

## **Sabbaticals during the 2017-2018 academic year**

**Corey Dolgon, Professor of Sociology & Criminology** **Spring 2018**

Project: *Promoting the use of effective study strategies*

**Sarah Gracombe, Associate Professor of English** **Fall 2017**

Project: *Reimagining Ruth: the Book of Ruth in English and American Culture, 1800-2000.*

**Rachel Hirst, Assistant Professor of Biology** **Fall 2017**

Project: *"Metagenomic Analysis of Methylobacteria Communities Associated with Mycorrhizal and Saprophytic fungi isolated in Massachusetts."*

**Daniel Itzkovitz, Professor of English** **Spring 2018**

Project: *The Holocene: On Childhood Illness*

**David Kinsey, Associate Professor of Visual and Performing Arts** **Fall 2017**

Project: *"Technological Explorations and Applications in the Studio Arts"*

**Wanjiru Mbure, Assistant Professor of Communication** **Fall 2017-Spring 2018**

Project: *Ambi People: Colonial legacies in cosmetic advertising in East Africa.*

**Edward McGushin, Associate Professor of Philosophy** **Spring 2018**

Project: *The "Art of Living" in Michel Foucault and Psychoanalysis: Book Manuscript Drafting/Writing*

**Margaret E. Pierce, Associate Professor of Education** **Spring 2018**

Project: *Characterizing reading and writing difficulties among children with developmental dyspraxia*

**George Piggford, C.S.C., Associate Professor of English** **Spring 2018-Fall 2018**

Project: *The Ethics of Face-to-Face Encounters in the Fiction of Flannery O'Connor*

**Christopher Poirier, Associate Professor of Psychology** **Spring 2018**

Project: *Promoting the use of effective study strategies*

**Eddie Rhee, Associate Professor of Business Administration/Marketing** **Spring 2018**

Project: *Physician's New Drug Adoption Decision: Physician Characteristics vs. Detailing Effort of Competing Drugs*

**David Sander, Assistant Professor of History** **Fall 2017**

Project: *To write, edit and submit a scholarly journal article that will help shed light upon roots of today's global crisis surrounding the understanding/representation of Islam.*

- Shane Savage Rumbaugh, Professor of Visual and Performing Arts** **Spring 2018**  
Project: *Reinvigorate artistic and professional production and work on a "video" piece that will be something of a hybrid of video art, graphic novel, and animation.*
- Laura Thiemann Scales, Associate Professor of English** **Fall 2017**  
Project: *"Speaking in Tongues: Prophecy, Mediumship, and American Narrative Voice"*
- Jennifer Swanson, Professor of Business Administration** **Fall 2017**  
Project: *Microcredit: Key Factors for Success*
- Bettina Scholz, Associate Professor of Political Science** **Spring 2018**  
Project: *Promoting the use of effective study strategies: Reading the literature and designing a resource for Stonehill College students and faculty.*
- Cheryl Schnitzer, Associate Professor of Chemistry** **Spring 2018**  
Research: *Measuring Ultrafast Phenomena*
- Leon J. Tilley, Professor of Chemistry** **Fall 2017**  
Project: *Manuscript for Submission for Publication and Continued Research toward the Preparation of Electron-Withdrawing-Group Substituted Bicyclobutanes and Cyclopropanes*
- Heiko Todt, Assistant Professor of Mathematics** **Fall 2017**  
Project 1: *Overview of graph labeling research.* Project 2: *Expanding lecture notes Activity: Teaching related writing.*
- Josef Velazquez, Assistant Professor of Philosophy** **Fall 2018**  
Project: *Make efforts to establish a chemistry of aesthetic values, one spinoff of this which applies a formalist analysis to the relation between regular Westerns and a science fiction show often described as a space Western and secondly will seek to show that Kant's transcendental deductions work as an internal critique of Hume.*
- Steve Wilbricht, C.S.C., Associate Professor of Religious Studies** **Fall 2017**  
**Project:** *Collaborating with colleagues on a proposal for a festschrift for our recently retired mentor at The Catholic University of America. A second major project will be to prepare a commentary on the 2016 Rite of Matrimony (to be used in the Roman Catholic Church beginning in Advent 2016) that will incorporate a comparative liturgical study with the previous rite.*
- Timothy Woodcock, Associate professor of Mathematics** **Spring 2018**  
Project: *Explorations and Research on the Structure of Commuting Graphs*