUS STUDIES CORNERSTONE SEMINARS

____ RST 112 Saint & Sinner Church History

- _____ RST 131 What to Do with Suffering?
- _____ RST 117 Gods, Myths, & Rituals in the Ancient Mediterranean ______ RST 133 Hearing Jesus' Stories
- _____ RST 118 Pilgrimage in Nature
- _____ RST 120 HONORS: Deviance & the Divine (Open to Moreau Honors Scholars only)
- _____ RST 121 Religion as Pharmakon: Poison or Cure
- _____ RST 122 Pilgrimage & Passage: Religion as "Sacred" Journey
- _____ RST 124 God Doesn't Do Religion
- _____ RST 126 Critique of Religion
- _____ RST 128 Catholicism and Indigenous Religions in the Americas

HISTORY AND LITERATURE CORNERSTONE SEMINARS: You may be placed in a History or Literature seminar instead of or in addition to the Philosophy or Religious Studies seminar.

If needed Cornerstone Seminar I prefer to take in the fall is: ______ History ______ Literature

DIRECTIONS: For greater scheduling flexibility, in the list below, rank order at least five (5) History and at least five (5) Literature courses that interest you. (e.g. 1 = First Choice; 5 = Fifth Choice)

HISTORY CORNERSTONE SEMINARS

- HIS 112 HONORS: Women & Power in American History (Open to Moreau Honors Scholars only; applies to Education licensure)
- _____ HIS 118 Global History of Piracy
- _____ HIS 119 Chuck Berry's America
- _____ HIS 134 Money and Power in Europe (Open to all students; applies to Education Licensure)
- _____ HIS 137 The Civil Rights Movement
- HIS 139 Ecological History (Open to all students; applies to Education Licensure)
- HIS 271 World History I (Open to all students; applies to Education Licensure)
- HIS 282 American Nation II
- _____ VPH 181 Global Visual Traditions

LITERATURE CORNERSTONE SEMINARS

- _____ ENG 113 Machine Culture: Our Technologies, Ourselves
- ENG 116 Literature in Translation?
- ENG 123 In Sickness and in Health: Bodies in Literature
- _____ ENG 128 Wonderlands
- _____ ENG 141 African American Literature
- _____ ENG 157 Poetry, Migration, Exile
- _____ ENG 159 Twice Told Tales
- _____ ENG 163 American Nightmare/American Dream: Dystopic and Utopic American Literature
- _____ ENG 164 Introduction to Creative Writing
- ENG 166 Tales of Mayhem & Mystery: An Introduction to Detective Fiction
- _____ ENG 168 HONORS: Global Fictions (Open to Moreau Honors Scholars only)
- _____ ENG 169 Poetic Idiom through the Ages