(Please note that if a course is not open to Elementary Education majors that is because they do not have the coverage required for Licensure. Elementary Education majors are recommended to take the indicated courses below.)

41095 HIS 100-A COR: Chuck Berry's America: The United States from 1955 to 1965 41178 HIS 100-B, COR: Chuck Berry's America: The United States from 1955 to 1965 Prof. S. Maddock

An examination of how entrenched ideas about race, gender, sexuality, class, age roles and social behavior all came under direct challenge with the emergence of rock and roll and youth culture during the tumultuous decade from 1955 to 1965. Considered a United States History.

This course does <u>not</u> count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

41179 HIS 100-C, COR: Crosscurrents and Connections: Encounters in the Atlantic World 41180 HIS 100-D, COR: Crosscurrents and Connections: Encounters in the Atlantic World

Prof. E. McCarron

In this course we will view early America through the lens of migration and Atlantic history: exploring the intersections and linkages between Old World and New, and the experience and voices of those who crossed the Atlantic up to the nineteenth century. Considered a United States History.

This course does <u>not</u> count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

41182 HIS 100-E, COR: American Family History

41183 HIS 100-F, COR: American Family History

Prof. T. Gernes

This seminar focuses on the changing American family, its myths and realities, and places it in historical, cultural, economic, and philosophic contexts. What are the consequences of the many illusions and fallacies that Americans have generated around family life? Frequent short writing assignments, multimedia blogging, and archival labs based on primary sources will be part of the fabric of this course, which will conclude with making digital stories, short films based on individual family history.

This course does <u>not</u> count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

41184 HIS 100-G, COR: The Revolutionary History Behind "Hamilton: An American Musical" 41185 HIS 100-H, COR: The Revolutionary History Behind "Hamilton: An American Musical"

Prof. L. Brekke-Aloise

The hit Broadway musical "Hamilton" has inspired audiences around the world with its hip-hop styled interpretation of the life and times of Alexander Hamilton and his band of revolutionary brothers. But how familiar are we with the actual history the musical presents? This course examines both the irreverent musical and the revolutionary history that informs it, analyzing the biographies and historical contexts of Alexander Hamilton, Aaron Burr, George Washington, Elizabeth and Angelica Schuyler, and the famous duel that ended one founder's life and another's promising career. We will look at the complicated personalities and politics of these figures and analyze "who lives, who dies, who tells your story." Additional Information • Fulfills the History Cornerstone General Education Requirement. • Does not count towards Elementary Education licensure.

This course does <u>not</u> count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

41186 HIS 100-I, COR: Crime, Punishment, and Justice in Europe, 1000-1700 Prof. A. Houston

Thieves, murderers, bigamists, witches, con artists, prostitutes, counterfeiters, and assassins don't tend to show up much in the glossy pages of your average European history textbook – but you can tell a lot about a society by looking at its deviants, outcasts, and villains. This course explores how concepts of criminality, justice, and punishment emerged and evolved in medieval and Renaissance Europe. Along the way, we'll examine when and why juries replaced trial by combat, the reasoning behind public executions, beliefs in witchcraft and demon possession, and how authorities used criminal prosecutions to stifle dissent and enforce strict social and religious hierarchies.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

41181 HIS 101-A, COR: History of American Freedom

Prof. J. Rodrigue

This course examines the idea of freedom in U.S. history from the American Revolution to the present. It focuses on how this idea, so central to American identity, has evolved and has been contested throughout the nation's history. Considered a United States History.

Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

40250 HIS 117-A, CS: Beneath the Skull and Cross Bones: Global History of Piracy

40251 HIS 117-B, CS: Beneath the Skull and Cross Bones: Global History of Piracy

Prof. J. Wadsworth

We explore the global phenomenon of piracy from the ancient Mediterranean to modern Somalia. We examine the daily lives of pirates and the role pirates played in global political, social, and economic transformations. We question the origins and consequences of piracy highlighting major events and personalities in the history of piracy. Considered a World History.

This course does <u>not</u> count towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

40258 HIS 126-A, HON: CS: Shamans, Prophets and Saints: Mystics in World History Prof. D. Sander

"Strange" individuals who journey into other realms of consciousness have been central not only as spiritual or religious guides but as lawgivers, healers, poets, scientists, and even rulers. The course investigates three overlapping categories, tracing their history through various societies and cultural traditions, from Neolithic times up to the present. Considered a World History.

Open to Honors Scholars. Counts towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

40248 HIS 142-A, CS: Crime, Punishment, and Justice in Europe, 1000-1700 Prof. A. Houston

Thieves, murderers, bigamists, witches, con artists, prostitutes, counterfeiters, and assassins don't tend to show up much in the glossy pages of your average European history textbook – but you can tell a lot about a society by looking at its deviants, outcasts, and villains. This course explores how concepts of criminality, justice, and punishment emerged and evolved in medieval and Renaissance Europe. Along the way, we'll examine when and why juries replaced trial by combat, the reasoning behind public executions, beliefs in witchcraft and demon possession, and how authorities used criminal prosecutions to stifle dissent and enforce strict social and religious hierarchies.

This course does not count towards Elementary Education Licensure. Only open to students that have not completed the History Cornerstone requirement.

40261 HIS 272-A, World History II

40262 HIS 272-B, World History II

Prof. D. Sander

Examines the history of the human community from the early modern era to the present. Explores how and why industry, nation states, and European style economics have come to define the modern world. It analyzes the interconnections and interdependencies, nowadays called "globalization", that continue to define human historical development. Considered a World History. Counts towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

41254 HIS 281-OA, COR: American Nation I 41255 HIS 281-OB, COR: American Nation I

Prof. B. Remillard

Comprehensive study of American historical development with a focus on the development of U.S. political principles, ideals, founding documents, institutions, and processes. Topics include modes of colonial life, geographical perspectives, the Revolution and Constitution, urban development, westward movement, constructions of race and gender, popular culture, the Civil War and Reconstruction. Considered a United States History. Counts towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.

These classes will be held online.

40263 HIS 282-A, American Nation II 40264 HIS 282-B, American Nation II 40929 HIS 282-C, American Nation II

Prof. L. Rinear

An analysis and interpretation of the development of American politics, foreign policy, and domestic society from Reconstruction to the present. Topics include the gilded society, world power, the rise of consumer culture, the New Deal, World War II, the Cold War, affluence and discontent. Considered a United States History. Counts towards Elementary Education Licensure. Fulfills the History Cornerstone requirement.